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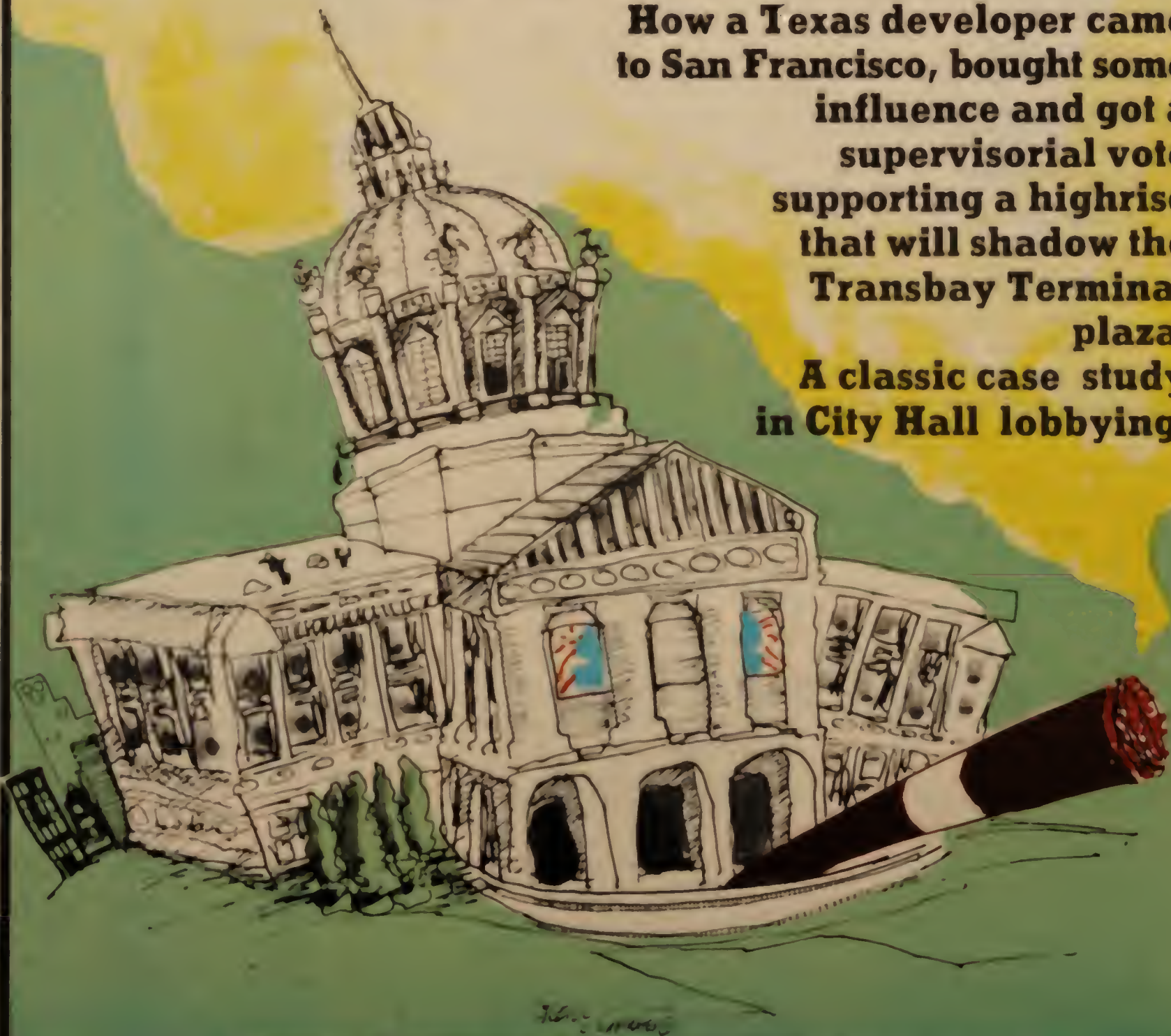
THE SAN FRANCISCO BayGuardian

PUBLISHED EVERY WEDNESDAY AUGUST 7 TO 14, 1985 VOL. 19 NO. 42

THE BOYS IN THE BACK ROOM

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IN THIS ISSUE:

'Printing the news and raising hell,' which is one of the things we undertake to do on a weekly basis, can on occasion put us at odds with another of our commitments — to empower you, our readers, by giving you on a regular basis detailed reports on the way things *really* work in business and government. The one requires that we stay on the cutting edge of breaking news; the other that we take a deep breath or two, step back from the rhetoric and flying charges and counter-charges and offer instead reports on the basics of what goes on.

Our tale this week is one of those rare pieces that does both. It is a story that needs to be told if the citizens of San Francisco are to make sense of the Downtown Plan and projects like 100 First Street, yet it also serves as a case study of how the high-powered lobbyists — the Bill Coblentzs, the Willie Browns and their colleagues, many of them public officials who

act as private attorneys representing their clients — wield their power, their "juice."

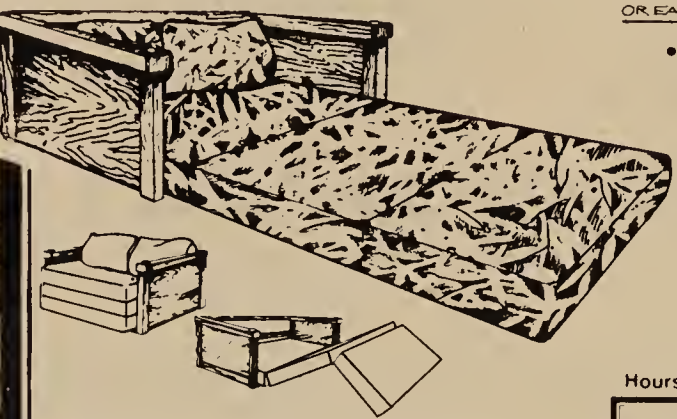
The 100 First Street saga also fits into our ongoing investigation into the fuzzy boundaries between the operations of state Senator Milton Marks and Milton Marks, private attorney and lobbyist. And it provides a sad counterpoint to the failure of the Board of Supervisors to place on the ballot a measure to begin to control the abuse of office by city officials who also lobby for clients. The measure that fell victim to the longstanding feud between Jack Molnar and Quentin Kopp wouldn't have done very much — but at least it would have put the city's legislators on record. If the board cannot get clear about the need to enact some controls on lobbying soon, we expect the voters themselves to take up the banner. Lobbying reforms, at both city and state levels, are long overdue.

— Alan Kay

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Beyond the mushroom cloud:

UNDERSTANDING THE ATOMIC AGE

HIROSHIMA MAIDENS

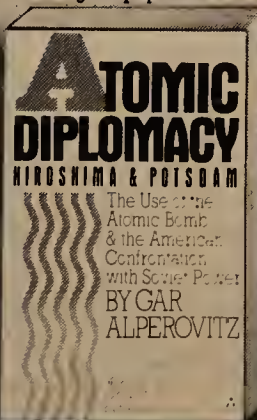
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THE MAYOR DISAGREES

Your allegation in the July 31st edition of "meetings" involving me and Bill Honig, State Superintendent of Education, is false. I never met with Honig in "early June," as the story wrongly asserts. Nor did I take part in a "series of meetings" alleged in the story with Honig, his wife or any other person.

I did have one brief telephone conversation with Honig ten or so weeks ago about San Francisco School Superintendent Robert Alioto, whom we both felt was doing a good job. Never, however, did I discuss any "scenarios" with the Honigs or anyone else, for reinstating Superintendent Alioto. Nor did I ever discuss with anyone any "campaign," in the words of your article, "designed" to "oust his foes on the Board of Education." These assertions in your publication are totally without foundation.

The inaccuracies are attributed in the story to anonymous sources, although deeper into the story are denials by the Honigs of any meetings with me. When your reporter asked my office, he was told I never participated in any such meetings, but this fact was not included in the story.

Rumor-mongering, planted falsehoods, and inaccurate reporting all inflame a situation that should be devoted to the education of our children. I supported Bob Alioto in the past, but now that he has submitted his resignation, I hope that members of the Board of Education will reconcile differences and unite behind programs that assure progress and stability in the schools.

—Dianne Feinstein
Mayor, San Francisco

Tim Redmond responds:

In her letter, dictated from Paris, Mayor Feinstein misstates what our story reported, then takes issue with that misstatement. Our story did not state, and was not intended to imply, that the mayor participated in a "series of meetings" with Bill Honig or others. It did state that a series of meetings took place in early June, and that Honig, his wife, Nancy, and Feinstein were among those who took part in some of them.

Two sources in a position to know told us that Feinstein met with Honig to discuss possible responses to the ouster of Superintendent Bob Alioto. When I spoke to Bill Honig, he did not deny having met with the mayor in early June. On the contrary, he confirmed that he had discussed with Feinstein the possibility that Robert Alioto would be ousted as superintendent of schools and the possible ways in which he and Feinstein could prevent such a scenario from happening—and respond if it did. Honig said he couldn't recall whether the discussion took place over the phone or in person.

Feinstein's assertion that

she never discussed with anyone a campaign to oust Alioto's foes from the board appears to signal a change in her public posture. It also directly contradicts the statements of several city officials, including Supervisor Bill Maher, as well as earlier statements by the mayor herself. During a June 4th telephone interview, Feinstein told me she had discussed, in meetings with Maher and several school board members, including JoAnne Miller, the possibility of placing on the ballot a Charter amendment that would abolish the elected Board of Education and replace it with a commission appointed by the mayor. Such a campaign would, she said, be a response to any move to oust Bob Alioto from office.

No individual from Feinstein's office denied that the mayor had participated in "any such meetings." Deputy Mayor Hadley Roff did tell us he could find no record on the mayor's appointment schedule of a City Hall meeting early in June between Bill Honig and the mayor. That statement was, through an editing error, inadvertently omitted from the story.

ALIOTO OUSTER

His resignation is Superintendent Robert Alioto's principal contribution to the public schools (7/31/85). Ten years ago, he arrived in a flurry of controversy with a promise to shake up the district. Having done so—over and over and over—he leaves in a flurry of charges and counter-charges. To their great credit, School Board President Kopf and Commissioners Anaya, Denebeim and Miller insisted upon a long-overdue study and evaluation of Alioto's managerial effectiveness, by the firm of Deloitte Haskins and Sells. Further, they asked Alioto to prepare a long-range plan for the improvement of the schools, calling upon his capacities as an educational leader.

When read carefully past the misleading introductory summary, the study is, in fact, a devastating criticism of the superintendent's day-to-day management skills. His deficiencies in every area of management—particularly in personnel management—have been all-too apparent to teachers, administrators, and large numbers of the clerical and maintenance staffs, as well.

It took great courage for the board majority to require Dr. Alioto to reform and perform or to resign. He refused to change his heavy-handed ways or to present the board a long-range plan for the schools. In school parlance, he simply failed his examinations. He was an inadequate administrator who surrounded himself with sycophants. Neither he nor they ever came to appreciate the difference between leadership and coercion.

He forced out of the district or into early retirement, or bullied into silence, almost every critic and almost every

continued page 6

BayGuardian

"It is a newspaper's duty to print the news and raise hell."
(Wilbur Storey, Statement of the aims of the Chicago Times, 1861)

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VOL 19 NO. 42
AUG 7-14, 1985

ESCAPE FROM NOWHERE

BY ELLEN TRABILCY

It happened five years ago, the summer before the nation lost its collective marbles and elected The Actor. The postcard fell out of my mailbox, along with the Pay 'N Save coupon book:

HEREIN FAIL NOT

Without further notice you will report for

Trial Jury duty at the hour of 1:30 pm . . .

I was early. You might say I was intimidated. I decided that the only way I could relax enough to face the music in Room 383 was to get stoned first. It was a little scary in the stairwell between the third and fourth floors of City Hall, but the window did open. I blew smoke outside and listened for footsteps.

Chomping on Dentyne en route to the ladies room, which I used anyway. Splashing water on my face, peeling off my socks in the stall as I read the graffiti on the wooden door:

"I exist in the crevices his ego has not yet discovered."

Stuffing my socks into my purse beside a banana and my note book. Time to go.

Down the marble corridor, past massive wooden doors with open glass transoms at the top. Past the elevator floor indicator I mistook for a clock and panicked because it read 1:40. A conservatively raincoated woman preceded me, rustling a plastic bag from the Emporium — one of those then-new plastics that creates the most obnoxious

audio at the slightest touch. I slowed down, let her and the bag get away.

Behind the thickly padded swinging door a huge oak-paneled room was packed with prospective jurors in subdued colors and tones of voice. I'd chosen my clothing to look anarchistic — red T-shirt, white skirt revealing hairy legs — but I only felt conspicuous. There were ten rows of wooden auditorium-like seats, about ten seats to a row. Beyond a low barrier of oak columns were two rows of six comfortable-looking wooden chairs with curved arms and cushions on the seats. In center stage was the judge's box, elevated and flanked by the flags of the United States and California. I headed for the back of the room and sat next to the woman with the plastic bag, ready to endure the noise for the respectability she might lend me.

The clock said 1:20. Still confused from the elevator dial, I thought I was 20 minutes late and wondered why they hadn't handcuffed me and taken me away. But people dribbled in for the next half hour, proving once again that nothing ever starts on time in San Francisco. At a table on the dias a tiny oriental woman in a flowing flame red dress smiled and nodded at two men in three-piece suits who expostulated non-stop.

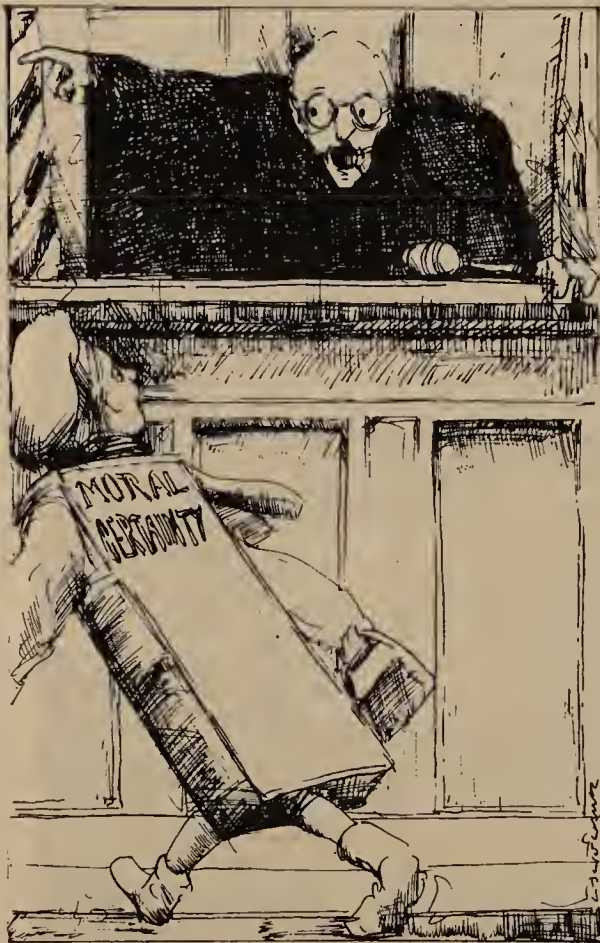
Soon the drama began. "Please raise your right hands," said the oriental woman. She and I wore the

only red in the courtroom. "Oh," she giggled. "Please stand first." Who's stoned here, anyway, I thought and raised my hand but did not repeat the oath. If nothing else, I figured, I could get off on a technicality.

She called names at random, picking them out of a transparent container. Person after person was interrogated by one counsel and cross-examined by the other. Either had the power to reject ("excuse") someone. After an hour of this they had filled 11 of the jury chairs. The woman in red plucked another name from the container. You could have heard a pin drop.

"E. Trabilcy!"

I answered their questions with the truth, and nothing I said displeased them. I was directed to Seat 12.



GUARDIAN GRAPHIC BY LESLIE LERNER

The twelfth chair is the one in the lower row, closest to the judge. A young-middle-ageish, pleasant-looking man wearing rimless glasses, he reminded me of Tom Courtenay playing mild-mannered Pasha who turned into Strel-nikoff the Terrible in *Dr. Zhivago*.

The judge had an Italian surname. He looked at the attorneys and said, "If I'm a little slow today, it's my first day back from vacation. It's tough."

Meanwhile, the defendant — I kept thinking of him as "the prisoner" — frail, tall, pale and flanked by portly men in expensive suits — this poor guy is sitting there with lots of time on the line. I mean, what happens to him depends on this collection of captives who'd rather be driving across the Bay

Bridge at rush hour than doing this courtroom gig.

I mean, the things people said to get excused! It was pathetic. They pleaded. They tried to reason. They used love, money, health, familial responsibilities as bait. The judge wasn't biting. A couple of them were obviously angry. These were the twelve just men [sic]?

So we're in our comfy chairs, right, and the judge is running down the case and the details of our sacred mission. Now comes our big last chance. He asks whether there are any questions about what we're supposed to do. I review the notes I've been making. Someone asks, almost hopefully, it seemed, "Is it customary for these cases to be kept overnight?"

The moment was right. I raised my hand slightly and spoke. "Uh, I'd like to go back to the part about —" I flipped a few pages of my notebook — "about the 'burden of proof to a moral certainty'?" I looked up at the judge.

"Yes," he said. "I'll be talking more about —"

"Well," I said and waited for his attention, "I'm rarely certain about anything. And as far as moral goes, I mean, morality — whose morality? You know what I mean?"

He folded his hands. "Well, I understand that nothing is certain in life, as you say. But some things are

continued next page



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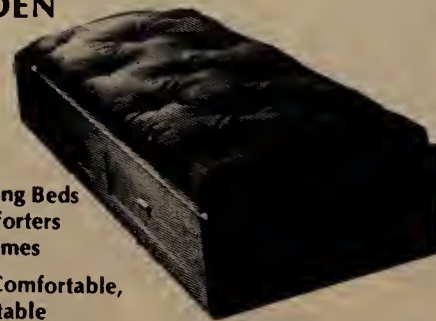
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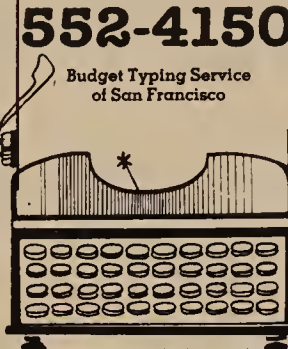
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LOCAL COLOR
continued from previous page

reasonably certain." He nodded toward the padded door. "Like it's reasonably certain that if you walk through that door you'll be in the hallway." I laughed. "No," he said. "You know what I mean."

"Yes," I answered, "but I have already experienced that physically. This is different." I indicated the prisoner. "I haven't experienced it."

His Honor cleaned one fingernail with another and looked at me. "Yes, I see. Well, tell me this. Would you want to be judged by someone in your state of mind?"

I smiled at him. "I wouldn't want to be judged by anyone."

The room twittered. He cocked his head and said in a soft voice, "I see you're a philosopher."

"Well, I know what's right for me," I told him.

"And you wouldn't want to decide that for someone else," he said.

I shook my head and smiled through unparted lips.

"Well," he said, tapping the fingertips of one hand against the other's, "I appreciate you saying how you feel. This is the time to find out, not when you have to reach a verdict." He paused. "I'm going to excuse you."

He nodded toward the door again. "You may go now."

Success made me brazen. "I think we should all go now," I said, briefly taking in the whole room as I picked up my purse from the floor.

He chuckled softly into the microphone. "But if we did that I wouldn't have a job," he said.

"Oh, we'd find something for you to do," I told him brightly.

He grinned. "'Cause I'm such a nice guy, right?"

I inclined my head toward him and smiled ever so slightly as I slithered out of the big chair. "Take care, you all," I addressed the other II. The room was dead silent as I passed the prisoner, whispered "Good luck!" and winked at him before walking through the door that led into the hallway for sure, for sure. Or at least for reasonably certain. ■

LETTERS
continued from page 4

potential successor. While he enjoyed a board majority, he was openly contemptuous of the views of the minority that, in turn, became the board majority. In a thoroughly professional way, they secured the impartial scrutiny of his career that led almost inevitably to his resignation.

At long last, the schools can begin the difficult tasks of rebuilding after the chaos Dr. Alioto brought to the district and the near-chaos in which he is taking his leave of it.

— Maurice F. Englander
San Francisco

P.S. I taught for 30 years in the San Francisco Schools. The last 20 of those years, I was head of the English Department at Lowell High School. I retired in June of 1983. ■

Hetch Hetchy: an expurgated history

The San Francisco Public Utilities Commission has published the official history of the Hetch Hetchy Water and Power System, and, as has been the case with many other "official" versions of history, several facts that might reflect poorly on the publishers are conveniently missing.

Specifically, this lavishly illustrated 48-page booklet fails even to mention the 60 years of controversy over the city's failure to bring its own public power to its citizens, fails to mention how the city mysteriously ran out of copper transmission cable 35 miles from San Francisco (and a few hundred yards from a PG&E substation) and fails to mention the nine separate occasions on which PG&E spent gobs of money to defeat bond measures aimed at buying out its lucrative electric system.

In fact, although the booklet devotes almost three full pages to the legislative history of the Raker Act, it confines to one sentence its discussion of the scandal that has made the Raker Act synonymous with special-interest politics and official corruption in San Francisco.

Here, in its entirety, is the discussion of the Raker Act scandal: "Since San Francisco does not own its municipal electric distribution system, Hetch Hetchy energy is delivered at bulk transmission voltages to other agencies for resale, or for wheeling transport to the City's municipal loads and customers under contractual agreements."

Missing pieces

At the time of its passage in 1913, the Raker Act was considered the Magna Charta of public power.

The unprecedented legislation, sponsored by Rep. John Edward Raker of California, granted San Francisco the exclusive right to dam for its water supply a section of the Tuolumne River inside Yosemite National Park. The dam submerged Hetch Hetchy Valley, and John Muir fought one of the epic environmental battles of the early 20th century to prevent its construction.

Raker's compromise allowed the city to build its dam, but imposed a crucial condition: the dam must be used to generate not only water but electric power, and that power must be sold directly to the citizens of San Francisco, not to any company or individual that would resell it for profit.

As the official history describes in great detail, the dam eventually was built, along with an extensive network of aqueducts and pipes that still deliver Hetch Hetchy water to San Francisco residents and business. The city also built a powerhouse, and in 1925 city workers strung a transmission line 99 miles from the High Sierra to the South Bay town of Newark.

Suddenly, however, City Hall announced it had run out of money and would be unable to

buy enough copper cable to continue the line another 35 miles to the city limits. Coincidentally, PG&E had just completed a substation in Newark, along with a high-voltage transmission line to San Francisco.

A 60-year scandal

At first, San Franciscans revolted against the agreement under which PG&E would act as the city's "agent" in "wheeling" the power across the Bay. Ten of the 11 supervisors voted for the deal in 1925, but a year later every one of the ten failed to win re-election. Raker complained that his law had been subverted. The San Francisco Examiner ran front-page editorials blasting the city and the Department of the Interior for allowing the scandal to continue.

The city defended the contract with PG&E, claiming it had no choice: Since San Francisco didn't own an electric transmission system in the city, it couldn't deliver its own power to the citizens. Thus, PG&E had to do the job. In 1927, public power advocates put on the ballot the first of nine bond acts authorizing the city to buy out PG&E's distribution system. The bond act lost, 52,215 to 50,727, after a massive campaign by PG&E.

You won't find any of that information in the city's official history. What you *will* find is a collection of rather remarkable statements about the dam, John Muir and public power. For example:

"The results of these past seven decades of San Francisco's program of municipal ownership and operation of water and power sources can be rated not only as a valued public service enterprise, but also as an excellent business investment."

Or: "Today, as then, John Muir is held in high esteem by the men and women of Hetch Hetchy. They share his love for the wilderness and his concerns for its preservation. To the present time, the name of John Muir is mentioned frequently in this beautiful and protected valley."

In other words, all is well in San Francisco's Hetch Hetchy Department of Water and Power. Any hint of trouble is gone, washed right out of the historical record as the Raker Act Scandal enters its 61st year.

—Tim Redmond

NUTZLE



Follow that story!

Updates on recent news reports in the Bay Guardian

Sen. Milton Marks, lobbyist (July 10, 1985)

Two reports contradict Marks' claim

According to two individuals involved in Senator Milton Marks' lobbying efforts on behalf of a private law client, the senator knew on Friday, June 28th that one of his state office aides was making phone calls in connection with the lobbying campaign. This contradicts the senator's version of the events.

Janis LaRoche, an attorney in Chickering & Gregory, Marks' law firm, told the Bay Guardian she recalled telling Marks on two separate occasions on that date that she had asked the appointments secretary in his San Francisco senatorial office, Frederick Hobson, to call members of the Board of Supervisors and obtain for the senator their home telephone numbers. Marks used Hobson's

phone list to lobby several supervisors that weekend on behalf of Barker Interests, a Chickering & Gregory client.

Barker Interests was seeking an exemption from the Downtown Plan for its proposed highrise office building at 100 First Street. The board granted the exemption at its meeting Monday, July 1st.

LaRoche said she asked Hobson to obtain the home numbers because Marks "was feeling ill, and was planning to leave the [law] office early" that afternoon. "We decided that he might want to call some of the supervisors over the weekend," she said.

The decision to call Hobson was made at an "internal meeting" at Chickering & Gregory, LaRoche reported. She said she "believes" Marks was present at the meeting. "It was a hectic afternoon, and I was in and out," she told the Bay Guardian. "I think he was there [at the meeting]. I believe so."

LaRoche said she thinks she told Marks later that day that she had contacted Hobson and that he was working on the phone list. "I don't recall for sure, but I believe so," she said.

Hobson, in a formal statement dated July 23rd, also said Marks "was fully aware on June 28th that I was placing calls on his behalf to the Supervisors."

Hobson wrote in his statement that he discussed the

phone calls with Marks "on two separate occasions" that afternoon. At one point, Hobson said, he called Marks at Chickering & Gregory and "discussed the phone calls and went over the list that I was preparing at the senator's request of the supervisors' home phone numbers."

Hobson said he later spoke with Marks at the senator's home and "informed [him] that the list was complete" and that he was sending it over by courier.

"At no time... did I know that the calls I was placing were on behalf of a client of Chickering & Gregory," Hobson's statement said. "Since I began my employ with the Senator's District Office, I have had frequent contact with persons at Chickering & Gregory, and thusly, I found the request to obtain the home phone number of the supervisors not to be unusual."

The statements by LaRoche and Hobson contradict the version of the events provided by Marks. The senator several times told the Bay Guardian he had no knowledge of any phone calls made by a member of his state office staff on behalf of Barker Interests. Such calls, he said, would have been "unauthorized."

Marks was out of town and could not be reached at press-time to comment on LaRoche's and Hobson's statements.

—Tim Redmond

PLYMPTON

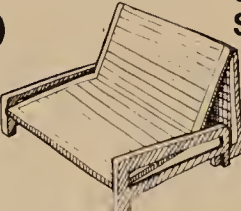




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4. Contestants must attach a completed entry form to the back of each entry
5. Entry fee is \$3 for the first entry and \$1 for each additional entry
6. Entries must be postmarked by **Fri., Aug. 31, 1985**. Entries may also be delivered to the Bay Guardian office by **5 pm** on that day. Mail or deliver (weekdays 9 am-5 pm) entries to **Cartoon Contest, Bay Guardian, 2700 19th St., San Francisco, CA 94110.**

7. Bay Guardian employees and freelancers who have published more than two cartoons in the Bay Guardian in the last six months are not eligible.
8. Copyright remains in the name of the cartoonist, but the Bay Guardian reserves the right to publish the winners.
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The Bay Guardian will handle entries with care, but we cannot assume any responsibility for the cartoons while they are in our possession.

Making a highrise happen: The invisible lobby in action

The fast-track approval of the 100 First Street project offers a case study in how lobbyists with 'juice,' many of them public officials like Bill Coblentz and Milton Marks, play power politics at City Hall.

Politically speaking, San Francisco is very much a small town, and often political decisions are based more on personal relationships and shared interests than on the merits of the issue. As the following story makes clear, that was the case with a proposed highrise building that will soon rise 26 stories above First and Mission streets. It was also the case with a Charter amendment proposal that, as originally pro-

posed by Supervisor Quentin Kopp, would have moved the city a step or two closer to controlling the overwhelming influence of well-connected lobbyists.

The Board of Supervisors voted July 29th to place Kopp's proposal on the November ballot. One week later, the board reversed itself, removing the measure from the ballot on the grounds that a set of amendments offered at the

last minute by Sup. John Molinari simply "went too far."

It's not clear whether Kopp's measure fell victim to simple miscommunication, silly personality disputes or high-pressure backroom lobbying. It is clear that the board has failed once again to enact any restrictions whatsoever on the lobbyists who continue to demolish San Francisco, building by building and block by block.

BY TIM REDMOND

The public, to avoid total disenchantment, should not watch the making of either laws or sausage.

— Anonymous saying, quoted in SF Chamber of Commerce magazine, June 1984.

Back in the 19th century, when that sage bit of counsel first was pronounced, lovers of spicy breakfast meats were well advised to avoid thinking about just what went into those tasty links — and how it got there. Likewise, citizens with an earnest belief in representative democracy were likely to experience a rude awakening upon taking the first step through the door of a local ward boss's clubroom in almost any major city in the U.S.

Nowadays, things appear to be very different. In a modern meatpacking plant, a myriad of regulations controls the type of abuses that were once common.

And to a casual observer, San Francisco politics is as clean and wholesome as a modern sausage plant on inspection day. Virtually all important policy decisions involve extensive public hearings. Vast collections of records and files are available for public inspection. The campaign finances of elected officials are strictly regulated. Copies of financial disclosure statements are freely available for public inspection.

To the more seasoned observer, however, most of what the textbooks describe as "the political process" is interesting only as window-dressing and spectacle. It has very little to do with the actual decision-making that shapes public policy. In San Francisco, many of the key decisions that affect its citizens' lives are made behind closed doors, by a handful of wealthy men who never have stood for election and whom most San Franciscans will never see.

What follows is the story of one such policy decision — the approval by the Board of Supervisors of a 26-story highrise office tower at 100 First Street. The forces that guided this project through the planning process are much the same forces that have transformed downtown San Francisco, building by building and block by block. If 100 First Street is at all unusual, it is only because the process came briefly into the public eye — because the timing of the decisions and the apparent sloppy work of the back-room players let the public get a tiny taste of what modern city politics is really all about.

JUNE 1983: On the fast track

Like many of the highrise office buildings in San Francisco, 100 First Street was conceived elsewhere — in this case, Houston. The project sponsor, Barker Interests Ltd., had been looking for some time to build an office tower in downtown San Francisco. Michael Barker, the company's president, told the Bay Guardian. Barker denied that the timing of his decision on the project had anything to do with the likelihood that San Francisco's zoning laws would change sometime in 1985. But the building approval process became closely entwined with the decisions surrounding the Downtown Plan — and even City Planning staffers acknowledge that Barker was trying to get his project approved before the Board of Supervisors finally enacted the Downtown Plan.

Adding 'juice'

According to records in the City Assessor's Office, a limited partnership called "100 First Street Limited" bought the first two of seven adjoining lots in Assessor's Block 3721 on June 1, 1983. The remaining parcels

were not bought until Oct. 4, 1984. The parcels form a rectangular lot on the southern corner of Mission and First streets, about 100 feet due west of the Transbay Terminal. The site contained six low-rise buildings and a parking garage.

At the time the developer began buying the property, there was no formal public indication that he had any concrete plans for use of the site. But Barker had already taken several important steps in the process of building a San Francisco highrise. By January 1984, when the first public notice was published indicating that Barker was looking to build on the site, he had hired both a professional environmental consultant and a powerful local attorney.

The consultant, Environmental Science Associates, was the first to come on board. Records on file with the Planning Department show that representatives of ESA had begun discussing the project with City Planning staff at a Sept. 16, 1983 meeting.

It's not exactly clear when San Francisco attorney Bill Coblentz joined the Barker team. Barker wouldn't say, and Coblentz didn't return repeated Bay Guardian phone calls. But he was clearly involved by Jan. 26, 1984. A letter from Barker to Macris dated on that day is among the correspondence in the Planning Department files. It is the first of many letters and memos that bear the notation, "cc: William Coblentz."

Coblentz has probably guided more office buildings through the city planning process than has any other lawyer in San Francisco. A member of the Airports Commission, a heavy contributor to political campaigns and a personal friend of the high-and-mighty, Coblentz has what political observers call "juice."

'Give Dean a call'

Nobody can say precisely what quality or combination of qualities accounts for the ability of some lobbyists to smooth over with a phone call obstacles that will stop another cold. But most observers agree that one requirement is money — the ability to promise sizable campaign contributions to politicians who cooperate

and withhold them from those who don't. It also doesn't hurt to be on a first-name basis with every important player in the city planning process, from Mayor Dianne Feinstein to the clerk of the Planning Commission.

Although Coblentz did not return our phone calls, James Bronkema, the president of Embarcadero Center, a four-building complex developed by a partnership that included David Rockefeller, described what he said was standard procedure for a well-connected lobbyist such as himself seeking to get a project approved in this city.

The first step, he said, is to make contact with City Planning Director Dean Macris.

"The first thing I did [on a recent project] was get together with Dean," Bronkema explained. "I told him, 'Look, here's what we want to do. Here's the part that may be sensitive. Here's what we'll compromise on. What do you want to do?'"

FALL 1983: Priming a Texan

Macris was out of town and could not be reached for comment. But Lu Blazej, the department's director of special projects, told the Bay Guardian it's likely a meeting or telephone discussion took place early in June between Macris and Barker. "That's usually what happens," he said. And there is little doubt that both Coblentz and ESA successfully primed Barker on working with San Francisco's planning apparatus.

"It was clear from the first meetings that Barker had done his homework," Barbara Sahm, the department's environmental review officer, told the Bay Guardian. "He may have been from Texas, but he knew exactly how to work with the City of San Francisco."

The first formal meetings between Barker and the City Planning staff occurred in late June, 1983, Blazej, who quarterbacks the planning staff's work on downtown buildings, told the Bay Guardian. Michael Barker personally called Blazej to set up the meeting, which also involved Planning Director Dean Macris, Blazej said. A representative from Skidmore, Owings & Merrill, the architectural firm hired by Barker, was also present.

Barker said he hired SOM in large part because of its ar-

chitectural reputation — and because it has offices in both San Francisco and Houston. The actual design work on 100 First Street, he said, was done in the firm's Houston office.

Months later, however, as the battle over his building became increasingly heated, Barker took another important step in winning approval for his building — he brought in a local "architectural consultant," former SOM partner Jeffrey Heller, who is one of the city's best-known and most politically connected architects.

JANUARY 1984: Public notice

By the time the Planning Department first gave public notice of Barker's plan on Jan. 4, 1984, the planning staff had been working on the project for months. The bulk of that work fell to the office of environmental review, which oversees the preparation of environmental impact reports on major projects in the city.

Alec Bash, who directed the OER until June 1985 and who oversaw the environmental review of 100 First Street, said the initial process — the determination of whether an EIR would be required — was "routine." Bash said he didn't personally attend the early meetings on the building. On a project this size, he explained, "it's essentially certain that an environmental impact report will be required."

And, indeed, the public notice Jan. 4th declared that the project "could have a significant impact on the environment." The project described in the statement was different in several important ways from the project scheduled to go before the City Planning Commission for approval Aug. 15th. It called for a 22-story tower, containing about 348,000 gross square feet of office space — almost 100,000 square feet less than the current 26-story project. The floor-area ratio, 14:1, would be significantly worse than allowed under the Downtown Plan.

Consulting

Under the California Environmental Quality Act, the environmental impact report on a project must be prepared by the "lead agency" with jurisdiction over its approval — in this case the

Planning Department. The EIR for a highrise office building, however, is a complex and lengthy document. For the city to research, write and publish reports on each of the dozens of projects that come before the commission every year would require massive additions to the planning staff.

So, as is the case with most California agencies, the City Planning Department farms most of the work out to a consultant. The consultant, in reality a large firm that specializes in writing EIRs, performs all the requisite research, makes any changes it finds necessary and publishes the report as its own.

The vast majority of the language and most of the studies, charts, graphs and calculations in a project EIR are thus the work of the outside consultant — paid for, and chosen, by the project developer, not the city. The first choice of most developers working in San Francisco — including Barker Interests — is Environmental Science Associates. ESA, a San Francisco-based firm, did the consulting work on the Downtown Plan EIR.

1984: The project grows

In the months after the notice officially was filed, the project went through several important changes as Macris, Barker and Coblentz negotiated over its size and shape. Correspondence in the file indicates that several "revised proposals" were submitted before Macris agreed to the shape and size of the building. However, it appears the director's chief concerns were aesthetic: several letters discuss his desire to see a "slim" tower with a "canted top" — one that avoids "the appearance of bulk."

However, the final design evaluated in the EIR was not reduced in size at all. In fact, it had grown to 26 stories and 450,000 square feet. Essentially, what Barker and his architects did was redesign the tower to give it a "sculptured" look, while expanding both the height and the gross square footage.

FEBRUARY 1985: Draft EIR issued

The draft EIR on 100 First continued page 13



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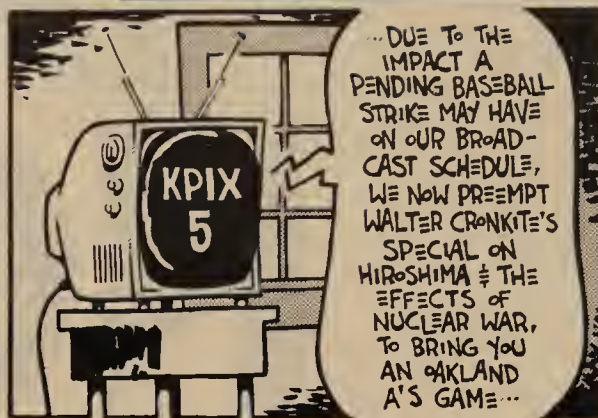
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Short Takes: Thursday/8
— The Guatemala News and In-
formation Bureau presents
"War Without Witness: Collec-
tive Amnesia," a seminar and
program on Guatemala. 7 pm,
1187 Franklin, SF. \$3-\$5. Info.:
835-0810. ... **Saturday/10** —
The Association of Progressive
Women of El Salvador cele-
brates its tenth anniversary in
San Francisco. 7 pm, Mission
Neighborhood Center, 362
Capp, SF. \$5. Info.:
752-4467. ... Friends of Peo-
ple's World presents "Strike

Headquarters II," a program
and cultural event com-
memorating the 1934 General
Strike. 7 pm, Most Holy
Redeemer Church, 117 Dia-
mond, SF. \$7. Info.:
285-7289. ... The Women's
Action for Survival Education
Fund sponsors a program on
women activists in South
Africa, featuring Mamazana
Zulu, a representative of the
African National Congress of
South Africa. 7 pm, 33 Gough,
SF. \$2. Info.: 661-9492. ...
The San Francisco League of
Urban Gardeners holds a
workshop on integrated pest
control. 1-3 pm, Potrero Hill
Rec. Center, Arkansas and
Madera, SF. \$5. Info.:
957-0286. ... **Tuesday/13** —
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ner and program on "Filipinas:
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LOBBYISTS

continued from page 9
Street was published on Feb. 1st. "ESA had been working on it for a long time — even before we gave formal notice," Sahm, who was Bash's assistant until recently, told the Bay Guardian. "They had told Barker what to expect from our environmental review, and he seemed satisfied. At a lot of our meetings, Barker would just sit there and not say a word."

The 245-page document contained the first public indications of what would later become a serious issue: the extent to which 100 First Street would shadow the bus loading area in front of the Transbay Terminal.

The Planning Commission held its required public hearing on the EIR March 7th, and the shadow problems weren't the only concerns expressed. Georgia Brittan, a representative of San Franciscans for Reasonable Growth, testified that the project was forcing the displacement of several small businesses currently on the site. Sue Hestor, SFRG's attorney, complained that the project would increase the "wind tunnel" effect created by several highrise buildings jammed into a small area — and that the EIR suggested no solution except that the developer "would seek an exception" to the Downtown Plan's limits on wind impacts.

And Yoshio Nakashima, a member of the Planning Commission, complained about the project's design. "If this is the direction of design quality we are going to get under the Downtown Plan," he stated, "then I think the Downtown Plan is in big trouble."

Enter the dentists

While environmentalists and the city planners were busy evaluating the impacts on San Francisco of the people who would one day fill the building, Barker Interests was working to be sure that those people would actually exist.

It wasn't necessary for Barker to spend thousands of dollars advertising his building. He just put the word out in the real estate community. Before long, he had an interested customer: the California Dental Service.

Jerry Holcombe, a spokesman for the Dental Service, which coordinates dental insurance plans for employers and public agencies, said his firm had been looking for new office space for more than a year. He didn't make much noise about it, either. "San Francisco is a small town," Holcombe explained. "We spoke to a few real estate brokers, and they let us know

who would have buildings available soon."

Holcombe said his firm wasn't just looking for a developer. With the high cost of office space in San Francisco, the firm was hoping to become an equity partner in an unfinished project. The idea, he explained, was to invest some money up front in exchange for a lower rental fee down the road.

As it turned out, that proposition suited Barker just fine. The two partners inked an agreement in April. The Dental Service would occupy almost half of the new building, the kind of "major tenant" every developer hopes to land. And although Barker and Holcombe deny there were any political motivations involved, the partnership agreement with California Dental Service provided 100 First Street with what would later become its strongest ammunition in fighting for an exemption from the Downtown Plan.

JUNE 1985: To the wire

With the California Dental Service on board and with the EIR hearing over, Barker's project was just one step away from pay dirt. He still needed the approval of the City Planning Commission. In practice, that meant he needed the approval of the planning staff and its director, Macris. In the seven years that Feinstein has been mayor, the Planning Commission has never once turned down an office project that carried the endorsement of the planning director.

Macris and the planning staff had been involved all along in the design of the project. Despite stated concerns about the shadow impacts, Macris had given Barker every indication that he would give the project his full backing. However, as April became May and June, Macris had much more on his mind than a single building at 100 First Street. The Downtown Plan — the capstone of his career — was scheduled to come before the Board of Supervisors June 24th, and approval was by no means certain. The commission was slated to take up Barker's building June 20th, but the decision was postponed a week at the request of Macris, who said his office had too much else to do.

The Downtown Plan meant more than just a week's delay to the Barker project. The project was designed to conform to the "interim controls" the commission had put in place when it gave its nod to the plan in November; those controls were considerably less rigid than the controls proposed in the plan itself.

continued next page

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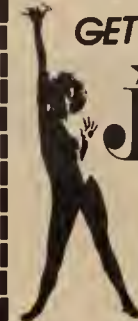
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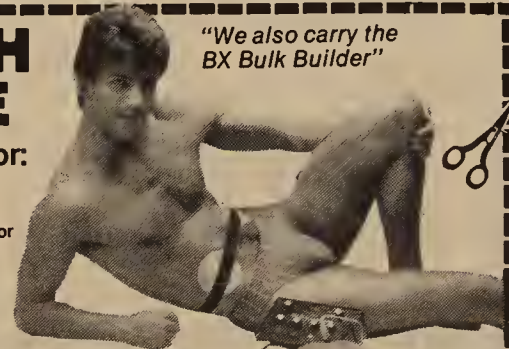
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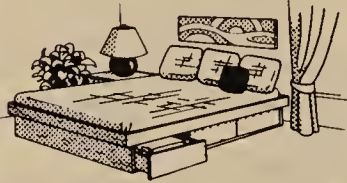
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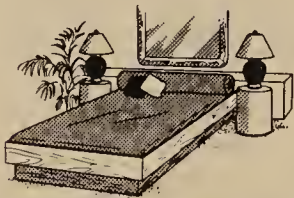
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For one thing, a building
conforming to the
Downtown Plan as it had
been passed by the Planning
Commission would have to
be about 10% less bulky — in
this case, about three stories
shorter — than under the in-
terim controls. Further, the
Board of Supervisors was
considering several new
amendments to the plan that
would increase considerably
the fees developers would be
charged for such amenities as
child care and transit.

Perhaps more important,
the Downtown Plan included
a proposal, backed by Mayor
Feinstein, to cap all
downtown development at
950,000 square feet a year.
That was only one of three
such "limits" under con-
sideration by the board, and
most observers agreed that
some annual cap would be a
part of the final plan
package.

For Barker, such a cap
would be problematic, at
best. The proposals under
consideration called for the
Planning Commission to
choose projects based on a
"beauty contest" — a com-
petition to see which
developer's building would
add the most to San Fran-
cisco's Downtown and put
the least burden on its en-
vironment. A 26-story tower
that would shadow the
Transbay Terminal might
have a lot of trouble making
the final cut.

Barker made no secret of
his desire to get the project
approved quickly. "We all
knew he was in a rush,"
Sahm told the Bay Guardian.
"At one point, he called in
June to ask us why the EIR
was taking so long and to say
he really wanted to get it cer-
tified."

Exemption time

For Barker, then, the
agenda was crystal clear: The
building would need ap-
proval before the Downtown
Plan took effect, or else it

would need a special exemp-
tion from at least the annual
cap.

Barker would not discuss
his specific strategy, and
Coblentz would not return
Bay Guardian calls. But in-
terviews with others involved
in the decision and an
analysis of the events that
took place make it possible to
construct a picture of that
strategy that is entirely con-
sistent with Barker's goals
and the political realities he
was facing.

The strategy involved
three different pressure
points. First, Barker and
Coblentz would try to take
advantage of the fact that the
Downtown Plan itself could
not take effect as law until
more than a month after the
initial board vote. The Plan-
ning Commission would first
have to sign off on any
amendments — and it was
clear there would be many —
and the board would then
vote a second time before
sending the plan to the mayor
for her signature. Like all city
ordinances, the plan would
not take effect until 30 days
after Feinstein signed it into
law.

In other words, as long as
the Board of Supervisors
made no effort to halt
building approvals during
the period when the plan was
awaiting final approval, 100
First Street could sneak in
under the wire.

Back-office bld

Should that plan fail, the
lobbying would shift gears.
The board would be asked to
consider exempting 100 First
Street from the Downtown
Plan, on the grounds that it
already had completed the
permit approval process
before the plan reached the
board. And meanwhile, just
for good measure, Coblentz
would work to support an ex-
emption for all projects that
involved "back-office"
space — lower-cost space us-
ed for computer processing,

clerical work and other non-
executive functions.

In retrospect, the back-
office exemption was a
masterpiece of lobbying in-
itiative. The legislation was
worded so broadly that it
could have exempted scores
of proposed buildings and
made a mockery of the entire
Downtown Plan. On the
other hand, it spoke to a con-
cern that was certain to win
votes before a publicity-
conscious board. According
to its backers, the back-office
exemption would ensure that
some of the jobs created by
new buildings would go to
the less-skilled workers who
so badly needed economic
opportunity: the young, the
unemployed, the disadvan-
taged and ethnic minorities.

Barker's project, unlike
several others that hoped to
sneak through with the back-
office exemption, was not
designed as a low-cost home
for clerical services. It met
the criteria for the proposed
exemption for one reason,
and one reason only: the
presence of the California
Dental Service, which
employed several hundred
clerical workers, many of
them black. As an equity
partner, the firm would be
able to rent office space at a
rate low enough to allow
those back-office workers to
join the higher-paid ex-
ecutives in the new office
tower.

Media message

When the day of the board
meeting arrived, it appeared
as if all was in place. The
Planning Commission had
scheduled a vote on the pro-
ject June 27th — three days
after the board meeting. And
although the outcome of the
meeting was far from certain,
almost everyone agreed that
proponents of the strictest
growth control measures did
not have enough votes to
pass an amendment that
would doom 100 First Street.
continued page 18

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FOOD

Snail ranching in Petaluma

BY SUZANNE SIMPSON

*The snail, which everywhere doth roam,
Carrying his own house still, still is at home*
— John Donne

To a Frenchman, the above quotation might more appropriately read, "The snail, which everywhere doth chew/Is exceptionally tasty in a stew."

We Americans tend to think that the fine art of dining on snails was developed by the French. In reality, enjoyment of these highly prized land gastropods predates recorded history. Piles of snail shells were found in Cro-Magnon caves in northern France, and recipes that date back to 1000 B.C. have been found in northern Africa. Roman soldiers were great lovers of the tiny delicacies, and legions of armies carried them in earthenware urns in a paste of flour, wine and herbs on their conquering forays. Snails came to California in somewhat the same manner, via boats around the Cape, during the Gold Rush.

Aphrodisiac food

In Greek mythology, the gods created snails as the perfect aphrodisiac food for themselves. According to myth, the gods gave snails wings to keep them out of the hands of lustful mortals. Aphrodite, however, changed all that when she took an ordinary mortal as a lover. Her lover satisfied her in every way, except for her physical desires. In desperation, she asked the snails to give up their wings so mortal men could catch them, thereby giving her lover a new lease on his sexual inclinations. Unfortunately, the legend stops there and we never find out about Aphrodite's success.

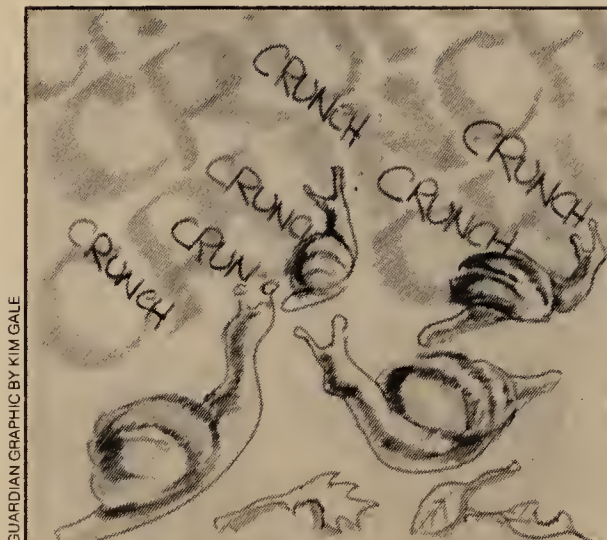
Aphrodisiacal success with snails may be suspect in the 20th century, but it appears that economic success is still possible. *Enfant Riant*, the nation's first commercial snail ranch, is alive and thriving in Petaluma.

The enterprising entrepreneurs who started the ranch in early 1984, Tracy Brash and Michael Beyries, are two 35-year-old Marin County natives. Brash's interest in snails started when he was assigned a story on Francois Picart, an ebullient Frenchman who grew snails for a short time in Santa Rosa (he now grows truffles in Dripping Springs, Texas). Picart discarded his snail ranch before Brash could write the story, but Brash was so intrigued with the idea that he started to raise his own snails at home for the many gourmet meals he cooks for friends.

One of these friends, a restaurant owner, asked Brash if he could supply 50 dozen live snails, but Brash was not set up to provide snails in that number. However, when Beyries came on the scene, he joined forces with Brash to create a new business.

Snails on the hoof

Many things about their business are unique. According to the USDA, they must be called a ranch because they are growing "livestock on the hoof," and their insurance policy states they are a "feed pen." According to Beyries, of the 2,200 books and articles he researched, not one mentioned growing, packing and canning snails. But through trial and error, the pair discovered the most effective way of bringing a snail to its ultimate tasty tidbit size.



GUARDIAN GRAPHIC BY KIM GALE

In an old 10,000-square-foot hydroponic greenhouse, they now raise 200,000 to 300,000 snails that munch their way through a steady diet of soy bean, bran flakes and ground oyster shell as they grow 12%-15% over a two-week period. All this gorging is followed by a five-day fast that cleans out their digestive systems. After the fasting, they are submerged in boiling water briefly, then the meat is removed by hand. Each month, 27,000 snails are processed in cans with pure water, sealed and cooked at a high temperature under pressure.

WINE Wines from the hills

BY STANLEY HOCK

Even history-minded local wine buffs may be unaware that California's wine industry first flourished in the scrub-and-pine-covered foothills of the Sierra Madre more than 130 years ago.

Although pioneer winemakers had established vineyards in Napa, Sonoma and Los Angeles by 1850, it was the Gold Rush that sparked California's first wine boom and led to an explosion of vineyard plantings throughout the state.

The first Foothill wineries were established to help sate the thirst of hard-working miners, but the industry continued to grow and prosper even after the thick veins of gold began to run dry. In fact, many prospectors wound up making more money as winery proprietors than they had digging gold.

By 1890, there were more than 100 wineries operating in Amador, Calaveras, El Dorado and Placer counties — the area popularly known as the Mother Lode — and wine had become the Foothills' new goldmine.

Prohibition's blow

Prohibition dealt the California wine industry a severe blow, but its repeal in 1932 led to the revival of many Napa and Sonoma wineries (some of which had survived by making sacramental wines).

The Foothill wineries, however, remained dormant as grape growing in the area gravitated to the San Joaquin Valley, where a new generation of heavily irrigated, high-yield vineyards began to appear. Coastal wineries seeking new grape sources eschewed the Foothills, wary of the difficulties involved in cultivating small hillside plots and coping with a harsh climate of hot days and frosty nights.

The resurrection of the Foothills as a premium wine-producing region is attributable to the zinfandel grape. During the mid-1960s, a Sacramento home winemaker named Charlie Myers made some particularly intense, deeply flavored zins from grapes grown on the Deaver

Fortunately, snails are prolific. The common garden snail, *Helix aspersa* Mueller, mates every seven weeks. Snails are hermaphroditic, and both parties become pregnant and lay between 40 and 60 pods in the ground. The baby snails hatch in two to three weeks, chewing their way out of their pods and pushing their way up through the dirt, to start munching on whatever is in sight.

Munching snails

A snail has thousands of microscopic teeth that will grind down a leaf by moving it back and forth over their teeth. According to Brash, when a couple of hundred thousand snails are chewing together, it sounds like a quiet white water river.

For local farmers, a cash market for snails provides a double benefit. Normally, citrus farmers, one of *Enfant Riant*'s major suppliers of snails, spend an average of 45 cents per tree per year exterminating them. Because the pods are laid in the ground on such a regular basis, collecting is usually regarded as the only fully effective method (although Brash claims a terra cotta flower pot dampened and coated with bran and tilted upside down on a piece of wood will attract every snail there is in a yard).

Enfant Riant snails are available at most local gourmet food outlets, including Macy's, Neiman Marcus, Hoffman & Husband, selected Bon Appetit stores, and Petrini's and the Boardwalk Market in Tiburon. They retail for about \$6 to \$7 for three dozen.

Ranch in Amador County. These wines came to the attention of Daryl Corti, an influential Sacramento retailer, who was so impressed with them he persuaded Sutter Home winery in Napa to produce Deaver Ranch zinfandels for the Corti Brothers label, as well as its own. The Sutter Home Amador zins quickly attracted a devoted following in the Bay Area (I fondly remember the 1973 and '74 bottlings, which sold for \$3-\$4), and other North Coast wineries soon began purchasing Amador County fruit.

The versatile zin

In 1973, Cary Gott founded Montevina Winery in Amador's Shenandoah Valley and further popularized Amador zinfandel by marketing a line of inexpensive, distinctively styled zins that convincingly demonstrated the grape's versatility. In addition to the winery's regular zin, which was big, rich and tannic, there was a bottling called *Montino* that was supposedly lighter but was actually quite robust, and a very fruity, picnic-style wine called *Zinfandel Nuevo*, which was fermented much like the Beaujolais of France.

Montevina quickly became the Foothills' flagship winery and a beacon of hope to other erstwhile Foothill vintners. Soon, some of the enthusiastic young winemakers who would launch the boutique winery boom of the '70s started turning their sights from Napa and Sonoma to the Mother Lode, and the historic wine industry of the Sierra Foothills was reborn.

There are now more than 30 wineries in the Foothill counties, virtually all of which competed recently in the Second Amador County Fair Wine Judging. I was privileged to be one of the 20-member judging panel that awarded gold, silver and bronze medals to the best of the 167 wines (including 45 zinfandels) entered in 15 categories. The competition was open to all wineries in the state that produce wines from Foothill grapes.

Conducive climate

The competition confirmed that the Foothill growing region is ideally suited to the production of zinfandel and — perhaps less certainly — sauvignon blanc. (Chardonnay, pinot noir and Riesling clearly require a cooler climate, and Foothill cabernet rarely displays the character found in North Coast renditions.)

continued next page

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City Limits WINE

continued from previous page

Zinfandel, though, is definitely in its element here. The wines are full-bodied (often more than 14% in alcohol), robust and tannic. They will never remind you of the tame, "claret-style" zins increasingly offered by North Coast wineries cowed by market resistance to the old, rustic style. Connoisseurs of Amador zin may distinguish between the riper, more berryish Shenandoah Valley wines and the earthier, spicier, more chocolatey zins from the Fiddletown area (Shenandoah Valley and Fiddletown are two distinct, governmentally approved appellations). To the average palate, however, these are all intense, deeply fruited "country" wines that beg to be paired with grilled meats and spicy, tomato-based pasta dishes.

The best zins at the Amador judging were the **1982 Fitzpatrick Rock Hill Vineyard**, the competition's grand prize winner, and the **1982 Story Vineyard**, which closely contested it for top honors. The Fitzpatrick is a sappy, pungently spicy zin; the Story, a softer, more berryish wine (and a great value at \$6). I also liked: **1980 Montevina-Winemaker's Choice**, a very ripe, concentrated zin; **1982 Karly**, showing bright, spiced cherry fruit; and **1981 Santino**, a grapey, open wine like the Story.

White zinfandel

The white zinfandel category, which had 22 entries, reflected the wine market's current enthusiasm for this variety at the same time as red zinfandel is being denigrated. This subject is worth a whole article; for the present, suffice to say that a lot of white zin is coming out of the Foothills and it has been the financial salvation of many of the area's small wineries. In this category, **Winterbrooke Winery** took the top prize.

In other zinfandel competition, Shenandoah Vineyards and Quady Winery won awards for their excellent zinfandel ports.

The other grape variety that generated a great deal of interest at the judging was sauvignon blanc. Because of the Mother Lode's warm climate and because most of its sauvignon blanc vineyards are quite young and throw a big crop, thereby reducing varietal intensity, few Foothill sauvignon blancs display the pungent herbaceousness characteristic of North Coast bottlings. Nonetheless, many offer attractive citrus/tropical fruit and as the vines get older will undoubtedly show greater varietal definition.

The best sauvignon blancs at the Amador tasting were Montevina's **1984 Fume Blanc** (an alternative name for sauvignon blanc), which is a great value at less than \$5, and Shenandoah Vineyards 1984 bottling, with rich, spicy, citrus fruit.

So wine lovers, take note: There's wine in them thar hills.

RELATIONSHIPS
Ask Isadora

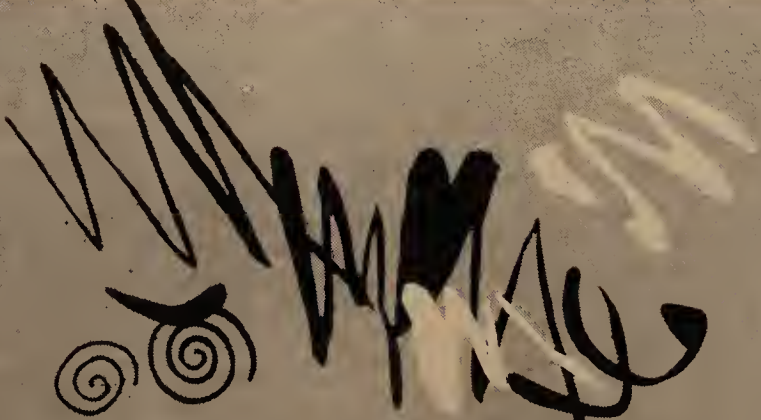
No returns

BY ISADORA ALMAN

I can't believe I'm doing this — writing not only to a perfect stranger, but asking for advice. My Irish mother would be convinced that San Francisco has siphoned off whatever intelligence I had before I left Boston.

My question is: What is wrong with these letters (three enclosed), indicative of the seven or eight I've

Bay Area sex educator and communication consultant Isadora Alman, the author of *Aural Sex & Verbal Intercourse*, answers reader queries in this regular column in *City Limits*. Send your questions to her, c/o Bay Guardian, 2700 19th St., SF 94110.



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sent in the past year as responses to Bay Guardian personal ads? Would Hemingway have stood up if he were one of 50 or 60 respondents? Of the seven or eight letters I've written like those, not one has elicited a phoned or written response! Is it my handwriting? Does my profession of writer/designer intimidate people? I'm a big boy, so answer candidly: Does the enclosed picture represent an entry in "the best dogs of San Francisco" contest?

The letters I've written are similar to the ones I enclosed. Although I personalize my response to an ad, I don't present conflicting images of myself that fluctuate from letter to letter. I'm at a loss. People make an effort to compose and pay for an ad and then don't even acknowledge receipt of responses. It's their choice, of course, but I'm tapping you for feminine wisdom. Perhaps others have similar complaints.

Your letters seemed well-aimed at the enclosed ads, continued next page

SUPERLIST #251

(REGULARLY SCHEDULED GOVERNMENT MEETINGS IN THE CITY AND COUNTY OF SAN FRANCISCO)

Most people rely on newspapers and television to monitor city government in San Francisco. But this week's list tells you where to get an in-person look at such political heavyweights as Board of Supervisors President John Molinari, Police Chief Con Murphy and Board of Education President Myra Kopf. Virtually every branch of government — from the Street Artist Examiners to the Board of Supervisors — has regularly scheduled public meetings.

The addresses given are meeting sites, not agency mailing addresses. The address of City Hall, where many of the meetings take place, is 400 Van Ness between McAllister and Grove.

Future lists will focus on East Bay governments.

Airport Commission. 1st and 3rd Tues., 9 am. City Hall, room 282. 761-0800.

Art Commission. 1st Mon., 3 pm. Main Library, 3rd floor commission room, McAllister and Larkin. 558-3463.

Asian Art Commission. 1st meeting January 1986. Call for location and time. 986-7629.

Board of Education. 2nd and 4th Tues., 7 pm. 170 Fell, room 30. 565-9228.

Board of Permit Appeals. Wed. (subject to change), 5 pm. City Hall, room 282. 558-4421.

Board of Supervisors. Mon., 2 pm. City Hall, room 235. 558-3184.

Board of Supervisors Standing Committees. The following committees meet at 2 pm in either the Board of Supervisors Chambers or room 228 in City Hall. Call 558-3184 for information. **Civil Service and General Administration,** 1st Tues.; **Culture and Recreation,** 1st Thurs.; **Energy and Environment,** 1st Fri.; **Finance,** Wed.; **Health,** 2nd Tues.; **Human Services,** 4th Thurs.; **Planning, Housing and Development,** 1st & 3rd Tues.; **Public Protection,** 2nd Thurs.; **Public Works,** 2nd Fri.; **Rules and Legislation,** 4th Tues.; **Transportation and Traffic,** 3rd Thurs.

City Planning Commission. Thurs., call for time. City Hall, room 282. 558-4656.

Civil Service Commission. 2nd and 4th Mon., 2 pm. City Hall, room 282. 558-2327.

Commission on the Aging. 1st Wed., 9:30 am. 350 McAllister, room 1194. 557-5844.

Commission on the Status of Women. 2nd Tues., 5:30 pm. 355 Golden Gate, room 1200. 558-3653.

Committee on Elections. Last Wed., 9 am. City Hall, room 249. 558-3129.

Delinquency Prevention Commission. 3rd Tues., 5:30

pm. 170 Fell, room 21. 558-2528.

Fire Commission. 2nd and 4th Wed., 9 am. 260 Golden Gate. 861-8000.

Health Commission. 1st and 3rd Tues., 2 pm. 101 Grove, room 300. 558-2466.

Health Service System Board. 2nd Tues., 4 pm. 1212 Market, 2nd floor. 558-3701.

Housing Authority. 2nd and 4th Thurs., 9:30 am. 1815 Egbert. 468-3800.

Human Rights Commission. 2nd and 4th Thurs., 10:15 am. Main Library, 3rd floor commission room, McAllister and Larkin. 558-4901.

Industrial Development Authority. 1st Thurs., 3 pm. 100 Larkin. 558-2881.

Juvenile Justice Commission. 1st Thurs., 12:30 pm. 375 Woodside. 731-5740.

Landmark Preservation Advisory Board. 1st and 3rd Wed., 2 pm. 450 McAllister, room 605. 558-2816.

Parking Authority. 2nd Thurs., 1:30 pm. 450 McAllister, room 603. 558-3651.

Police Commission. Thurs., 5:30 pm. 850 Bryant. 553-1667.

Port Commission. 2nd and 4th Wed., 10 am. Ferry Building, room 283, Market and Embarcadero. 391-8000.

Public Library Commission. 1st Tues. (except August), 4:30 pm. Main Library, 3rd floor conference room, McAllister and Larkin. 558-3031.

Public Utilities Commission. 2nd and 4th Tues., 2 pm. City Hall, room 282. 558-4986.

Recreation and Park Commission. 3rd Thurs. (except Aug.), 2 pm. McLaren Lodge, Fell and Stryan, Golden Gate Park. 558-4773.

Redevelopment Agency. Tues., 4 pm. 939 Ellis. 771-8800.

Relocation Appeals Board. 1st Wed., 9 am. 100 Larkin, conference room. 558-2247.

Residential Rent Stabilization and Arbitration Board. Tues., 5:30 pm. 350 McAllister, room 1158. 621-7368.

Retirement System Board. 2nd and last Tues., 10 am. 1155 Market, 2nd floor. 558-3991.

Social Services Commission. 4th Thurs., 9:30 am. 170 Otis. 557-6541.

Street Artist and Craftsmen Examiners. Last Tues., 9:30 am. 45 Hyde, 3rd floor conference room. 558-3463.

Street Artist Program Committee. 3rd Tues., 2 pm. Main Library, Lurie Room, 1st floor. 558-3463.

War Memorial Board of Trustees. 2nd Thurs., 2 pm. Opera House, 301 Van Ness, room 421. 621-6600. (7/31/85)

— Pete Molin

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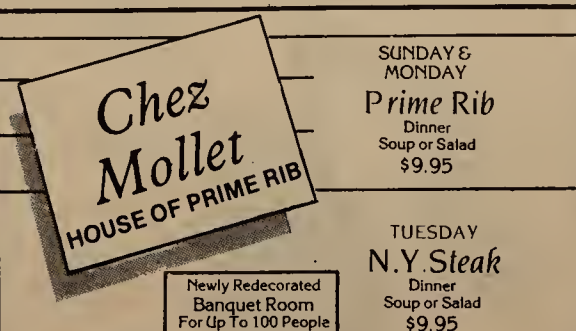
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City Limits

ASK ISADORA

continued from previous page

and your picture showed a man of better-than-average good looks. I don't know what I can add to your letter except "Amen," or in this case, "Ah, women."

Women are not the only parties guilty in this regard, however. I'm still smarting from the thunderous silence that greeted a letter I wrote some time back to a man seeking "a very clever, curvaceous woman." I answered with a poem beginning "I am ample of hip." Now that was a good line if I do say so myself. He might have ceded me that. Perhaps he likes tiny tushes and your ladies loathed the favorite movie you mentioned.

A postcard to a person who responds to your ad saying thank you for your honesty, your letter or just for the 22-cent stamp, plus an ambiguous "Perhaps we'll meet sometime in the future" if you're not interested, is just common courtesy from anyone to anyone else.

Is it normal to want to sleep with your father?

Freud thought so. To do so, however, is another matter and is against the law in all states.

There's something I've been wondering about. Maybe you can shed some light on the subject. Is multiple orgasm a strictly psychological phenomenon for women?

For some, yes; but that doesn't make the feelings any less real. For some women it's strictly physical — keep providing the correct stimulus and you'll keep getting the expected response. Very Pavlovian. For many women it's a combination of several factors — the right setting, person, activity, mood, etc. The same is true for men, by the way. Many men are capable of multiple orgasms, though generally not multiple ejaculations. We're talking about a peak sensation (from pretty damn nice to heavenly bliss) followed by feelings of peace and completion, however short-lived.

One of the standard lines I seem to be hearing from men lately is "I don't want any involvements or com-

mitments." How can a woman find a meaningful relationship without being threatening to men?

Anybody whose stated intent is to get something from you that you don't want to give has to be perceived as a threat. You might take such men at their word and look elsewhere for what you want, or back off a bit and lighten up in the hope that there will be an eventual change of heart. There often is. But since you have been forewarned, you can be aware of the risk to your emotions and decide whether this particular man is worth the taking of it.

Do most men enjoy oral sex? As a woman, it's my favorite activity.

I doubt if I can give you a generic answer. It's true that being the recipient of oral sex is many women's preferred, if not *only*, route to orgasm. Different men feel different ways about doing it, from enthusiastic to repelled. Let your man know your wishes and hope fervently that he's one of those who fall on the better end of the scale, or has the potential of becoming so.

Since there's some ambiguity to your question, let me add that receiving oral sex is not a universal delight to all men either. When it comes to sexual preferences, there is *never* any always.

LOBBYISTS

continued from page 14

That picture quickly changed. With no consensus near, the board voted to postpone its decision one week. And at the request of Sup. Bill Maher, the board also voted to send the Planning Commission a formal letter requesting it not approve any more highrise projects until after the final vote on the plan. Macris quickly announced his agreement — and 100 First Street was off the agenda, indefinitely.

Coblentz and Heller lost no time. On Wednesday, June 26th, one day after the postponement vote, the architect and the lawyer both took their case to the press. The result was a banner headline story atop the city section of the San Francisco Examiner. The headline: "Building moratorium may cost S.F. 900 jobs."

Reporter Gerald Adams cited exactly two sources for the story's assertion that the delay might force the California Dental Service to abandon 100 First Street and move its 900 workers — 80% of them minorities — to Sacramento. One source was Heller; the other, Pam Duffy, was identified only as "a lawyer." The story didn't mention that she works in the office of Bill Coblentz.

What move?

"The comments by Duffy and Heller," Adams wrote, "were the first public disclosures that California Dental Service was considering a move to a downtown highrise." It was also the first public disclosure that the company was considering leaving town. And as far as the CDS's Holcombe is concerned, the story was completely wrong.

"I didn't know anything about it," Holcombe told the Bay Guardian. "The story was quite a surprise."

Holcombe said his firm had no intention of moving out of town simply on the basis of a short delay in the approval of its new office. "If we learned that the project was dead altogether, we might start to look at other options," he said. "But there are other buildings in San Francisco we'd looked at, too."

Holcombe said neither Heller nor Duffy talked to anyone at the Dental Service before making comments to the press. "Frankly, we don't know where they got that information," he said.

Nevertheless, the new report had a dramatic effect. When the Board of Supervisors met a week later, July 2nd, Supervisor Doris Ward — long an ally of neighborhood concerns and minority issues — had agreed to sponsor an amendment exempting 100 First Street from both the temporary moratorium and the Downtown Plan.

Ward told the Bay Guardian she "can't recall" who spoke to her that week and asked her to sponsor the exemption. However, she said, the most important influence was the Examiner article, which indicated to her that "this is the sort of building I would want to support."

Marks' role

Meanwhile, Coblentz and Barker were taking no chances. Every lobbyist in town was hustling supervisors for one exemption or another. The mayor was so intent on winning approval for her plan that she had reportedly agreed to accept deep cuts in the number of buildings exempted from the "cap." To gain its building permit, 100 First Street would need all the juice it could get.

To add a little last-minute muscle, Barker looked to an unusual source: Milton Marks, a four-term state senator who has never been known to lobby one way or the other on highrise projects in his home town.

Like several other elected and appointed officials who lobby for highrise developers in San Francisco, Marks couched his actions in a familiar term. His work, he said, wasn't "lobbying" at all — he was simply working as a legal representative to a client of his law firm, Chickering & Gregory.

Nevertheless, a letter on Chickering & Gregory stationery, signed by Marks and hand-delivered to eight supervisors July 1st, bears very little resemblance to a legal brief. It does, however, reflect the precise strategy

continued next page

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continued from previous page

that runs through all of the 100 First Street lobbying. The letter makes three points: that the building had won the approval of Macris and his staff; that it will house "one of the city's major employers"; and that the developer is "concerned" by the possibility that the board would "approve the Downtown Plan in a form which

does not permit projects previously calendared for approval... to proceed without further review."

The author of the letter is identified under his signature as "Sen. Milton Marks."

Barker confirmed that he had hired Chickering & Gregory less than two weeks before the final vote on the plan — and that the firm's legal work was finished less than a week after the July 2nd vote. He wouldn't say

who had recommended the firm, although he said Chickering & Gregory "had done work with one of my partners in the past."

Final hurdle

The outcome of the intensive lobbying was almost an anticlimax. With Ward leading the way, the board voted 6-5 to exempt 100 First Street from the annual limit and the plan itself, allowing it

to move back onto the Planning Commission calendar. A week later, the board modified that exemption slightly, allowing the project to proceed only if it conformed to the Downtown Plan regulations.

Barker's project was not the only one to slide in before the Downtown Plan won approval. In the weeks preceding that vote, several major projects, including Bronkema's Embarcadero

West, won Planning Commission approval.

Which suggests, once again, that Barker's project may not have been all that unusual. Like so many other buildings, it won the support of public officials despite serious environmental problems. And, like many projects, that approval was based on misleading information, provided to officials largely by powerful lobbyists.

The final hurdle for 100 First Street will come up August 15th, when the Planning Commission is expected to approve its construction. Like many buildings in San Francisco, it will be one more victory for the army of backroom lobbyists who are growing rich off the highrise boom — and one more setback for the residents of San Francisco, who are seeing the quality of life in their city grow poorer by the day. ■

GUARDIAN Classified 824-2506

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BUSINESS & FINANCE

BUSINESS SERVICES

Nova Business Services

Small business accounting, taxes, payroll, plus a complete mailing service. We offer speed and flexibility with systems custom designed to fit your needs. Call us today, 861-1909.

AccuCount

Financial services and bookkeeping. Tax preparation and planning. Businesses and individuals. Call for appointment. 387-5205.

Complete Bookkeeping Service

Small business bookkeeping and payroll through financial statements to keep you on top of your current financial position. Peggy, 387-8205.

Full-Charge Bookkeeping

For small business. Bank statements, general ledger, financial statements. Call 668-4622, 585-2258.

Bookkeeper/Accountant

Bookkeeping services for small businesses and personal finances. For immediate appointment call Cyndy, 221-1907.

Microcomputer Consulting

Accounting, spreadsheet, database, word processing applications. Custom programming, training, systems design. MS-DOS, CP/M, Apple. 821-6203.

Save Time-Money-Energy

Too busy to pay your bills or organize your files? Maybe you need a system—or someone to do it for you. Free estimate. Getting organized, 285-6707.

Just the right word writing/editing. See See SERVICES: LITERARY classification.

No Action Plan?

My specialty is working with people to bring their business vision into action. I do hands-on planning, organization and coaching to move results forward quickly. Done on an affordable monthly basis. Free initial consultation. 863-4625.

BUSINESSES FOR SALE

For sale, small housecleaning business. One-person operation. Flexible hours, great \$. No experience necessary. \$1,300-\$2,000. 858-3388.

Headlines Attract Attention

to your ad and get those needed results. See the Classified Coupon for rates.

CAPITAL WANTED

Talented, dedicated female composer seeks financial assistance to continue her education. Please write to Guardian Box #4711.

Searching For Sponsor/Patron
Struggling German UCB Ph.D. student needs financial assistance to finish her degree. Guardian Box #4903.

COMMERCIAL OPPORTUNITIES

If You Have Motivation and
drive to succeed, we offer the opportunity to become a millionaire in water purification business. Part-time, will train, commission, 873-6023 X 6.

CONSULTING

Money on Your Mind?
Financial analyst available for short-term consulting. MBA and corporate background bring you a combination of academic and real world problem solving. Reasonable, hourly or per project fee. Contact Mark Mendel, 444-3396.

FINANCIAL SERVICES

Credit Analyzing Systems
Re-establish your credit. Visa, MasterCard, loans. 771-7500.

PARTNERS WANTED

Successful research/development scientist/consultant desires contact with similar technology, management, financial-oriented professionals for development of mutually beneficial business relationship. Reply in confidence to: Consulting Associates, POB 3594, Oakland 94609.

EMPLOYMENT

AUDITIONS

Auditions

Actors/musicians for Studs Terkel musical, *Working*. Seek men/women, all ages, ethnicities. Older actors especially encouraged. Bring two-minute monologue and two contrasting songs with sheet music or tape. Also seeking bass player and drummer; bring equipment. Auditions on Aug. 23, noon-4 and Aug. 24, 10-4. Call Steve Katz at Tele Spinners, 776-8477, for appointment and location.

CAREER SERVICES

Resumes Which Work For You

Experienced resume writer will edit, word process your resume, cover letters, quickly, inexpensively. Call Tom, WordWrite, 626-7780, Visa/MasterCard.

Good Advice

Stuck? Need some good advice? Good all around solid experienced advice for solving self-employment and career problems. Heavily networked. 931-1245.

Resumes

Word processed, letter quality. \$25. Will help compose. 621-6820.

Resumes, Resumes

We take rough drafts and transform them into a letter quality document. We format your skills and achievements with a variety of print styles and stationery. Ten copies, \$25. 621-6820.

Career Counseling For Women

Learn how to make a successful career change. Testing, skill assessment, resumes, networking, research, resource library. Twelve years experience. Low hourly fees. Carol March, MS, 665-8677.

Career Services

Resumes

Resume writing, job search, career counseling, mock interviews and job information services available.

Ferguson & Associates

232-0231

Resumes, Writing Service

Get the interview you want! Let me write your resume and cover letters. Reasonable rates. Jeff 641-8344.

Get the Right Job

Career resume, job search and network coaching, pay when employed. Call Dan Kessell, Network Marketing, (415) 821-3652.

Government Jobs. \$15,000-\$50,000/year possible. All occupations. Call (805) 687-6000 Ext. R-2662 to find out how.

EMPLOYMENT WANTED

Experienced writer and editor (published), secretary, publication production, seeking work on a per project or long-term basis. Reasonable. Merle, 648-2138.

Tired Of Commitment

Available on per project basis/hourly fee negotiable. Experienced newspaper columnist (SF restaurant/entertainment), agency, writing, copy design and layout, marketing, type 90 wpm, good looking, super pro. Short/long term. 781-7480.

INTERNSHIPS

Learn by Doing

Apprentice Alliance places those who want to learn with masters in fields ranging from specialty foods to floor refinishing; from screenprinting to service organizations. These are not jobs but apprenticeships. There are no charges of tuition beyond nominal screening and placement fees. Call 863-8661/write: 151 Potrero, SF 94103.

We're looking for a good intern . . .

...to help with Advertising department operations. Minimum two days per week commitment required. No pay but lots of experience in a hectic but very friendly advertising office handling thousands of retail and national accounts. Learn all about ad production and sales on one of the largest alternative newsweeklies in the U.S. and help us with media research, promotions and computerized mailing. Send a resume and a detailed cover letter (no phone calls please) to:

Advertising Intern
SF Bay Guardian
2700 19th Street
San Francisco
CA 94110-2189

BayGuardian

JOBS

Need Special Employees?

Guardian Classified readers are the people you're looking for. Call 824-2506 for information on placing your ad.

Receptionist

Half-time for Cepp Street Foundation, a progressive nonprofit. Multi-key telephone experience, some typing. 9-1 or 1-5 shifts. Bilingual Spanish/English desirable. Salary \$8,000/year plus medical benefits. Starts Aug. 26. Please send application and references by Aug. 14 to: 294 Page St. SF, CA 94102.

IMMEDIATE OPENINGS

for housekeepers in
SF, SSF, DALY CITY, EAST BAY
Flexible hours — PT or FT

751-8502 (SF)
654-8880 (Oakland)

DANA'S HOUSEKEEPING

Political Activists

Help CED win a stronger Superfund in the National Campaign Against Toxic Hazards. Local agenda also includes women's and rent control issues. Salary plus commission. Training, travel, advancement, benefits. Campaign for Economic Democracy. Call 9:30 am-2 pm. 863-5831.

Music Coach

Alternative public K-5 school seeks experienced person with leadership abilities to develop choral program. Part-time. Resumes to: Reskin, 65 Manchester, SF, 94110.

P/T Prep/Counter Person

Fast, efficient with food prep experience. Three days, 24 hours, benefits. Apply in person at Klein's Deli, 501 Connecticut at 20th Street. No phone calls.

Part-time office assistant wanted for small, friendly, fast-paced nonprofit agency. Fourteen hours/week, Tuesday and Thursday preferred. \$7.50/hour. Typing, miscellaneous tasks, phones. Must be fast, accurate typists, responsible. Send resume to: Coleman, 2601 Mission Street, Suite 708, SF 94110.

Senior Scientific Editor

Experienced in preparation and editing of scientific manuscripts for a research institute studying cardiovascular disease. Salary commensurate with experience. Excellent benefits. Send resume to Personnel Office: PO Box 40608, SF 94140.

Medical secretary P/T. Insurance forms experience, references necessary. Downtown SF. 986-3636.

Business Office

for mountaintop holistic health institute. Community setting, two hundred miles from SF. Room, board, \$200/month. Heertwood, (707) 923-2021.

Bookkeeper for small business. Heavy collection & must. A/R, A/P, and payroll computer experience, but will train. \$7.50-\$8.50/hour, resumes only: Editions Limited, 333-B Fifth St., SF 94107. Attn: Sabrina.

Publisher Assistant

Monthly magazine. Customer relations, production, odd jobs. Good organizational habits required. 100-120 hours/month. Informal work place. \$6.50/hour. Publisher, PO Box 210609, SF, CA 94121.

Nursing

O.B. R.N., labor and delivery, experience required. High-risk and neonatal experience desirable. P/T for small full-service rural hospital on Mendocino coast averaging 30 deliveries per month. 12-hour shifts, excellent benefits. Contact personnel department, Mendocino Coast District Hospital, 700 River Drive, Fort Bragg, CA 95437, (707) 964-5381.

Nursing

Director Home Health Agency/hospital based for progressive rural Northern California coast hospital. Successful RN candidate requirements: M.S.N. or M.P.H. with two years recent supervisory or administrative experience in community health service, home health or equivalent; B.S.N. with three years recent nursing supervisory experience in community health. Salary negotiable, excellent benefits. Contact personnel department, Mendocino Coast District Hospital, 700 River Drive Fort Bragg, CA 95437 (707) 964-5381.

Eureka Theatre Company

Seeks callers for its 1985-86 subscription campaign. Hourly wage plus commission. Starts August 12. Call Ramey at 558-9811 Monday-Friday, 1-5 only.

Telephone Sales-SF Ballet

Needs friendly assertive and articulate people for season ticket sales. P/T, evenings. Hourly, commission plus cash bonuses. Contact Michael, 848-9168. Anyday noon-4 pm.

SALES

DISPLAY ADVERTISING

We have an opening for an energetic aggressive person with sales experience to sell retail advertising. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

TYPESETTER

We need an experienced, fast and accurate typesetter for two-three shifts per week, starting immediately. Must have experience on the Compugraphic 7500 Editor-writer. Must work well under pressure. \$7-\$9/hour depending on experience and ability. Contact Ellen at 824-7660 weekdays.

ASSISTANT COPY EDITOR

We have an opening for a part-time (three days a week, Wed.-Fri.) copy editor to assist in preparing editorial matter. The position involves retyping, rewriting and editing tie-ins, reviews and news stories, as well as some writing and support research for reporters. Strong typing (60 wpm) and editing skills required, familiarity with AP style desirable. Send resume (no phone calls, please!) to: Copy Editor, Bay Guardian, 2700 19th St., SF 94110.

ILLUSTRATORS

We're looking for some new talent in illustration. If you would like to have your portfolio reviewed on Wednesday, Aug. 14, please call Amy at 824-7660 to schedule an appointment.

ROUTE DRIVERS

We need drivers to deliver the paper to stores every Wednesday. Must have van or large truck with insurance. Very good pay for part-time day's work. Reliable persons sought. Call John, 824-7660, weekdays.

BayGuardian

Full Charge Bookkeeper

Two years experience with nonprofit organization preferred. Approximately six days per month. Fee negotiable. Send resume to: Feed Back Production, Fort Mason Center, SF 94123. Attn: Sim. No calls please.

Administrative Assistant

Small nonprofit organization has full-time position for well-organized, creative person, working with volunteers and public in hectic but cheerful health-care setting. Applicants should have academic experience in social or health services, volunteer coordinating as well as light bookkeeping and clerical skills. Salary \$19,000 plus health-care and vacation benefits. Position starts Oct. 1. Send resumes to: Volunteers To SFGH, Room 7F8, 1001 Potrero, SF 94110. No phone calls.

CATERING

Breakfast Unlimited

The Incredible Breakfast Service. What you always desired — breakfast in bed! Just call before noon the day before and choose: the classic Champagne Breakfast, the Japanese Wake-Up, Spanish Morning Delight, the Greek Gods Special. 647-8151.

Don't Tell Your Mother! Experienced Actresses!

Have you ever dreamed of talking into a microphone? Making lots of money? Having fun? Swimming to work? Don't worry about your reputation — audio only — highly confidential! \$15-\$20 per 2-minute audio tape saying the silliest, smuttiest stuff you've never imagined yourself saying! Call (415) 346-2605 Mon-Fri 9-12. Ask for Shannon.

Imaginative Writers!

Writers with dirty minds needed to help me produce smut! 2-minute scripts for audio tapes, \$10 and up per script. For more information, call (415) 346-2605, Mon-Fri 9-12. Ask for Shannon.



of the week

Erotic Dancers

We want creative, sexy women looking for a unique working experience as an erotic dancer. No experience necessary. Must be comfortable with nudity. (No physical contact with audience or other performers.) Must be 18 or over. Flexible hours and good pay. Work with caring and honest employers in a clean, non-hustle theater. Call Tommarah, Mon-Fri., 391-3126.

Film company needs pretty girls for rock videos! Occasional athletic nudity. Steady work! Fun! Call Lynn, 265-1013.

Female model needed for new wave burlesque video. \$20/hour. 790-3211.

Good Help Is Easy to Find in Guardian Classified. Call 824-2506 for rate information for EMPLOYMENT advertising.

VOLUNTEERS**VOLUNTEERS
&
INTERNSHIPS**

Women's Studies, Sociology, Political Science, Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business

**WOMEN'S HISTORY
RESEARCH CENTER**
and
**NATIONAL CLEARINGHOUSE ON
MARITAL AND DATE RAPE**
548-1770
(Berkeley)

**Be a Guardian
Angel**

We need volunteers to help us with various projects and tasks. For every four hours of work you get a six-month subscription to the Bay Guardian for yourself or a friend. To schedule a convenient time, call 824-7660, weekdays.

BayGuardian

US Out of Control America needs interns. Learn fund-raising, administration with activist organization. Unemployed, rewarding. 550-8006.

Volunteers needed to be trained as alcoholism educators in San Francisco's elementary schools. Concerned about children's drinking and drug use? Call 563-5400, Youth Aware Program.

1986 Teen Travel Camping
Seeking creative, mature, responsible adults and college undergrads with entrepreneurial, adventurous spirit for discussion on Western States travel camp start-up. Teen travel and/or teaching experience ideal. Send note of interest to: Camp West, 164 Euclid, SF 94117.

Become a volunteer advocate for battered women. Learn crisis intervention and counseling skills. Ten-week training starts Sept. 11. Call Inez Vallee at W.O.M.A.N., Inc. 864-4777.

**HOUSING &
PROPERTY****COMMERCIAL SPACE****Psychotherapy Office**

Very comfortable, quiet office. Prime location, Sacramento/Laurel. Victorian, spacious, light. One full day, additional evening per week. 922-5944.

Furnished Office Available

Part-time for feminist doing therapy or other small businesses. Valencia/23rd, SF. Jan, 621-1015.

Offices for Rent

West Portal Avenue for psychiatrist, psychologists, social workers, marriage/family therapist and counselors. Fees, hours negotiable. Call 661-6756.

Noe Valley

Four quiet offices, wall-to-wall carpet, desks, computer plugs, coffee machine, cleaning, kitchen/conference room, bathroom. Near Army. Utilities included. \$300-\$375. 824-6065, 821-7098.

For office space, see Victorian home, HOUSING & PROPERTY: RENTALS classification.

Therapy office. Great space. Day/evening. Reasonable. Feminists. Noe Valley. Sueann, 821-3837.

Photographic Studio Space

350 square feet, two-hour minimum (\$30). Half-day, \$50. Full-day, \$100. Lampe available for additional fee. Contact Bob, 552-1557.

Offices near Civic Center, different sizes. Private, windows, sky lights, hardwood floors, Intercom, secure. First month free. 431-0086.

Party space rental—many extras including stage and P.A. Also available for workshops, rehearsals, etc. (415) 821-7606.

Looking For Office Space?

Spacious, great light, 10-foot windows, view, w/w carpet, share with media production company, 621-6373.

Therapists, holistic practitioners. Light, airy, Richmond District/SF office space. Available days, evenings, weekends. 751-6714, 388-5108.

Psychotherapy Offices

Ideally located (Fillmore/Union). Full and part-time offices available. Spacious, light. Victorian. 567-4133.

Office space available. Suitable for therapy. For further information, please call 441-2583.

COMMUNITIES

Vegetarian family. Love, interdependence, freedom, equality. No alcohol, drugs, tobacco, pets. \$100/month. Sterk, 16251 Thornberry, Graes Valley, CA 95949.

Commune focused on working together to develop and implement new types of realistic, pragmatic, achievable ways to save this planet and inhabitants from destruction. Went to become best friends, companions, lovers, kindred souls, seekers for sanity in an insane society. \$250/month. 628-9055.

CONDOMINIUMS

Beautiful one-bedroom condominium in desirable Lake/Piedmont area Oakland. Close transportation. \$53,000, by owner, 486-0802.

HOTELS**FREE HBO**

Color TV, DD phones, meals, laundry. 24 hr. desk, BART, Muni. New York style bar/restaurant. Art & live music.

**HALL BATH — \$80 up
PRIVATE BATH — \$110 up
TRANSIENT — \$28-\$49/day**

**Mosser's Victorian Hotel
54 - 4th St. near Market
986-4400****\$25 Per Night**

Large rooms with views. Near Union Square. Inexpensive, clean and fun! At these rates, you need never go home. So relax, call the Hotel Sequoia, 873-0234.

Flaherman's Wharf Area

Historic Victorian hotel, close to North Beach. Reasonable daily and weekly rates. Ideal for short-term rental, or for your out-of-town guests. San Remo Hotel, 2237 Mason St., 776-8688.

HOUSEHOLDS FORMING

Bodyworker, human potentialist, 38, WM, seeking responsible, straight housemate, preferably female, with whom to find a great SF residence! Richard, 751-7468.

HOUSES FOR SALE**House For Sale**

Derelict Victorian, needs everything. Six rooms, garage, full basement. \$23,000 full price; \$5,000 down, owner will carry. No neophytes, drive by 1830 Goss Street, West Oakland near Bay Bridge, then call 863-3308 evenings/weekends.

HOUSESITTING

Reliable medical student. Good with pets and plants. Experienced. References. Jay, 621-7096.

Serious, reliable, English-speaking French women desires to housesit (take care of cats, dogs, plants, etc.) Starting now until October. Good references. 499-1387.

Have References Will Sit

Professional seeks house or condo to protect while owner away anywhere in Bay Area. Pets and plants OK. Please call Marc at 468-3400 days or (618) 994-1484, nights.

Professional women, 26, quiet, non-smoker, seeks house-sitting situation for summer or longer. Very good with pets, will maintain garden, houseplants, etc. References available. 262-0215.

Good Care

Responsible female author with car, references seeks apt-house in SF. Merin. Call anytime, 864-1169.

Houseat Wanted

Bay Guardian editor looking for a houseat/uebleit situation. Clean, responsible, etc. ASAP. Call 824-7660 and ask for Sean Elder.

Reliable and experienced house-sitter. Special relationship with cats. Summer or continuing. 665-0350.

Reliable woman and mature daughter, would like to houseat for this school year. We love plants and cats. Experienced, references and non-smokers. Call 261-0353.

RENTAL SERVICES**The Original
San Francisco Roommate
Referral Service**

\$14 Fee
List Your Vacancy Free

626-0606

Mon-Fri Noon-7 pm

Saturday 10 am-7 pm

610A Cole Street at Haight

Now Celebrating Our 10th Year

Ask Your Friends About Us!

Looking For Housing?

The Bay Guardian advertises the largest number of RENTALS TO SHARE in the Bay Area. And the RENTAL SERVICES classification can help in your search. Call 624-2506 to place your ad.

RENTALS**View Of Hills**

Simple country home for lease, furnished. View of Wildcat Canyon hills/El Sobrante. Ideal for quiet, nature-loving person. Two-bedroom. \$775/month. 222-1423 or message 665-4368.

Beautiful Artia's Loft

Live-in with kitchen, bathroom, garage. Two lofts, two open studios and a third room. West Oakland, \$750. 655-2553, 550-1490, 654-4332.

Victorian home/office excores from Keller. Three bedrooms, huge loft. \$950/month. 931-3056.

Live-In Artia's Studio

\$695. Corner storefront across street from Oakland West BART. Renovated building, 1400 sq. ft., new kitchen, bath. Central heat. New appliances, courtyard, cat OK, secured parking. Immaculate. 863-3308, evenings/weekends or 452-0412.

RENTALS TEMPORARY

Sublet Sept. 3-Nov. 15. Women wanted to share charming three-bedroom Dolores St. flat with two other women. \$335/month. 641-5751.

Wanted: Straight WF, nonsmoker, to share two-bedroom apartment in the Marina. Available Sept. 1-Nov. 30. Own room, furnished, light and airy, great view. \$270/month plus security deposit. Call 829-0557, mornings till 8:30 or evenings.

Temporary share rental, vegetarian, Noe, transportation: J,K,L,M,N,8,22, quiet street. \$80 week/\$295 month. 826-9055.

Female roommate wanted to sublet (six months, negotiable) nicely furnished bedroom in Potrero Hill townhouse. Be considerate and non-smoker. \$375. Available 8/15. Lori, 550-1255.

Available Aug. 10-Sept. 23. Large, one-bedroom, fully furnished apartment, Haight-Ashbury. No smoking, no pets. \$700 plus \$500 security deposit. 552-4084.

RENTALS TO SHARE

Deluxe Private Home To Share
East Bay hills. View, fireplace, pool. Totally private. Straight only. \$300. 895-5629.

Berkeley House

Seeking additional roommates, one male, one female, for our six-bedroom cooperative house. Share food, amenities and responsibilities. Please no smokers or pets. \$275 plus utilities. 845-9709.

Straight professional women, 33, looking for one employed woman to share a beautifully redecorated, spacious Victorian flat near Dolores Park. Sunny, quiet, hardwood floors, furnished except for second bedroom, close to BART & Muni. A nice place to call home for the right person, but no smokers or pets, please. \$350/month plus utilities. 621-5660.

Sunny, spacious, two-bedroom, two-bath Twin Peaks flat. Spectacular view, fireplace, den. Good parking and transportation. Reasonable non-smoking male preferred. \$375. 626-1793.

Nob Hill Apartment

Spacious, quiet, sunny two-bedroom, with fireplace and view. Male architect, 30, desire mature M/F. \$450/month. First, last, deposit. Message, Marty at 896-0305.

Women to share spacious two-bedroom Richmond flat with progressive woman, 35. Non-smoking, friendly, any sexual preference. No pork, shellfish. \$345 plus utilities, deposit. 368-6994.

Roommate Wanted

F/M, Cow Hollow, \$325/month, available August 1. 929-8392 or 821-6485.

Piece activist. Victorian. Quiet street. Near 15th and Market, transportation. \$255. 626-9055.

Woman wanted to share spacious, sunny house in North Oakland with four others. Three men, one woman. Own room, \$265/month. Stere Sept. 1. No smoking, pets. 834-5682.

Gey roommate, 25-35 non-smoker, wanted to share sunny three-bedroom flat with two others. Cole and Fell, \$232 month plus last, deposit. Call 221-5012 noon to 10 pm only.

Tidy, non-smoking woman for apartment (25th and Clement). Private bathroom, laundry, garage. No pets. \$335. 752-9033.

Charming Queen Anne Victorian to share with four gay men. Large room, \$395/month. Non-smoker. 929-8004.

Share two-bedroom flat with one female, Twin Peaks. The bedroom available has view. Living room with fireplace and view. Laundry room. Nice neighborhood, good parking and transportation. \$390. Ingrid, 626-6093.

Noe Valley Hilltop Castle

Light, airy, woody, spacious, rustic, unique home to share. Breathtaking views, cook's kitchen, fenced yard, undecked, fireplace, laundry room, much more. Straight WF only to share three-bedroom with straight WF and straight WM. \$500. 821-6313.

German, English-speaking community, furnished private rooms, weekly, monthly. Victorian house in the heart of the city. 863-0947. Leave message for Joachim.

Sensitive, quiet woman wanted to share three-bedroom Pacific Heights flat. Cleanliness very important. \$350/month. Jey, 929-7435.

Room For Rent

Large gay/lesbian SF flat. Single M/F, no smokers. Sublet possible. \$300. 983-5773 days, 931-2916 evenings.

The Perfect Place

Noe Valley Victorian house to share with one other person. Views, great parking, hardwood floors, large yard, fireplace, dishwasher, washer/dryer. \$475. Non-smoking professional cell 641-4062, evenings. No cats/large dogs.

Female roommate wanted to share upper two-bedroom inner Richmond flat with employed male. \$260 plus utilities. Call Ron, 387-6612.

Outer Sunset

Two housemates M/F wanted to share tastefully furnished, spacious, five-bedroom, two-bathroom home with three young professionals. Jacuzzi, deck, fireplace, yard, washer/dryer, all amenities. Close to GG park, public transportation, easy parking. \$300/350 plus utilities. Deposit. Call 821-6889.

Reluctant Yuppie!

Newly professional straight man, 29, seeks friendly men or women to share large, sunny, two-bedroom apartment. Quiet neighborhood, eight-unit building, Ashbury Heights/Upper Terrace area. Five minutes to Haight, Cole Valley, N-Judah. Fireplace, new kitchen, balcony, new carpets, washer/dryer in building, easy street parking. Sorry no smokers or pets. Choree and chores all cheerfully shared. \$400 plus deposit plus 1/2 utilities. Phil, 661-6316.

Berkeley above Telegraph. Share large two-bedroom modern flat with mature male. Approximately \$250 including utilities. Prefer artistic, socially active female. Kurt, 848-2253, 649-3290.

Sunny, North Beach, two-bedroom, quiet non-smoking male wanted to share with same. \$390/month plus deposit/utilities. Call Lee, 421-2018, leave message.

Noe Valley household needs roommate. House is beautiful with yard, deck, view and fireplace on quiet street. We are vegetarians and non-smokers and enjoy our group household. \$367/month. Call 821-3933 evenings, Julie or David.

Woman Housemate Wanted

Two women (one lesbian, one straight) seek third (age 30 plus) to share sunny Haight flat. Large bedroom plus shared art/work room. Congenial feminist household. \$298 plus utilities. Evenings, 552-4988.

Golden Gate Bridge View

Friendly non-smoker wanted to share two-bedroom, two-bath, SF apartment on Lincoln Park with 34-year-old professional. Great view, clean air, quiet, near cliffs and excellent transportation. Hardwood floors, no pets. \$382. Mark, 751-3272.

Rueben Hill—North Beach

Spacious, private six-room flat to share with one woman. Furniture negotiable, backyard. \$475/month. 771-1178.

Noe. Large, beautiful, sunny room in modern home. Share new kitchen, bath, with one person. Private yard, view, deck, laundry. Non-smoker. \$425 621-9443.

High Heaven

Two penthouse dwellers need a third person, M or F, to share our huge, quiet place. Spectacular views of downtown, three balconies, fireplace, dishwasher, garage, laundry and large kitchen. Good downtown access. We are friendly, non-smoking, straight professionals, M & F, looking for the same. \$500. 647-6661.

Lesbian roommate wanted to share large three-bedroom inner Richmond flat with two others and one cat, (no more pets please). Responsible non-smoker, no heavy perfumes or scents. Near shopping and transportation. \$267.25/month plus 1/2 utilities plus deposit. Call 221-3345.

Large Sunset House

Male or female wanted to share three-bedroom Sunset house with formal dining room, living room, large modern kitchen, dishwasher, washer/dryer, pet, fireplace. Bedroom includes private bathroom. Near transportation. \$325 plus. Scott, 731-9341.

Single Mother & Child Wanted

Alamo Square, newly renovated 2000-square-foot Victorian flat. Now occupied by single mother and two small children plus single male. Two bedrooms available for \$525 per month plus utilities. 923-9487.

Straight woman seeks independent, employed female, 25-35, for sunny, Castro two-bedroom penthouse with view, deck, woodstove, many extras. No smoking, drugs, pets. \$400/month plus utilities. Part-time rental negotiable. Available Sept. 1. 431-0421.

Once Again

Are you tired of our eds? So are we! Two women and one man continue to desperately seek fourth. Looking for friendship, cooperation and the perfect match. Height flat. Phone interview, 387-6478.

Quiet female wants same to share three-bedroom, two-bathroom flat with garage, near USF. Non-smoker, no pets. Rent \$470, first and last plus 1/2 utilities. 346-1254.

Penthouse

Fantastic views and sun accent Upper Market bl-level condo. Three bedrooms, two baths with two decks. Straight woman, non-smoker. \$400/month. 621-5777.

\$200-\$275. Sunset by sea. Near SFSU. Also Berkeley near U.C. 564-9880.

Outer Sunset. Decks, garden washer/dryer, fireplace, parking. Share with four. Available now for two singles. \$300, \$310. Phone, 332-4226.

Progressive, creative, musical persons sought to join communal household in Haight. Share food, etc. Non-tobacco smokers only. 386-3557, evenings.

Ven Ness and Geery Mature person wanted to share two-bedroom furnished apartment with same. Male preferred. \$315 including utilities. Joe, 771-5723.

Pacific Heights straight male to share two-bedroom, two-bath. No smoking, drugs, or junk food. \$395 available Sept. 15. 931-5377.

Share beautiful three-bedroom flat in Castro with two women and cat. Lesbian or bi-sexual feminist preferred. We're looking for someone spirited who's interested in a warm and cooperative household. Non-smoker only. \$317/month plus security. Available immediately. 566-4106, 864-3861.

Flatmate Wanted

By friendly, straight woman, 26. For large, airy, two-bedroom flat near 24th Street, BART. Huge closets, large kitchen, living room and yard. Sorry, no smokers, pets, druggies, alcoholics, slobs or illiterates. Must have a sense of humor. Prefer professional over 30 who wants to stay put for awhile. \$307.50/month plus 1/2 utilities. Late evenings at 647-7335.

Seeking female roommates. Sunny, spacious, two-story house in Bernal Heights. Fireplace, yard, garage. \$400/month plus 1/2 utilities. Linda, 365-8411 or 328-9499, evenings.

Berkeley Hills. Bay view bedroom. We three seek 26+, working (outside home) male (for balance) not addicted to all-encompassing philosophies. Share some evening meals/chores. Home is lovely; people nice too. \$325 plus share utilities, weekly housecleaning. Berber, 525-8436.

Your Own Sunny Room

In warm, active, conscious household. Seeking happy, responsible woman, 28+ to join us. Atmospheric house on quiet Liberty Street. Nice furniture, books, music, ideas, deck, view, meditation room, garden, two computers, washer, dryer. More animals difficult. Smoking and fade discouraged. \$310 plus utilities and last, \$80 security. Michael, 648-3261 after 6 pm and weekends.

Oakland House To Share

Three-bedroom, two-bath, Fruitvale above MacArthur. Short walk to AC Transit, shopping. Non-smoker, furniture available. Paul, 896-1550.

GWM, 40 seeks stable GWM, over 30, non-drinker, to share huge, beautifully furnished downtown studio-apartment. Own bedroom. \$230, share utilities, deposit. Robert, 673-1585.

Humanitarian lesbian is forming a new household where warmth, love, music and friendship will reside. I have three rooms available for two gay women who are interested in developing such a home and who can pay their rent on time. Church and 15th, Victorian, eight rooms, yard, views, living room, piano and glass-enclosed dining room. Sorry, no pets or children. 621-6631, Roberta.

Haight Victorian

Beautiful room available immediately, for one man or one woman in charming home. Lots of books, plants, piano. Informal, friendly atmosphere with two professional women and small dog. Must be employed, references. \$325/month, first and last, includes utilities. 731-2915.

Male or female wanted to share three-bedroom apartment on Nob Hill. Sunny, hardwood floors, laundry, two minutes to Financial district. \$350 plus last and security. 776-2737.

Montclair-Canyon View

Male/female to share rustic, modern house with straight nonsmoking professional. \$425/month plus shared utilities, deposit. Fred, 339-9721.

Spacious, newly renovated, two-bedroom upstairs apartment near Mission Dolores park to share with Greg. Seeking friendly, independent non-smoker who wants attractive abode. Sunny backyard \$350, 851-8699, 361-3730.

Mature, busy person or persons wanted to share five-room Mission flat. \$350 for one. \$233 each for two. 641-5505.

Sunny room in charming, compact, North Beach apartment for busy, independent woman. Non-smoker, lesbian or bi-sexual, artist, meditator and/or political preferred by 45+ woman. Part-time or temporary arrangement also possible. \$250/month plus utilities and security. 958-1568.

Wood Paneled Victorian

Charming three-bedroom, eight-room flat, near Dolores Park. Fireplace, backyard, sunny and spacious. One female to share with same. \$525 includes utilities. 647-3183.

Friendly roommate for upper Ashbury spacious two-floor flat with deck. Great view. Large sunny bedroom available Sept. 1. Rent/\$365 plus utilities. 664-7946.

SPACE TO EXCHANGE

Will exchange my \$425 Marine spacious studio/garage for Berkeley apartment to \$600. 931-8573.

Boston Swap

First floor of house in Somerville, two bedrooms, large kitchen, living and dining rooms, front and back porches, yard, pet ok. Convenient to downtown Boston, Harvard, MIT, Tufts. Quiet residential neighborhood on subway, near highway. Need similar place in San Francisco, Berkeley, Oakland, Marin. Perfect academic year swap. David, (617) 776-5734.

SPACE WANTED

Credentialed English instructor providing experienced tutoring, tailored for your needs. All areas of remedial/advanced English. Call for results. Mer-sha, 486-1342.

Practical conversational French. 648-6040.

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Voice lessons for the inhibited or tone deaf. Enhance expressiveness, creativity and fun. Teacher has long experience teaching, performing, and counseling. Sliding scale. Linde Hirschhorn 654-0799.

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Learn authentic Afro-Caribbean rhythms/techniques from expert teacher. Express your inner rhythm. Richard Adelman, 444-6619.

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Pro singer — ten years successful teaching experience; all ages and levels, individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Ann Chennin, 753-3355.

Singers
Learn to sing with power and control! My students are performing in major nightclubs and recording studios. John Ford, 922-0162.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

Violin Improvisation
Study violin styles of your choice: Jazz, Bluegrass, Classical, Rock, etc. Beginners welcome! David Balakrishnan, 524-8568.

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experienced teacher/performer, degrees from Oberlin Conservatory and SUNY (Stony Brook), former student of Kalish. Mary Fleming, 346-5052.

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Children, adults, beginners a specialty. Your home or mine. All piano styles. Helen Mitchell, 753-5224.

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Learn to create beautiful melodies from an experienced professional. Beginners welcome. Studios in SF and Marin. Wayne Basker, 626-9330.

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Studio technique, arranging—from experienced professional. Only those serious about their music need apply. Call Tom Constanten, 547-8496. 10 to 12 (am or pm).

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Bert Houle Mime Theatre
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She's not as fast as Bullet. Not as fierce as Rin Tin Tin, but, there are other attributes. She's loyal, great sense of humor, loves the protector role. Mixed female Lab—black mostly. 60 lbs. You gotta see her to appreciate her. A good dog is hard to find. Call 753-2118.

We have two beautiful three-year-old tortoise-shell cats (sisters), bright and affectionate, great personalities. We must move abroad soon and want desperately to find them a good home. 431-1225.

Can U Stand This Much Cute?
Four black kittens, direct descendants of the Marx Brothers, weaned, housebroken, healthy, and cute-cute! The best part: they're free to a good home! Call Bill or Ster for an adoption interview. 285-6841.

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Waterbed, king-size. Complete with heater, liner and frame. Excellent condition. \$100. Evenings 6-9 pm, 731-1521.
Chest bed, (queen-size), solid pine, six drawers. Near new. \$125. 776-1135 or 848-2511.

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King-size, complete. \$100. 928-3259.

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Two blue futons for sale. Singles, \$50. Also a queen-size bed, mattress and box springs. \$50. 348-5456, leave message.

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Large, well-built bookcases for cost of wood. One beautiful 4' X 30' with oak top. Also huge 8' X 13' for study. Each \$250-\$300. Also large kitchen well cabinet, \$80. Call: Allan, 752-7766, 668-3566.

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Recycled furniture, home furnishings, high quality, low prices, swell stuff. New things daily. Urban Ore, 1231 2nd St., Berkeley, 526-9467. Daily, 8 am-4:30 pm.

Cotton Futons — Wholesale

Handmade comforters, futons and pillows, any size, up to 20 layers. Frames, foam and accessories. MC/AE. 861-1966, Merk.

LOST & FOUND

Help! My Journal, mostly in German, was lost at the Sound of Music, Turk St. on June 25! Reward! Call Christian, 863-3349.

MERCHANDISE WANTED

Dolls! Dolls! Old Dolls!
Wanted! Doll parts too. Also old trains, old toys, old postcards or related items. Immediate free cash on the spot. Please call: 661-DOLL or 661-TOYS.

Old Rugs, So. Amer. Textiles
Antique Oriental rugs, Navajo rugs, Peruvian textiles wanted. Call 831-5088, any time.

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Books Etc. is opening soon. Now buying used books in good condition. Single volumes, complete libraries or estate purchases. No textbooks. Immediate payment and removal. Call (415) 387-7162 anytime.

Wanted: portable electric typewriter, small microwave oven good condition. Call Doug, 824-7660, 10-5 Tuesday, Wednesday, Thursday.

MISCELLANEOUS

Goodies For Body and Soul
Old oak upright piano, \$600. Frigidaire frostless 20-cubic-foot refrigerator, excellent condition, \$200. Kenmore Work-horse washer, \$125. Kenmore gas dryer — barely used, \$250. 873-1357.

Big Transatlantic Sale!
Almost new (warranty) stereo: Technic tape deck, \$245. AM/FM receiver, \$185. Direct-drive turntable, \$130. Three-way speakers, \$200 or whole system, \$740. Mattresses, \$25. Household items. Books, records. Down comforter. Phones. Furniture. Sewing machine, \$15. Exotic musical instruments. Lots more! No reasonable offer refused! Call 282-1715.

MUSICAL

Gibson EBO Baaa
for sale. New Lawrence pick up. No case. \$200. Call George, 929-9132.

Piano, Kimball, upright, maple with bench. Excellent. \$800/best offer. 751-8506.

Git-tar Junkyard
500 demented guitars, basses and amps — cheap! Strings, parts and complete repair service. Call Subway, 841-4105, noon-6 pm.

Baldwin piano, abony, excellent condition, five years old, \$3500/best offer. 563-4390 or 348-7163.

Piano For Sale
Wanted: responsible party to assume small monthly payments on piano. See locally. Call credit manager. 800-447-4266.

Microphones: Shure SM57s, \$75. SM58s, \$80. AKG D190ES, \$95. Gauss speaker/cabinet, \$135. J. Formule, 431-4115.

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SF Moving Sale
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Color analysis to introduce new color-coded cosmetics. For appointment call Alice, 991-1526.

NOTICES

AUTHORS/RESEARCHERS

Genital warts? Volunteers needed for study of new treatment. To participate in important study at UCSF call 661-1021.

MARRIAGE ARRANGEMENTS

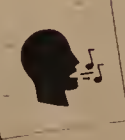
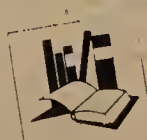
Swedish WF teacher, 30, seeks a stable WM for marriage of convenience. Guardian Box #4605.

Ladies Only
American female for marriage of convenience wanted by Mexican WM electrical engineer, 29. Please send requirements to Boxholder 30, 2550 Shattuck, Berkeley, CA 94704.

MESSAGES

You're An Attractive Person
but stuck in a life/work situation that limits your social contacts. Why not find companionship through a Relationships ad? Use the handy Grid Coupon in this week's Classified.

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For just \$20 per column inch (two-inch minimum; plus applicable production charges) you can reach a select group of knowledge- and skills-hungry adults before they make their fall plans.

To place your ad or for more information call (415) 824-2506. And hurry — the advertising deadline is 2 pm, Friday, Aug. 16.

GUARDIAN CLASSIFIED

The Personal Touch.

Seeking WM 35 — Ad March 13
You're the hippie turned attorney who had Relationship WM #2604. I'm ready for the glass of wine, and whatever else we can enjoy. 648-8779.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a commercial mail service, post office box or Guardian Box for replies (no exceptions). Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay). We do not want and will not accept advertising that has a purely sexual objective, or that offers anything of monetary value in exchange for companionship. \$7 charge for copy changes after submission or for cancellation.

READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes expire four weeks after the ad's publication.

Tall East Bay WM 49 who prides himself on loyalty and tenderness seeks understanding women who want to share her love. Inner beauty is most important factor to me, not weight or age. Like me she is a touching person who cuddles, kisses and hugs. Our interests include dining out, movies, music, intimacy, long walks. Box 30054, Oakland 94604.

Spinning Straw Into Gold

Men dreams of healthy women, sharing thoughts, feelings, humor, intimacy, passion, spiritual growth, sensitive creative encounters, poetic timeless moments, natural outdoor activities, open honest vulnerable relating, good listening and wonderful caring communication. PO Box 9027, Berkeley, CA 94709.

Caucasian man, 36, with no ghosts, looking for beautiful Japanese-American lady into the arts. Guardian Box #4808F.

Bi-sexual WM, 27, slender, handsome, open, non-professional aspiring actor, interested in theatre, music, dance, seeking independent, liberal, reasonably attractive woman, 21-45, similar interests, for companionship, conversation, more? Guardian Box #4727F.

Fool Around On Golden Pond

Trim energetic financially secure Jewish woman with Florida ten seeking WM over 60 with a light heart and quick mind. Must also be financially stable and in reasonably good health. Guardian Box #4726.

The Gorgeous Guya

With great personality and passion apparently aren't all taken. Tall, dark, handsome Englishman (32) seeks a real woman: for the fun of it all. She loves life and loving, is comfortable with herself, her body, and her charming good looks. Her latter and photo are appreciated. Guardian Box #4725F.

How 'Bout Me?

Attractive WM, 26, professional, ambitious, kind, who enjoys cooking, gardening and the outdoors, seeks professional, ambitious, kind, attractive woman, 19-33, for relationship. Send reply PO Box 8505, San Rafael 94903.

M 40s. Attractive, youthful, adventurous spirit. Like to travel, take photos, jog, read. Enjoy the great outdoors, especially hiking in Sierra. Looking for warm, attractive female, not afraid of emotional commitment. 30s or 40s, if the above sounds right, send me a note. Box 1551, El Cerrito 94530.

Totally Awaawa Guy

Single WM, 29 fit, trim, good looking generous, casual, self employed Importer seeks very pretty slender, petite, educated, non smoker professional lady 22-32, into dining out, films, skiing, hiking. 55 Sutter St., Box 846, SF CA 94104.

Attractive European Lady 37

with many interests. Lots of great qualities, seeking that certain single white gentleman, mid-forties and up who is charming, kind, intelligent, honest, non-smoker, strong, tell, emotional and financially secure, best friend, lover, whose home life and old fashioned values are important to him. 633 Post #338, SF 94109.

Bisexual Male

Warm, masculine, attractive, healthy, sensitive, articulate, brown hair, blue eyes, 5'7", 145#, therapist, artist. Enjoy exercise, movies, arts, music, evenings out, quiet evenings at home. Seeking sensitive, responsible, relationship oriented companion/lover (non-smoker) for mutual support, sharing, communication. Reply: Boxholder, Box 640248, SF, CA 94164-0248.

Three In Eden

Loving, caring and secure couple, Oriental M 43 WF 36. We are healthy, adventurous, sophisticated, understanding, intelligent and emotionally graceful. Looking for a woman to travel with us to our Eden: a woman who is mature, positive, playful and open to unlimited horizons, one who appreciates independence and belonging. Our direction depends on all 3 of us. Guardian Box #4716F.

Surprise Package

Gentle, kind, 38 yr, 6', athletic BM, like computer, shy until we know each other, then watch out! Various interests (dining, movies) like kids, want to settle down and raise a family. Seeks intelligent, sensitive woman who will recognize the hidden depths in this low key, southpaw. Guardian Box #4801F.

Petite, foxy, attractive WF, 50, seeks successful, trim, intelligent, single man, 38-52, to share culture, travel, sensuality. Box 323, El Cerrito 94530.

Teet Drive

1946 vintage male—not rusty from 7 year Midwest detour. Garaged in Concord but driven to City daily. Maintained with biking, golfing, skiing, and romantic pit stops. Seek well maintained 1945 to 1958 female to share city/country roads. Teet drive? Note—phone. Guardian Box #4713F.

Sports and Culture

Physician, 32, good shape, attractive, successful seeks tall, slim libertarian female for culture, travel, athletics. No time for games and chases. Visit Bay Area twice monthly. Photo and phone please. PO Box 70192, Reno 89570.

If you're a caring intelligent female, interested in a meaningful relationship, sharing good life with an attractive Oriental male, 32, let's meet. 495 Ellis #250 SF 94102.

Just One Good Man

Attractive, athletic, successful 5'10" lawyer seeking slender, good looking and good-hearted woman in 30s with college degree, intelligence and humor who wants joy in marriage and having children together with fun, travel and learning. I feel a little ridiculous in doing this. Perhaps you know of a good woman who would feel a little ridiculous responding to a classified ad, but who should respond to this one. I am from the Midwest. Guardian Box #48003F.

Are You An Asaeriva Woman?

Mild-mannered, WM, 35, intelligent, attentive, affectionate — seeks friendship, openness, intimacy & possible relationship with strong willed WF who enjoys being the boss. Your forceful personality a must, but a sense of humor, interest in psychology & cuddling are pluses. Write to R.A., 1550 California #6118, SF 94109. Please, no boozers/drugs.

Love the Great Indoors?

Do you prefer Vertigo, Scarlet Street, Kiss Me Deadly, Dr. Phibes, Pickpocket and Lady Eve over African Queen and Amadeus? Read Catullus, Donne, Austen, Gibbon, James, Nabokov, Perelman? Adore dancing to Motown, Count Basie, British Invasion and Glenn Miller? Love dogs, Cubs, Beers? Despise Windham Hill and Big Chill? Are you a non-smoking Jewish or ex-Catholic single and straight WM, 28 to 38? If you're all this, or come close, let's go bowling, hear some Purcell and cheer the Celtics. Guardian Box #4719F.

Attractive, creative, educated, energetic, 5'10", WF 43, would love to share fun outdoor activities, dancing, good conversation, etc. with intelligent WM who has met life successfully with a sense of humor, warm heart and nice smile. Latter with photo. Guardian Box #4720.

33 WM who has a life filled with laughter, fun and many growth experiences wishes to meet that special woman for friendship, romance and intimate partnership. I enjoy traveling, cooking, music and intelligent conversation. So let's get together for a more alive 65. Please send photo. Guardian Box #4721.

SF Woman Complain

they can't find a straight intelligent man in this city. So why is this city boy reduced to placing an ad for an intelligent hip woman? Would you like to explore the City by scooter with a 33 year-old apolitical single WM hot architect who also likes to camp? Lets make fun of the Chronicle, visit bookstores at midnight, take pictures, travel and sing the theme song to Flipper together. Under 35? Hate anything organized (gamas, sports)? Stop complaining and drop me a line. No Birkenstocks, cigarette-smokers or sushi-eaters. Saxy underwear appreciated. Photo Guardian Box #4722F.

Wanted — Man With Heart

45 plus, active, bright, warm with sense of humor and adventure for Aquarian women; trim, 5'7", blue-eyed, brunette to share love of outdoors, beachcombing and hikes, movies, exploring and travel. Guardian Box #4723F.

Gay Prof WASP Seeks Asian

5'8", 30s, trim, youthful, good looking, blond, body by nautilus, mind by law school. Intelligent, responsible, expressive, open, logical, unpretentious, perceptive, affectionate, cheerful, upbeat, fun. Seeking intelligent, fun, responsible Asian. Guardian Box #4724F.

Man Seeks Soulmate

I am a GWM, musician, late twenties. Healthy in mind, body, and spirit. Am secure and spiritual in an open and renewed Christian experience. Very open, very left, humorous. Delight in the specialness that is in anime, art, nature, human beings. Enjoy persons who are concerned, humorous, spontaneous, masculine and relatively fit (more from self-concern than from self-aggrandizement). Also enjoy intimacy, massage, and sensuality. I am happy pursuing many activities and would enjoy learning and doing others, but this is not the point of this ad. My aspiration is to find a like-minded, like-hearted individual. Please write to Boxholder 1827 Haight Street #67 San Francisco 94117.

Chinese-American male, 32, 5'8" — 135 handsome, physically fit. Like working out, bowling, tennis, swim, photography. Enjoy dining out, movies as well as staying at home. Honest, caring. Doing OK financially. Looking for attractive, phys. fit Chinese/Japanese-American female counterpart, 22-30, athletic, and similar interests. Photo, Intro letter apprec. Send to, 408 13 St. #290 Oakland, CA. 94612. 295 Berkeley 94709.

Cross Dressing Man Needs

pretty woman mate. Single WM 38, tall, dark, ruggedly handsome, intelligent, loving, affectionate, strong, gentle, fun, artist, laborer, etc. needs pretty, compatible woman mate or friend who likes her man in lace. PO Box 40502, SF 94140.

I Own Myself, Will Share

with right woman, 35-45, thin, of good humor and knows how to share feelings. I am 8'2", 170 lbs., blue eyes, brown hair, own my own home. I am multi-talented, direct, jaded. Will share these endearing qualities with right woman. Guardian Box #4704F.

Wanted: Attractive Female

Single WM 35 prof. seeks sensual happy adventurous lady for intellectual, emotional & physical relationship. I'm safe caring & very energetic I'd love to turn you on. Guardian Box #4703.

Newly Returned To USA

Blonde, cultured, attractive, tall, single WF, financially secure. Enjoys family, home, gardening, outdoors. Desires educated, physically active, single WM, 50 plus to share interests. Guardian Box #4702F.

Teddy bear-nice, humorous man, 45, seeks warm, sharing, cuddly, petite female under 35 years, under 120 lbs., under 5'5". Baa a friend, chance a reply — POB 12573, San Rafael 94913.

39F, Rubenesque, playful, vibrant, successful, intelligent, nonsmoking, feminist, single parent seeks kind, honest, funny, warmhearted, educated, financially stable single men. Send photo RR, Box 17, 2550 Shattuck Ave, Berkeley.

Man Of 43 Who Is Warm,

very affectionate, gentle, caring person who likes to dance, sporting events, seeks Caucasian women between the ages of 32-40 who lives within 20 miles of San Francisco for long lasting relationship. Gary D.L., 2022 Tereval St. Box 11599, San Francisco CA 94118.

Spirited WF, 34, 5'5", Rubenesque and attractive with a kaleidoscope of interests including left politics, walking in the fog, travel, writing, all kinds of movies, music (folk, rock, jazz), reading (mostly non-fiction) seeks special men, mid 20's to late 40's with warmth and a sense of humor. Guardian Box #4701F.

Lata Engage In

stimulating conversation about psychology, social problems, relationships, arts etc. Single WF, Jewish, liberal, intellectual, attractive, caring, helping professional, 5'1", 128, forthright, seeking single WM 40-54 for companionship. Any religious background, sensitive, intelligent, affectionate, good personality, similar interests. PO Box 271714, Concord, CA 94527.

Man Wants Woman

who is a wise innocent; is powerfully intelligent, under 35, unusually attractive, does not drink or smoke; her first impulse is to benefit others; is guided by a sense of grand purpose; is rational, end competent in the gritty material world but has a deep and fulfilling sense of magic and mystery that helps shape her dreams and goals; is lonely for someone like herself. Tim, PO Box 9368, Berkeley, CA 94709.

Kinky Kayaker

Needs acoustically elegant female. Male, 27 years old wants to chant rationally to sky goddess. Guardian Box #4706.

Free To Good Home

Single WM 28' brown hair, green eyes good looking, witty, smart, own home & business. Looking for long term relationship with intelligent, attractive, versatile girl between 20 & 30. You should like the following: Cadillacs, Corvairs, camping, sailing out, Harley Davidsons, small towns, big cities, hot tubs, music, & making love. No gold diggers. Reply to Guardian Box #4708.

Backpacking Companion Wanted

to share the solitude of quiet streams. Handsome outdoorsman, 27 looking for an attractive, slim female 18 to 28. I'm an avid backpacker, into motorcycle touring and innovative music. If you into the above and are adventurous, let's get together and watch the sun set from a mountaintop. Reply to Guardian Box #4707.

Five Star Man Available

Androgynous, warm, caring monogamous and very romantic WM, mid 40s, 5'10", athlete's body, poet's soul. Moderate good looks, home owner, self-employed. If you like walks on the beach, flea markets, good food, music, the theatre and quiet evenings at home, let's talk. I prefer, but not necessary, female to mid-40s in law or medical profession. Please send photo. Guardian Box #4705.

You Stare At Me In A Crowd

I'm the tall, handsome, built guy you want but don't meet. You're under 34, over 5'5", sought after but still looking. We like lazy Saturdays, movies, hot springs, fitness, holistic psychology, sensual delight and gratitude if we ever meet. POB 657, Redwood City, CA 94063.

Married man, 39, seeks sensitive woman for part-time romance. Box 1165, 2000 Center, Berkeley 94704.

Psychologist/writer, M, 40, seeks special young (under 30) woman for sharing, exploration, fun, whatever develops. I value creativity, brightness, sensuality. Guardian Box #4710.

Romantic Dinners

I am goodlooking, tall, 6'1", slim, financially independent, intelligent, affectionate, single WM. Would like to meet woman with good heart and warmth. It is essential that she is also pretty and slender (single white woman, 23-33, 5'5"-5'8"). Guardian Box #4801.

Mad Pasaal

My perfect future would be the loss of 15 pounds and the addition of an old fashioned committed relationship with mad passionate love. For the present I'll start with a good male friend to share long walks, short bike rides, music (like classical), art galleries, foreign films, ethnic restaurants, theater, photography, and sailing. My friend will be educated, professional, healthy, warm, sensitive, intelligent, over 5'9", politically non-conservative, and a non-smoker. I am pretty, 49, professional with San Mateo coastal home and a big dog. Photo appreciated. Guardian Box #4814F.

Male To Befriend Couple

WM, 27, seeks close friendship with married couple. Send letter for meeting. Guardian Box #5002.

Tall slim executive seeks sexy lady for weekly dining, dancing, etc. Send note with phone number (all confidential) to PO Box 771, Oakley, CA 94561.

Nice looking professional man, late 40s, 5'8", 160#, originally from India, seeks quiet, unassuming female with subdued personality who would appreciate a warm, loving, committed partner. PO Box 1737, SF 94101.

Centerfold with Crowfeet

sought by wending wanderkind. We are both (still) marvelous in all important ways despite hints of mortality under close inspection by skilled observers. We are beautiful, accomplished, secure, but lacking each other for serenity. Photo. Robert 1850 Union #459 SF 94123.

Eccentric, occasionally handsome WM 34 has irreplaceable desire to meet thin Asian F to dine & dance. 2443 Fillmore #159 SF 94115.

Single Mothers Only

Very handsome single WM, 38, 8 ft., energetic, outgoing, creative, accomplished, financially secure, with high ideals and values seeks charming female counterpart w/child for loving relationship. If you are bright, pretty, positive and enjoy motherhood, but need a good man — then I hope to hear from you. Write Guardian Box #4712F. Photo requested, xerox OK.

Single WM, 32, Easy Going

humorous, handsome, loving, and has the usual early-30's hang-ups. He has a financial career, but is not a success-crazed yuppie — he believes there must be time for friends, fun, and love. Naturally, loves good food, wine, music, comedy, travel. Also enjoys history, and seeks an independent, loving woman in her mid 20's-30's, who is witty, sexy, enjoys nature and is willing to try this ad. Photo please. Guardian Box #4714.

Life Is Simple

Success in love, work and play is all we need to be happy and whole. I am white, male, professional, intellectual, athletic, slim, a transplanted lover of New York and an aficionado of San Francisco excited to be in his mid-forties who is something of a poet and looking for a warm, wise and sensual woman to love. Write Guardian Box #4715.

Have Spaca? I'll Travel.

I'm tired of living alone. Seeking woman who wants a contributing "boarder". Object: to develop a stable, mutually fulfilling, (and hopefully lasting, intimate, and loyal) relationship. I'm a non-bigot, blue-eyed, dark haired, 5'11", 155#, nice looking, 34 year old, non-smoking, non-drug using, single (legally and emotionally divorced), straight WM — who likes kids and animals. Working half time as consultant (reasonable wages) while dissertation is in progress. I'm a good listener/talker, have multiple interests/experiences, and useful skills. Some old values, many new ideas. And you? Tired of silent mornings? Disillusioned with your old dreams? Got life to share? Ma too. A little shy? Something accantric? Fine. I like pretty eyes of all shapes, a loving heart, a genuine smile, and a caring nature. Send letter of expectations, interests, and possibilities you sense from this. Got questions? Ask, or clip this out for that friend who comes to mind. Curtis, POB 4912, Berkeley, 94704-0912.

Rama-Lama-Ding-Dong

Are you a woman in your late 20s, early 30s, successful in the eighties with your heart in the fifties? Attractive, professional, fun-loving man, 32, loves oldies dancing, submarine races, tennis, baseball. Let's have fun and see what develops. No smokers/drugs. Box 590483, SF 94159.

Let's Fly!

Down to earth woman philosopher seeks a profound partner to fly with. Essentials: strong wings, super-brain, Ph.D. in soul searching, nongodmatic attitudes, desire for intense multilevel intimacy. I'm 48, exceptionally bright, goodlooking, free and ready to move on from past achievements. Please no exiles, spiritual mystics or faddish snobs. POB 9955Y, Berkeley 94709. Adventurous, attractive 32 year old WF attorney, world traveler, Jewish (not religious), politically left with many interests including art, anthropology, current events, film, music, and the outdoors seeks outstanding, outgoing professional WM who is attractive, creative, politically aware, emotionally solid and very funny for committed relationship. Guardian Box #4717F.

Upbeat, Offbeat

Smart, striking, artistic Berkeley woman, 42, of comprehensive tastes and abilities, playful, spirited, and complex seeks tall, handsome, accomplished renaissance men, 34-45, of wit, heart, and honesty. I cherish intimacy, the arts, passion and fun, and obsequious fawning over my great cooking. PO Box 248, Pt. Richmond 94807.

WF will share music, peace politics, tennis, sunny days in the country, with white male 65-75. Guardian Box #4718F.

Virgin Experience

My first ed. Tall, trim WF, 35, excited about exploring the outer and inner world. Plays music, enjoys outdoor activities. Desires single, secure, adventurous, affectionate male. Guardian Box #4709F.

Pretty, Opulent Woman Desired

Attractive, intelligent, kind non-smoker WM 36 single parent desires a permanent monogamous relationship with single female complement. Guardian Box #5003.

Not Just Another Dyka

Your mother would be proud of you for dating a cute, athletic, well educated and travelled, professional women like me, but I wouldn't tell her about my other zany, sex manic, romantic and passionate side of me. Would be honored to introduce a physically average lesbian who is not afraid to wear a dress, or being over 30, enjoys films, ballet, travelling and sports activities to my mom. Guardian Box #4753F.

Bright, Energetic, Trim,

and attractive single WF, 48, artist, English/drama teacher, seeks compatible male, 45-55, with interesting work, emotional and financial stability, for friendship leading to committed relationship. Guardian Box #4756F.

Is This Ever Hot Dirt!

Compassionate, humorous, intuitive, carefully romantic gentleman, 34, white, seeks compatible young woman (unconventional, unattached, brilliant). Me: graduate student in organizational/behavioral psychology, artist, outdoorsman, knave, psychic, good cook. Preoccupations include peace/environmental activism, Christian/Oriental mysticism, cheap fun, cats, avoiding boredom; 5'11", 160 lbs., long hair. Write freely. Guardian Box #4751.

Single M seeks divorced F to watch TV, travel, and enjoy versatile relationship. Macho years behind me, successful WM needs attractive, assertive, confident F for fun times based on respect. Guardian Box #4755F.

Jitterbug

WM 6'2", weight 163, age 25, looking for jitterbug dance partner that loves oldies "do wop" as much as I do photo appreciated. Guardian Box #4750.

Who Is John Galt?

Independent, free thinking 28 year old male, influenced by Rand, seeks like minded lady for laughs, good times and maybe more. Guardian Box #4749FN.

Back To Basics

Looking for grownup man with nice shoulders who will make me laugh. Guardian Box #4748F.

Attractive single WF, 33, sensitive, loving, enjoys movies, dining out, camping, hiking, seeks motivated male with high self esteem who shares similar qualities/interests for friendship — possible relationship. 495 Ellis #496, SF 94102.

Male 35, focused on davaloping/implanting realistic achievable ways to save planet from destruction. Likes: mountains, adventures, life. Seek female world saver/world saver trainee, ecumata, lover. PO Box 40489, SF 94110.

Fun-loving Oxymoronic WF

seeks playmate for serious partnership and frivolity. Hot-blooded 39 year-old tigress seeks eager mate for jungle romance and breeding. Intellectual beauty seeks broad-minded hunk for routine spontaneity and cuddling. Light-hearted intense professional seeks comparable intimate for a life of eternal bliss. Do send photograph and resume for evaluation. Guardian Box #4732F.

Warm, sensitive, fun-loving, sensuous, intuitive, adventurous, attractive 34-year old WF is looking for an attractive, honest, open-minded, warm, sensitive, fun-loving, adventurous WM between the ages of 30 and 45 to keep pace with my libido, to share experiences and exchange lots of hugs. Photo appreciated. Guardian Box #4747F.

How Outrageous

maating like this! 34 yr old Berkeley white male, attractive, intelligent, creative, self-aware, often funny, occasionally cynical, with warm smile and warm heart. Successful at whatever I do, but not impressed with yuppie materialism. I'd rather read a bad book than watch a good TV show. Seeking a strong, healthy, non-smoking woman, 25-35, with good humor, good looks, lots of brains, and lots of spunk, who believes life is what you make it. She's ready for a challenging, committed, growing, relationship which might include having a kid or two. Interested? Write descriptive letter — we'll figure our way through the awkwardness of meeting like this. Photo appreciated/returned. Guardian Box #4752F.

Woman To Woman

Bay Area lesbian, professional writer, early 30s, sometimes intense, funny, financially and emotionally secure, feminine and trim, looking for an adventurous, rule-breaking woman with high personal esteem, a passion for her work, and a touch of the ironic, for wine and dinner, fun and games. Guardian Box #4754F.

Caring, creative, contemporary, WM, 55, intellectually oriented, self-employed professional seeks non-traditional, intelligent, career woman for warm, peer companionship. Interests include business, finance, psychology, conversation, music, movies, high fashion, creative fantasy. Nonsmokers only. Guardian Box #4815.

Vivacious, Pretty and More

Single WF, 120 lbs., 5'8", 39, MA, Ph.D. candidate in psychology, happy, stylish, stable and politically liberal. College art teacher, entrepreneur, home owner, financially secure, nationally known artist, no dependents. Interests include architecture, business, the personal growth movement, physical fitness, travel, healthy living, family, friends, all the visual arts. Looking for a committed relationship with single WM, 39-48, 5'10" +, college educated, happy, successful, physically fit. Dislikes smoking, drinking and drugs. Photo and descriptive letter please. PO Box 31814, SF, CA 94131.

Attractive, sensual, creative, single WF, 31, seeks physical and emotional intimacy with vital, intuitive, considerate, sensual, pragmatic, single or divorced white man, 28-42 who is talented and focused in his life and work, appreciates quality, and enjoys, intelligence, humor and assertiveness in his companion. Shared interests are not as important as a mutual desire to care and to satisfy each other. Photo appreciated. Guardian Box #4812.

Big Eloquent Successful Jack

WM, 28-40, sought by 28 WF, ethically dilettante for: munching puppies at the ball park, oysters at Sinbad's, shagging flies, pumping iron, Japanese prints, laughter. Bring: glove, cleets, clubs, racquet, zoo key, dictionary, library card. We are: charming, considerate, cheerful, liberal, fit, attractive, funny, Niner fans who have no hair on our backs. Buddies who share romance are special — could that be us? Letter and photo to Guardian Box #4802F.

Dance — Dance — Dance

Do you just want to go out dancing disco soul rock salsa swing? Bk male, 5'3", 150 lbs. Good dancer. Guardian Box #4745F.

Large bearded semicouth omery but harmless (mostly) post-divorce basket case, 38, needs healing touch etc. of sensual earth mother. That's the bad news; for good news write Guardian Box #4738F.

Non-sex Friendship Seeks

G/Asian/M 37, artist, seeks female for friendship. Dinner? Theatre? A tutor? A true friend? Please write to Guardian Box #501.

God Seeks Goddess

WM 26 wants beautiful woman 21-35 for cuddling and companionship. Must be transformed and self directed. Send photo will reciprocate. Guardian Box #4739F.

Trim WM, 35, seeks Oriental

Latino or European female fit to the blues for friendship, romance, marriage. Box 7312, Oakland, CA 94601.

Homebody Wanted

Semi-agoraphobic WM 32, seeks similarly inclined female who recognizes the emptiness of the fast lane. Interest in old movies, new music or secluded beaches a plus. Age, race unimportant. 495 Ellis #567, SF 94102.

Female, 32, intelligent, complex, ironic, hypersensitive, very warm and nice, true blue, into homey pleasures. Seeks dynamic, tanacious, intense, warm and sensitive male inclined toward marriage and relocating to East Coast. Photo. PO Box 407, Novato 94948.

Frills

Artistic Gamine shikse seeks grown-up Jewish man with brains, guts, heart and spirit for serious frivolity. Guardian Box #4746F.

Single W man, 35, tall handsome & intelligent. Intent on locating a potent lady friend from 20 to 40. I am sensitive to my own female side via a tad macho. Enjoy reading, writing, outdoor activities & intense consideration of reality. I'm interested in meeting a smart, attractive, & physically fit woman who is independent, assertive, & ready for a playful relationship. Write POB 454 Petelum 94953.

Lova Is Friendship Caught

Single WM 33yo non-yuppie aeks intelligent, attractive women for dating end poss. relationship. I am 5'10" w/dark hair hazel eyes end NY aense of humor. A culturally mixed worldbeat-wiseguy-punk-poet. You are attractive, aggressive, ethetic, healthminded, non-smoker (cigarette), financially secure. My interests include sports, films, music, cooking, the outdoors. Send letter end photo to 1827 Haight, Suite 74, SF, CA 94117.

Zany Englishmen

With lots to offer (e.g. pink champagne) seeks pretty, shapely, kind, very feminine, active lady. This polyglot Anglo-Saxon (32) is a fair-haired, moustachioed rock'n roller, brilliant guitarist and also professional in the City, given to friendliness, irreverence end absurd humour, intellect, compassion end periodically uncontrollable romance. Pursuits include globetrotting, dining out, reading, movies, music, nature end skiing. So, if you want to drink pink champagne, have fun, laugh, kiss, maybe get serious, you won't be disappointed. ("Carruthers, shut up you blabbering fool!") Foto appreciated end returned (promise). Guardian Box #4737.

Intelligent, nice-looking, man 34, seeks non-smoking, non-ber-going, slender guy with unrelenting equipment to share theatre, film, cycling, hiking end life. Great looks not essential but intelligence end honesty are. Guardian Box #4736F.

East Bay femme, 29, healthy, happy body end brain, wants to meet another bonne femme end take it from there. Serious, OK, sense of humor nice, too. Write Guardian Box #4743F.

I Love Big Women

Attractive sexy fun loving married W/M 35 seeks an affectionate big beautiful female friend. Guardian Box #4742F.

AF, 30+, a reader, experimental with life, has done some soul work, sought by 40ish philosophy/science oriented creative prof. Caucasian male for you know what. Guardian Box #4611.

Sono una Francesca, 37, sottile. Desidero incontrare uno celibe, dolce, signore italiano. Guardian Box #4744F. Beautiful, intelligent, creative WF 37, seeks tall 30s soulmate for relationship that satisfies mind, body end spirit. POB 40656, SF 94140.

Attractive — Tell

W/F, 58, this nonsmoker is romantic, affectionate, enjoys movies, dancing, travel, home. Looking for someone with similar traits end interests for long lasting relationship. Guardian Box #4811F.

Speciel Female Wanted

Single WM, 23, seeks pretty, mature woman (18-25) for serious relationship. I love children end animals. Send photo end note to PO Box 2368, Daly City 94017. Patrick.

Lovely, long-legged, warm, outgoing, fun 42 year-old single WF seeks tall dynamic single WM match for mental, emotional, physical mesh. Photo would be nice. Guardian Box #4746.

I Offer the Simple Life

I was a man of the Sixties, first a foreign service officer in Europe, then a disbeliever. In the Seventies I plunged into art, studying end working hard in a variety of mediums. In the first half of the Eighties I learned about my paradoxes end about my heart. Today I live simply, enjoying the City end being with friends. I am happy end good humoured, warm end trusting. I read most anything, take good care of my cats end run in the park. At 44, 5'9" 145 lbs, life is now beginning. I am unencumbered, yet I want you to join me. As I said, I offer the simple life: no Mercedes but an old Volvo. No home in Tahoe but a rent controlled house in the City. Most of all, I offer the ability to share my feelings, take care of your heart, end travel through life without craziness, without conflict, end without boredom. As for you? You're probably mid thirties, slim & pleasing to the eye, satisfied with the heart of a man end not his superficialities, end relaxed enough to sit at home on a Saturday end hang out in North Beach on Sunday. I think a chat over lunch or telling stories over drinks can be a simple way to test the chemistry — end I'll buy. Write Guardian Box #4740F.

Attractive, warm-hearted, progressive Jewish professional woman, late 30's, seeking a place in the heart of a professional man who loves nature, animals end might be open to raising a family just outside the City. Guardian Box #4741F.

Sensitive, passionate, vlrile men; lover of the natural, feminine, end innocent — seeks deep, childlike, sensual woman (18-40) of inner grace end outer beauty, who values humility, compassion, end her true nature. Carl (6', 165#, blonde, blue eyes; successful; hippy temperament), Box 149, 2124 Kiltredge. Berkeley 94704.

Seek warm WM for walks, talks, etc. WF, 40, overly Rubenesque but loaing, enjoys outdoors, classical/folk music, books. Nonsmoker. Liking Pacific Northwest/French language e plus. Letter/photo to Guardian Box #4745F.

Be There Elvse Here?

Handsome elf, two branch's high, three logs weighted (5'11", 155 lbs by human standards) brown fur, blue eyes, 9,160 ... uh, 27 humen yrs. hes had many grend adventures in diant lands. Seeking a female elf or human women of at least everage weight, looks end intelligence 20-35. No ogres's. Send an ecces spell for your magic mirror or phone end photo perhaps, though a simple mundane letter with a description will suffice. I have many tele'a (one is cute end made for wedding) to tell of magical wonders. Greetinga Amron elf end Thai slave. Guardian Box #4813F.

WM 34 handsome end eesy going seeks similar WM for discreet daytime meetings. Boxholder POB 13031, San Refeel, CA 94913.

I'm Perticuler

I like intelligent, well educated, open, end slender women, age 29 to 37. I am physically attractive, financially secure, e professional, WM Interested ultimately in merriage end family. Please send photo. No Rubenesques or smokers please. Guerdien Box #4806F.

Invetereate City Dweller

of the male species who considers relationships involving commuting expedient seeks like minded female for the usual reasons. No teens, smokers, dullerds, heavy-weights or fortune hunters. Sense of humor end size of brain more important than size of boobs or color of skin. Guerdien Box #4805.

Reasonable end brilliant — borrowed words but they say it best. Also WM, 33, 5'11", 160 lb, attractive end in shape. Seek friend and/or lover W/F twentiles or thirties who knows her own mind end is any men's equal. Guardian Box #4733F.

Men wanted who appreciate, wants, end can match or complement the following qualities: Jewish, widow, Libre, computers, poetess, nurturing, ageless, passionate, psychic, healer, inner/outer beauty, multifaceted genius, etc. Guardian Box #4810.

Unconventional, interesting woman 55, 5'4, 145 lbs. wants to meet man for the usual. Guardian Box #5001.

Seasoned cyberite still searching that special, sensitive, educated, cultured man to love. I am neat petite mature blonde adventuress, naturalist. Please be financially, emotionally secure, free to travel. Scope: the world. Base: SF end Manhattan. I seek a life-loving sincere man, over 50, who can love me end make magic for me. Guardian Box #4735.

Tenderness, Cering end . . .

Loving, attractive, creative, intelligent, modest single WM seeks loving, lovable woman who can enjoy wearing the pants in the bedroom. (Metaphor isn't my strong suit!) I'm 6'2", slender, very youthful early forties, non-smoker, many interests. POB 9377, Berkeley, 94709.

Women To Women

Entering the 30's in an open relationship with room in my heart end life for more. Special, sincere, considerate, very fit end trim, athletic, outdoorsy, mover end shaker of life, seeks similar for shering, caring end adventures. Write: Beth 1827 Height St. Box 35, SF 94117.

Cherubic end Cheerful

Tall end handsome, WM, 30, who is an armchair liberal into computers, seeks attractive female for conversation, dinner end dancing. POB 7532, Berkeley, CA 94707.

Writer/Artist

Attractive, shy, successful, uncomplicated WM, 37, B.A., 5'11", 175 lbs., new to SF, taking a twelve-month interruption to complete first novel, "A Dog's Leg," and to advance creatively through oils, acrylics end photography. Seeking an equally attractive, sophisticated, bright, secure, cernal woman for romance, growth, adventure end fun. Photo please. Thank you. Guardian Box #4729F.

WF attractive 5'5", 125 lbs., 50s, affectionate home, playful humor, travel, theatre, classical music, active sports, professional, solvent, seeks monogamous enduring relationship with WM, 50s-60s gentlemen, taller, trim, advanced education, excellent memory, wit, good life, solvency, active, nonsmoker. POB 75, Orinda 94563.

Non-conforming women, 42, 5'3", 103, seeks significant fun contact short of playing house. Enjoys country-western music, nineteenth century novels, foreign travel, beer. Dislikes nicotine, Reagan, fanatics. Request phone number. Guardian Box #4730F.

Athletic, attractive man, 37, enjoys simple pleasures (dancing, sailing, house-fixing) yet seeks life with more complex textures (sharing, commitment, family). Eclectic careers (construction, technical writing). Seek independent women, 26-33 — similar values, right chemistry. 2124 Kiltredge #265, Berkeley, 94704.

Ledy Compension

for handsome black executive, 40's, likes music, dancing, horses, cooking, entertaining; you are attractive, tall, slender end good personellty; let us begin to let you be the woman you have always wanted to be. Reply with desc. and phone or mailing address to 16 California St., Suite 505 (Box 20) San Francisco, CA 94111.

Asian gentleman, 38-47, sought by eplrited sensual green-eyed artist for romance. Photo appreciated. Lenore. Guardian Box #4809.

Warm end Caring

women is sought by e ahy, but eay-going person. I am e 28 year old male seeking an communicative end secure relationship. I enjoy camping, good movies, walke, dining, end everyday quiet times. Interested? Please send e detailed note telling me some of your interests end photo to Guerdien Box #4734F.

How About Dinner?

We're two ective mid-30s Bay Area women who will erenge a Dutch treat dinner for four. We're sports-mindend, multi-lingual end entrepreneurial, working in high technology edvertlaign end recruiting. We're looking for two exceptionel professional men who would try this adventuresome way of meeting. Reply elone or with a friend. Tell us the kind of food end conversation you'd enjoy when we meet. Guerdien Box #4731F.

You like literature end long walks. You're warm, introverted, intellectual, but value feelings. You are male, 35-45 seeking attractive, successful women with similar qualities end teste. Guardian Box #4807F.

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FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 89862

The following person is doing business as THE VOICE EFFECT, 20 Chenery Street, San Francisco, CA 94131: Tania M. Shertock, 20 Chenery Street, SF, CA 94131. This business is conducted by an individual. Signed Tania M. Shertock. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kaneon July 11, 1985.

July 17, 24, 31, August 7, 1985. L-19391

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 90385

The following person is doing business as PHYSICIANS PHARMACY, 3490 Sacramento Street, San Francisco, CA: Alice Ching-Yu Sue, 1571 9th Ave. Apt #8, San Francisco, CA 94112. This business is conducted by an individual. Signed Alice C. Sue. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Greg Chuck on July 30, 1985.

August 7, 14, 21, 28, 1985. L-19427

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 90421

The following corporation is doing business as METROPOLITAN, 300 Fourth St., SF, CA 94103: Three Fours Inc. Call: 2794 California St., SF, CA 94115. This business is conducted by a corporation. Signed Abe Mogannam. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 31, 1985.

August 7, 14, 21, 28, 1985. L-19412

A BUDGET ANSWERING SERVICE

668-7777

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89867 The following persons are doing business as THE MONEY SOURCE, 3238 18th Street, San Francisco 94110; Luigi Cortese, 3238 18th Street, San Francisco, CA 94110; Frank Giordano, 2477 Malaga Dr., San Jose, CA 95125; Thomas Homann, 129 2nd Ave., San Francisco, CA 94118; Dean Risko, 2717 Derby St. #3, Berkeley, CA 94705. This business is conducted by an unincorporated association other than a partnership. Signed Luigi Cortese This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985. July 17, 24, 31, August 7, 1985. L-19397 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 90072 The following person is doing business as OREAM TRAINING INSTITUTE, 311 Steiner Street, San Francisco, CA 94117; Kent Warner Smith, 311 Steiner Street, San Francisco, CA 94117. This business is conducted by an individual. Signed Kent W. Smith. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 18, 1985. July 24, 31, August 7, 14, 1985. L-19401 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89933 The following people are doing business as TAM'S DESIGN, 1524 Jackson St. #3, SF, CA 94109; Kin Kuen Tam, 1524 Jackson St. #3, SF, CA 94109; Lily Oi-Li Lee, 819 41st. Ave, SF, CA 94121. This business is conducted by a general partnership. Signed Kin Kuen Tam, Lily Lee. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on July 15, 1985. July 24, 31, August 7, 14, 1985. L-19402 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 90473 The following persons are doing business as DIRECT LINE ENGINEERING AND GRAPHICS SERVICES, 1330 Irving St. 303, SF, CA 94122; James R. Ouron, 580 Peralta Ave., SF, CA 94110; Joanne E. Beall, 580 Peralta Ave., SF, CA 94110. This business is conducted by a general partnership. Signed James R. Ouron. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on August 2, 1985. August 7, 14, 21, 28, 1985. L-194216 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89944 The following persons are doing business as FARWEST DISTRIBUTING — "a general partner ship", 4799A Mission St., SF, CA 94112; Weston Randolph Blades, 637 Cole St., SF, CA 94117; Frank A. Zeidan, 25 Altura Way, SF, CA 94080. This business is conducted by a general partnership. Signed Frank A. Zeidan. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 15, 1985. August 7, 14, 21, 28, 1985. L-194218	NOTICE OF PUBLIC SALE Notice is hereby given that on August 14, 1985 at 8:30 am at 1725 Van Ness Ave., San Francisco, CA, the following personal property abandoned at Apt. 101, 1725 Van Ness Ave., San Francisco, CA, will be sold at public auction to the highest bidder, for cash in lawful money of the United States, all payable at the time of the auction: 1) wrought iron kitch table & four chairs, 2) four small end tables, 3) black wooden slat bench, 4) three table lamps, 5) small TV set on stand, 6) blue sofa bed, 7) tall bookcase with books, 8) small white bookcase, 9) small wooden desk, 10) two metal frame chairs, 11) assorted pictures, 12) assorted pots, pans, kitchen utensils, 13) assorted clothing & personal items, 14) assorted bedding items, 15) living room rug. Signed: Richard Selfert, owner, 1725 Van Ness Ave., SF, CA 94109. July 31, August 7, 1985. L19411 SUMMONS CASE NO. 826098 SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: RICHARD W. ARNOLD, and the Respondent: SHARON ARNOLD. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. ¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo. TO THE RESPONDENT. The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated June 28, 1984. Donald W. Dickinson, Clerk. By Monica S.O. Mateo, Jr., Deputy. July 31, Aug. 7, 14, 21, 1985. L-194111 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89868. The following persons are doing business as CORTESE AND ASSOCIATES, 3238 18th Street, San Francisco 94110; Luigi Cortese, 3238 18th St., San Francisco, CA 94110; Frank Giordano, 2477 Malaga Dr., San Jose, CA 95125; Thomas Homann, 129 2nd Ave., San Francisco, CA 94118; Dan Risko, 2717 Derby St. #3, Berkeley, CA 94705. This business is conducted by an unincorporated association other than a partnership. Signed Luigi Cortese. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985. July 17, 24, 31, August 7, 1985. L-19398	FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89712 The following corporation is doing business as TRILOBYTE MICRO RESOURCE, 350 Pacific Avenue, Second Floor, San Francisco, CA 94111; TRB, Inc. (California), 350 Pacific Avenue, Second Floor, San Francisco, CA 94111. This business is conducted by a corporation. Signed Scott L. Meierding. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 5, 1985. July 17, 24, 31, August 7, 1985. L-19396 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89795 The following persons are doing business as LA PALME, 400 Alabama, 3rd Floor, SF, CA 94110; Louise La Palme, 1382 Cabrillo Hwy, Montara, CA 94037; Camille Pardon, 131 Lower Terrace, SF, CA 94114. This business is conducted by a general partnership. Signed Camille Pardon. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higginson on July 9, 1985. July 17, 24, 31, August 7, 1985. L-193910 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89756 The following persons are doing business as TIP TOP PIANO, 807 Valencia St., San Francisco, CA 94110; Richard J. Wayland, 191 1/2 Chantanooga St., San Francisco, CA 94114; Kenneth Eaton, 3547 — 19th St., San Francisco, CA 94110. This business is conducted by co-partners. Signed Richard J. Wayland. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallon Breedlove on July 8, 1985. July 17, 24, 31, August 7, 1985. L-19392 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89812 The following persons are doing business as CAMPOS & STRATIS, 300 Montgomery St., Suite 1200, San Francisco, CA 94104; Steven A. Rosenthal, 27 Willow Lane, Sausalito, CA 94965; Charles R. Barstow III, 15 Timothy Lane, San Anselmo, CA 94960; Richard C. Emerson, 1008 2nd St. #202, Santa Monica, CA 90403; Stuart O. Gladstein, 11558 Rochester Ave #101, Brentwood, CA 90025. This business is conducted by a general partnership. Signed Steven A. Rosenberg. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Caridad Morata on July 10, 1985. July 17, 24, 31, August 7, 1985. L-193918 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89864 The following person is doing business as RESOURCES UNLIMITED, 1529 Ridge Road, Belmont, CA 94002; Elizabeth Wiegner, 1529 Ridge Road, Belmont, CA 94002. This business is conducted by an individual. Signed Elizabeth Wiegner. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985. July 17, 24, 31, August 7, 1985. L-19375	FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 90074 The following people are doing business as OPUS FOUR, 1697 Oak St., San Francisco, CA 94117; Jean-Marc Landau, 1697 Oak St., SF 94117; Jennifer Hammond, 1697 Oak St., SF 94117. This business is conducted by a general partnership. Signed Jean-Marc Landau. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 18, 1985. July 24, 31, August 7, 14, 1985. L-19405 ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 843159 SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of JEAN ALBERT LOPEZ for change of name. Whereas the petition of Jean Albert Lopez has been filed in court for an order changing his name from Jean Albert Lopez to Jaime Alberto Lopez; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 5th day of September, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted. Dated July 18, 1985. William E. Mullins, Judge of the Superior Court. July 24, 31, Aug. 7, 14, 1985. L-19409 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 90188 The following person is doing business as SPECIAL ARRANGEMENTS, 171 Liberty St. #202, San Francisco, CA 94110; Philip Mansueto, 171 Liberty St. #202, San Francisco, CA 94110. This business is conducted by an individual. Signed Philip Mansueto. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 23, 1985. July 31, August 7, 14, 21, 1985. L-194113 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 90159 The following person is doing business as BAY AREA FEMINIST ANTI-CENSORSHIP TASK-FORCE, PO Box 4361 (1663 Mission — 4th Flr), SF 94101; Sharon Page, 857 Valencia, SF, CA 94110. This business is conducted by an unincorporated association other than a partnership. Signed Sharon Page. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 22, 1985. July 31, August 7, 14, 21, 1985. L-194114 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 90267 The following person is doing business as AMAZON ICE, 151 Potrero Ave., SF, CA 94103; Sarah Hubbard Seiter, 117 Peralta Ave., SF, CA 94110. This business is conducted by an individual. Signed Sarah H. Seiter. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 25, 1985. July 31, August 7, 14, 21, 1985. L-194110	FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89898 The following persons are doing business as MAGIC OF PERSIA, 3548 — 22nd Street, San Francisco, CA 94114; Susan Andrey Pishgar, 91 — Chattanooga, San Francisco, CA 94114; Ali Pishgar, 91 — Chattanooga, San Francisco, CA 94114. This business is conducted by husband and wife. Signed Susan A. Pishgar. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 12, 1985. July 31, August 7, 14, 21, 1985. L-19417 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89988 The following person is doing business as MOUNTAIN SHIRTS, 762A 48th Avenue, SF, CA 94121. Robert Richard Sheldon, same as above. This business is conducted by an individual. Signed Robert Sheldon. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 16, 1985. July 31, August 7, 14, 21, 1985. L-19415 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89866 The following person is doing business as J.J. MEEHAN PLUMBING, 275 Grattan Street #3, San Francisco, CA 94117; Jeffrey John Meehan, 275 Grattan Street #3, SF, CA 94117. This business is conducted by an individual. Signed Jeffrey J. Meehan. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985. July 17, 24, 31, August 7, 1985. L-193912 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89860 The following persons are doing business as PAN MEDIA VISUALS, 1451 Stevenson St., San Francisco, CA 94103; Sean Drake, 1451 Stevenson St., San Francisco, CA 94103; John Scarpa, 1939 Hayes St., San Francisco, CA 94117; Peggy Mocine, 764 Pierce St., Apt A, Albany, CA 94705; Thor Leathers, 1451 Stevenson St., San Francisco, CA 94103. This business is conducted by a general partnership. Signed Sean Drake. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985. July 17, 24, 31, August 7, 1985. L-193914 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89865 The following persons are doing business as SCHOLARSHIP MATCHING SERVICE, 100 Valencia St., Suite #255, San Francisco, CA 94103; Joan M. Mariner, 3340 — 23rd St., San Francisco, CA 94110; Joanne R. Mariner, 3340 — 23rd St., San Francisco, CA 94110; Lawrence P. Mariner, 3340 — 23rd St., San Francisco, CA 94110. This business is conducted by a general partnership. Signed Joan M. Mariner. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 11, 1985. July 17, 24, 31, August 7, 1985. L-19399	FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 89858 The following person is doing business as FAST FOTO, FAST PHOTO, DESIGN CREATIONS, THE SIGN SHOP, 1408 Lombard St., San Francisco, CA 94123; Robert S. Cram, 2235 Broadway #1, San Francisco, CA 94115. This business is conducted by an individual. Signed Robert S. Cram. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Caridad Morata on July 11, 1985. July 31, August 7, 14, 21, 1985. L-19418 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 90202 The following persons are doing business as LONE WOLF PUBLISHING HOUSE, 480 Utah St., San Francisco, CA 94110; Dennis Stuart, 480 Utah St., San Francisco, California 94110; Milan Pleunik, 480 Utah St., San Francisco, California 94110; Monika Zagar, 4195 26th St., San Francisco, California 94131. This business is conducted by a general partnership. Signed Dennis Stuart. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 23, 1985. July 31, August 7, 14, 21, 1985. L-19416 SUMMONS (CITACION JUOICIAL) CASE NO. 600826-0 SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF ALAMEDA. In re the matter of ROBERT LEWIS, Plaintiff, vs. JENNIFER MITCHELL, Defendant. NOTICE to Defendant: You are being sued by Plaintiff. You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). AVISO a Acusado: A Ud. le está demandando. Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). Dated July 26, 1985. Rene Davidson, Clerk. By James Kitterman, Deputy. BARBARA MICHEL 1411 Fruitvale Ave. Oakland, CA 94601 (415) 261-3664 Attorney For Plaintiff August 7, 14, 21, 28, 1985. L-19428
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THE PUZZLE

POST MARKS by Don Rubin

This 50-pfennig stamp created a small furor in 1964, when it was issued by the West German post office. The stamp, designed by Otto Rohse, depicts the castle gate at Ellwangen. But many philatelists and others saw more.

We'd like you to circle and identify the feature that prompted all the controversy.

Rules of the Game

1. We'll give a Bay Guardian Bar Book to three readers who successfully solve each week's puzzle.
2. All entries must be received in the Bay Guardian's offices by noon Thursday, eight days following the publication date of the puzzle. There will be no exceptions to this deadline. Address all entries to: Puzzle, SF Bay Guardian, 2700 19th St., SF 94110.
3. Employees of the Bay Guardian, their families, pets and significant others are not eligible for prizes.
4. In the event of tie, or disputes, the decisions of the judges will be final. They will also be arbitrary. Since we have only three prizes to give away each week, if there are more than three correct entries we'll pick the winners from a hat.
5. All prize winners will become eligible for periodic drawings for larger prizes.
6. All entries must be accompanied by this page. When possible, your answer should be entered in the space provided.
7. Sorry, one entry per person per week.
8. Winners will be notified by mail. Prizes must be picked up at the Guardian office.
9. The title of the puzzle must be printed on the outside front of the envelope on all entries.

Name _____
Address _____
City/Zip _____



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LOCATIONS (July 24th issue)



Banff? The starry-eyed koala bear (7), kangaroo (11), Australian flag (12) and letter "A" (15) symbolized Australia; the six-pointed Star of David (14), Israel; the oriental-looking zoetrope (9), Tokyo; the letter "I" (1), Italy; the bird and Arabic script (3), Arablan Gulf States; the Canadian Rockies (2), Banff; the lion (5), Czechoslovakia; the Union Jack (10), England; the five-pointed stars (6) and "USA" (8), the United States; and the maple leaf (4) and letter "C" (13), Canada.

Banff is a Canadian city in Alberta. A zoetrope is a primitive animation device.

- | | |
|------------|---------------------|
| 7,11,12,15 | Australia |
| 14 | Israel |
| 9 | Tokyo |
| 1 | Italy |
| 3 | Arabian Gulf States |
| 2 | Banff |
| 5 | Czechoslovakia |
| 10 | England |
| 6,8 | United States |
| 4,13 | Canada |

This week's puzzle winners are Robert Derbin, Susan Loscher and Darleen Dhillon.

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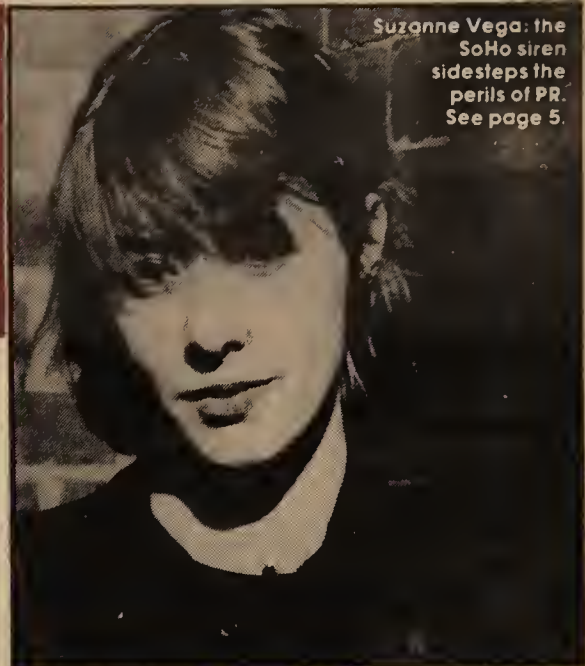
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AFTER DARK

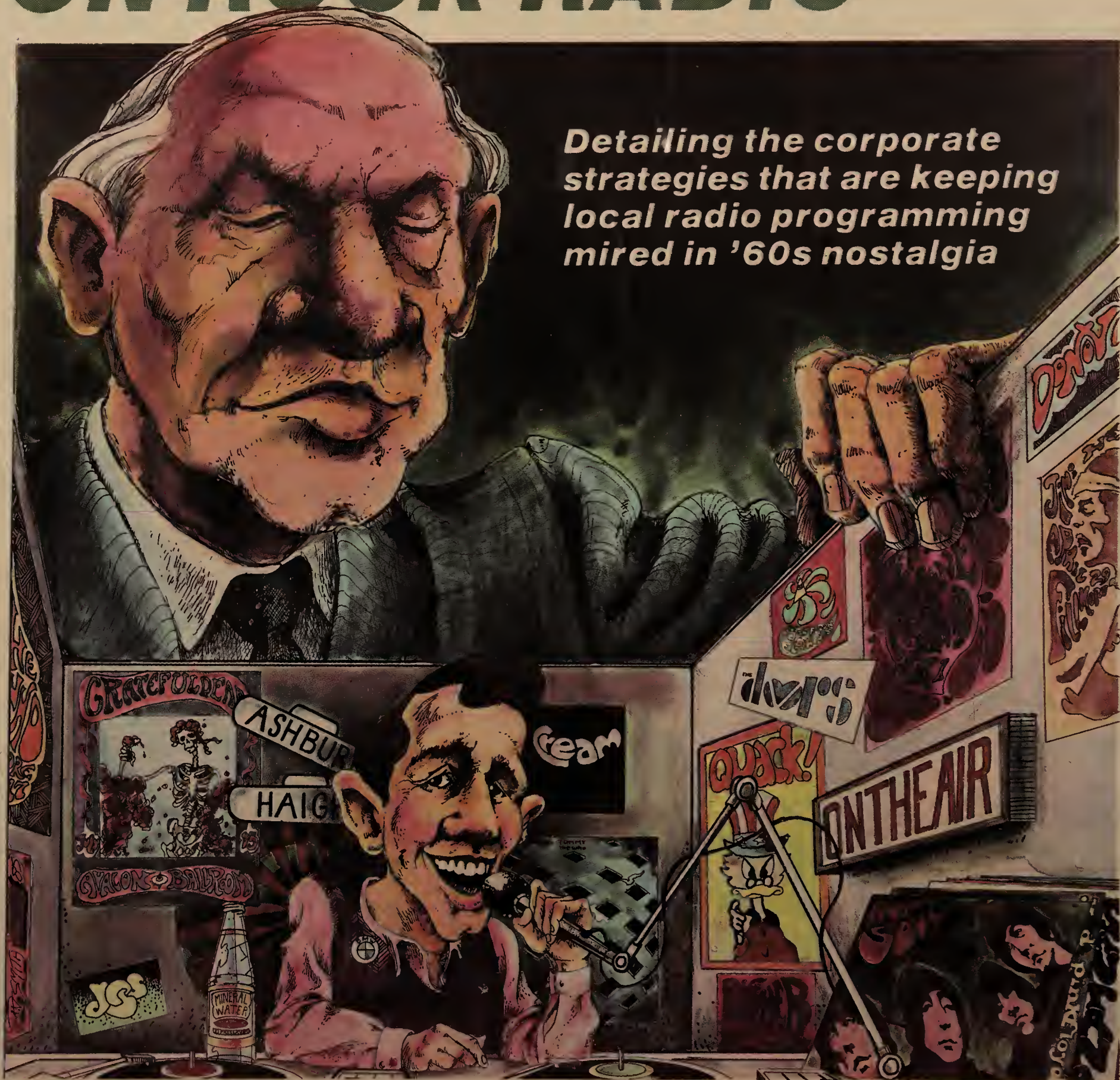
THE BAY GUARDIAN'S WEEKLY GUIDE TO THE BEST IN BAY AREA ARTS, ENTERTAINMENT AND CULTURAL EVENTS.
PUBLISHED EVERY WEDNESDAY. AUGUST 7, 1985. VOL. 19, NO. 42

COMPLETE LISTINGS

THE BIG CHILL ON ROCK RADIO



Suzanne Vega: the SoHo siren sidesteps the perils of PR. See page 5.



Detailing the corporate strategies that are keeping local radio programming mired in '60s nostalgia

Rock radio in the Bay Area:

Forward into the past

BY KEVIN BERGER

7:15 am: Monday morning. Your clock radio clicks on, and you drag yourself out of bed to face another week. The radio is tuned, as it has been for years, to a local rock station. As the music fills the bedroom and, slowly, your awareness, you all of a sudden shake your head, overcome by an overpowering sense of *deja vu*. Can it be true? Is it really 1976 again?

No, it's 1985. It's just that what's new in rock radio is old music, and the strains of the tunes we grew up to can be heard from car stereo to beach box throughout the Bay Area. You may search for the songs on the cutting edge of new music in vain on the commercial bands: though the proliferation of old songs by the Rolling Stones and Pink Floyd on Bay Area air waves may cause new music lovers to cringe, it brings smiles to the corporate owners of the stations. According to their market research, nostalgia sells.

Local product

Album-oriented rock (AOR) radio was a product of the late 1960s and the rock revolution that era spawned. No station was more influential in establishing its format (or lack thereof) than KSAN of the late '60s and early '70s. The brainchild of San Francisco radio legend Tom Donahue, it broke with traditional rock radio in concentrating on the album rather than the single, the artist rather than the package. Long songs not to be found on 45s — a hallmark of '60s rock — received extensive airplay on AOR stations. A new venue for "hit" songs was found and bands without Top 40 singles became stars in their own right, selling out large concert halls and influencing rock music in general. AOR stations became a force for

the music business to contend with.

The rock classics that once gave KSAN-style AOR radio its musical integrity are now being recycled to restore AOR radio to financial integrity. Since 1981, AOR stations, once the hottest advertising vehicle around for reaching young adults, have been losing the battle for the radio advertising dollar to CHR (contemporary hit radio), AC (adult contemporary) and country stations.

The rating game

The national Arbitron ratings, radio's equivalent of the TV Nielsens, tell the tale. In the 1984 overall ratings, called "12 plus" in the business (listeners 12 years and older), contemporary hit sta-

tions (like San Francisco's KMEL) turned in an overall rating of 16.9, while adult contemporary stations such as (KYUU) turned in a showing of 13.6. Third on the list were country stations (like KSAN in its most recent incarnation) at 11.8. The AOR stations brought up the rear last year, turning in a dismal 10.8 showing.

The numbers are far from arbitrary. The Arbitron rating for AOR stations means that between 6 am and midnight on an average day last year, 10.8% of the country's listeners with their radios turned on were tuned in to AOR stations — and that was an increase from 1983.

Report card

These numbers mean something. As Ron Fell, publisher of *The Gavin Report*, a radio industry tip-sheet sold to stations nationwide, points out, "The ratings are the only report cards for the national advertisers. And no station can hope to survive without the Cokes and General Motors."

Since 1980, no AOR newcomer has survived in the Bay Area without national advertisers. A floundering KMEL, "the Camel," switched from AOR to CHR in 1984, and "The Quake," KQAK, went under this past spring.

Tom Yates, co-program director of KKKY, the station that replaced The Quake, believes KQAK failed because of their strictly new-wave format. "That kind of narrow casting always creates a promotion problem for the salespeople," he says. "If a station's format is not attractive enough to the consumers, then the advertisers don't come, and the money doesn't come. That's what killed The Quake."

AOR's fall

Burt Baumgartner, a promo-

tion manager at Columbia Records and a former musical director at KSJO, an AOR station in San Jose, characterized AOR's rise and fall.

"AOR exceeded everyone's expectations in the '70s. Long songs like 'Stairway to Heaven' by Led Zeppelin and 'Freebird' by Lynyrd Skynyrd literally made AOR a success. The 18- and 19-year-olds, who were most of the population, listened to AOR stations all day to hear 'Stairway to Heaven' again. And, of course, the advertisers loved that."

"But AOR never changed, and by 1980 people were sick to death of *Frampton Comes Alive*. Then along came disco, and we couldn't play records by Marvin Gaye or The Supremes. Most AOR listeners hated disco, and anytime we'd play something by a black artist, someone would call me at KSJO and say, 'Get that disco shit off the air!' Since then, according to Baumgartner, AOR has been stuck in a rut of playing the least offensive material."

The suburban boom of the Seventies also had a significant impact on AOR. As the decade progressed, Arbitron's sample audiences, on whom the ratings are based, grew proportionately dependant on the populations outside of the urban areas. Bonnie Simmons, a deejay and program director at KSAN during its heyday, and now a deejay at KFOG, recalls the change.

"When the ratings book began to be weighed heavily toward the South Bay and East Bay suburbs, it was no longer possible for us at KSAN to survive off the ratings of San Francisco and Berkeley, where we were the most popular," she says. "It gets tough for program directors when you have to take into account several different audiences, and so you are naturally inclined to take fewer chances."

With AOR mired in a slump, along came Lee Abrams, a programming consultant to more than 70 stations, to turn the tide. By 1980, Abrams had made his reputation by convincing stations to play songs like "Stairway to Heaven." Acknowledging that such a strategy had run its course, Abrams told *Variety* that AOR's survival depended on "getting rid of the old 1976-1980 corporate-sounding bands, like Led Zep-

pelin. AOR is going to sound totally different, and we're on our way."

Abrams's way

Abrams's reputation as a consultant landed him in October of 1982 at San Francisco's KFOG. Formerly an easy listening station, KFOG made the switch to a hard rock format in September of 1982. Abrams was brought in to establish a format for the station. It was his plan to leave the hard rock to crosstown rival, KMEL, and give KFOG a healthy dose of softer rock songs by bands like Traffic, spiced with accessible new wave tunes by groups like Men At Work.

John Rivers is KFOG's current program director, the one who, in conjunction with Abrams, or with one of his assistants, decides what goes on the air. Before he came to the Bay Area and KFOG, he worked as program director at stations in Buffalo and Memphis that were both Abrams's clients. Rivers recalls that "no other station in the country would try" the new Abrams format until the executive at General Electric, which then owned KFOG (it was bought by the Susquehanna Corporation, a maker of housing materials, in January of 1984) agreed "to give it a shot." Along with Dave Logan, KFOG's program director at the time, Abrams put the experiment to work.

Older ears

The new format KFOG was putting out over the Bay Area airwaves was, for the first time, aimed primarily at older listeners, Bay Area residents between the ages of 25 and 34.

"During the '70s, 18-34 was the target that everyone wanted," says Rivers. "But a lot of research was done and the results were that stations were really targeting either older businessmen or 16- to 22-year-olds. The upper end of the 18- to 34-year-old block was being told that you have to take the Motley Crues and the AC/DCs along with the rock classics that you grew up with," he says.

Abrams and Logan, though, knew that the "upper end" was through with the Motley Crues, and so they built a format that relied 75% of the time on friendly classics by The Beatles, The Byrds, or one-hit wonders like Thunderclap Newman. The format was bolstered by popular '70s "classical-rock" bands like Yes.

Remember when

How did Abrams and Logan decide that a 1982 audience would accept such a format?

Said Rivers, "We'd go out and do research and talk to listeners. 'Okay, you were 20 in 1970,' we'd say, 'What do you remember about that?' And they would give you glowing responses about the marches, and being involved in this and that. 'What do you do now? Who did you vote for?' And they'd respond, 'I'm a stockbroker, and I voted for Reagan.' They're very conservative and yet to some degree consider themselves liberal. And they think of their music very similarly. These are the people who were important in creating our format."

But KFOG was determined to avoid the label of an "oldies sta-

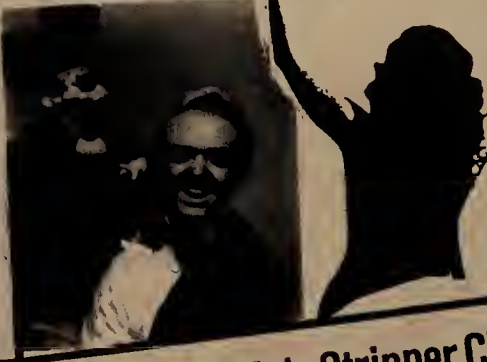
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tion." As Rivers said, "All-solid-gold stations aren't making it anymore. They simply aren't." The numbers back him up. KYA, San Francisco's "solid gold" station, rated a 1.0 in the most recent Bay Area findings, lowest of all rock stations. In the 18-49 age group it averaged 16,200 listeners daily, compared to KFOG's 22,000.

Quality rock

What does the playlist look like that makes up the new AOR sound? Along with hundreds of non-current songs, a recent KFOG weekly playlist included 29 new songs. Speaking of them, Rivers explains, "We choose quality rock, music that will hold up through time. Songs that you will remember in six months." As examples of recent "quality" rock, Rivers cited songs by Corey Hart, Paul Young and 'til Tuesday.

For the first year and a half, KFOG "took some hard knocks in the ratings," said Rivers. But the tide began to turn in 1984, as the station gained greater audience acceptance and began to climb in the ratings. It has continued its ascent, scoring a 2.7 most recently, putting it in third place behind the local AC station, KYUU (3.8), and the BU (black/urban) station, KSOL (4.4).

KSOL's 4.4 is indicative of the fragmented market in the Bay Area. No single Bay Area FM station can claim a commanding market position and a wide loyal audience that looks anything like L.A.'s CHR station KIIS (9.0). According to Fell, that is because there is no local program director who has the "right combination of courage and market practicality." Fell also believes there are no local deejays "worth rallying behind."

Big demo

In the Bay Area at least, an FM station's value as an advertising vehicle is not necessarily reflected in its overall 12-plus Arbitron rating. "Advertisers are more concerned with the ratings in the

18- to 34-year-old bracket, or the 25- to 49-year-old demo," says Bernie Wagner, the operations manager and media consultant at KSOL. "The 18-34 demo is the big one, though, the one that all the sales and advertising agencies are after these days." Advertisers scrutinize ratings data closely in searching for the right station and time slot for their particular product.

These days, though, the Arbitron ratings are often not enough. Ken Costa, head of research at the Radio Advertising Bureau in New York, a sales and marketing organization that assists stations and advertisers, reports that "most advertisers now rely heavily on sophisticated lifestyle studies, as well as ratings, to determine the spending power of age groups in certain areas."

Ideal target

One marketing and advertising coordinator at Warner/Elektra/Atlantic Records, who spoke only on condition he not be named, told the Bay Guardian influential advertising agencies have extracted from such studies the ideal target. Not surprisingly, local station owners eager for agency dollars have embraced the same audience target.

"Let me put it this way," he said. "The ad agencies are dictating an affluent, 25- to 49-year-old woman, so that is what everybody in radio is targeting for now. That is where most of the ad money is spent. The agencies are controlling the programming. That is the bottom line of what's happening here. The program director answers to the general manager, the general manager answers to the owner, and that is what constitutes the conservative mood in radio."

'Logical research'

The attractiveness of that 25- to 49-year-old listener to potential advertisers launched KKCX into the Bay Area AOR market two months ago. Plus, the music market for that group of listeners

was wide open, according to co-program director, Yates.

"Through logical research, as opposed to research that leads to programming by negativity and exclusion, we have been able to identify that no rock-related station — KSOL, KBLX, KYUU, KFOG — is serving that target." For the second time, Yates is joined as program director by Kate Hayes. The first time around, in 1980, they shared that task at the legendary KSAN's 13th and final year as an AOR station. Both have long histories in AOR. Hayes reports further on the potential KKCX listener as profiled by "logical research."

"They buy Volvos, Audis and Peugeots. They always buy above the mid-line. They buy top-end stereo gear, not just those 'suburban boxes.' But they only take those to the beach. And they buy clothes for their children, because they have a lot of kids."

Song choice

Yates notes one important finding about some of those 28- to 46-year-old listeners: their musical tastes have grown more eclectic. Many of them are listeners "who don't just like rock." Hayes adds, "Windham Hill made \$20 million last year selling to that demo. It seems kind of silly to ignore them." To nail down this older, less rock-oriented audience, KKCX has been playing, along with the soft jazz of Windham Hill, songs as diverse as "I Got a Right to Sing the Blues" by Billie Holiday and Chris Isaak's "Dancin'."

KKCX's deejays benefit from

technology undreamed-of by their predecessors of as little as a decade ago. They can choose for airplay any of 5,000 songs — approximately five times as many as any other AOR station — available through a computer terminal in the studio. But in the face of the rigid audience-targeted format, the technology can do nothing to get on the air new songs and new bands. KKCX's weekly playlist is derived from a format that requires a specific mix of songs from specific years. That format allows deejays to choose from only 40 current songs.

That format appears to be working. Fully 85% of the 363 listeners who wrote the station in its first month of operation were between the ages of 25 and 44.

'The Rocker'

This same trend of targeting toward the "upper end" of the 18-34 age group can be discerned in some recent changes made at KRQR ("The Rocker"). According to program director Chris Miller, that station's listeners have in recent years been "18- to 24-year-olds and predominately male." In terms of musical tastes, this age group has traditionally supported, both in concert and at the record stores, heavy metal music.

Yet this past spring, KRQR decided to cut almost all heavy metal from its playlist. An ad campaign followed, promoting "KRQR, the Ecstasy Without the Agony," a reference to the jet-tison of metal music. The change

continued page 14

The song remains the same

The following represents an hours playlist at the AOR stations — KFOG, KKCX and KRQR. Included are the playdates for each song and an average for each hour that indicates, yes, the song remains the same.

"Listen to The Music" — Doobie Brothers	1972
"I Love You Suzanne" — Lou Reed	1984
"Paint It Black" — Rolling Stones	1966
Average year	1976

KRQR, July 26, 1985, 5-6 pm	
"Breakdown" — Tom Petty & The Heartbreakers	1976
"Don't Lose My Number" — Phil Collins	1985
"Us & Them" — Pink Floyd	1973
"St. Elmo's Fire" — John Parr	1985
"All Along The Watchtower" — Jimi Hendrix	1968
"I Love You Like a Ball and Chain" — Eurythmics	1985
"And The Cradle Will Rock" — Van Halen	1980
"Burning House of Love" — X	1985
"Rock & Roll Never Forgets" — Bob Seger	1976
"Lady Madonna" — Beatles	1968
"Born to Run" — Bruce Springsteen	1975
Average year	1977

KFOG, July 26, 1985, 5-6 pm	
"Smoke Two Joints" — Toyce	1983
"I Drink Alone" — George Thorogood and the Destroyers	1985
"Fire Still Burns" — Russ Ballard	1985
"Heart Full of Soul" — Yardbirds	1965
"No Reply" — Genesis	1981
"St. Elmo's Fire (Man in Motion)" — John Parr	1985
"Time Waits For No One" — Rolling Stones	1974
"Monkey Man" — Rolling Stones	1969
"Good Times, Bad Times" — Rolling Stones	1964
"She Was" — Talking Heads	1985
"Locomotive Breath" — Jethro Tull	1971
Average year	1977

KKCX, July 30, 1985, 5-6 pm	
"Run For Your Life" — Beatles	1965
"Babylon Sister" — Steely Dan	1980
"Too Good to Be True" — Robert Palmer	1979
"Then She Walked Away" — Boz Scaggs	1977
"Love Is a Seventh Wave" — Sting	1985
"Proud Mary" — Ike & Tina Turner	1971
"This Is Not America" — David Bowie and Pat Metheny	1984
"She Was" — Talking Heads	1985
"Share a Little Joke" — Jefferson Airplane	1968

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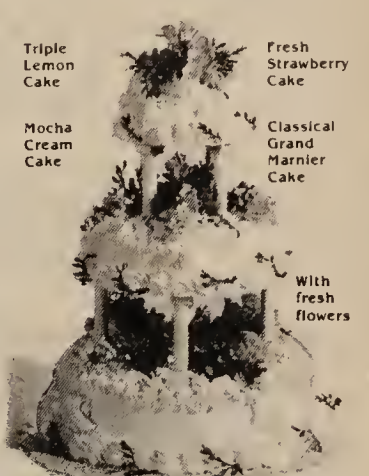
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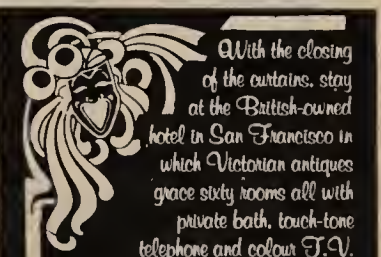
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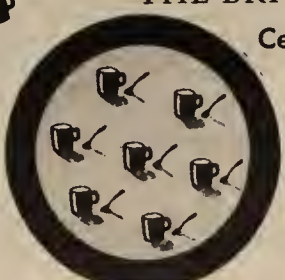
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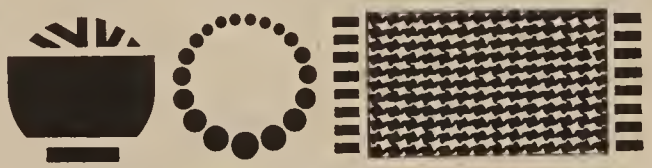
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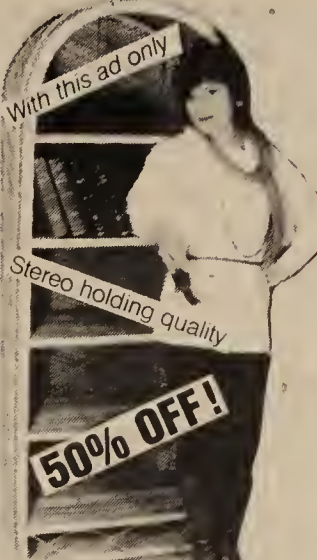
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'Offenbachanalia': Donald Pippin's Pocket Opera in Offenbach's most tuneful and hilarious hits: *La Vie Parisienne*, *The Bridge of Sighs*, *The Bandits* and the premiere of *Orpheus in the Underworld*. Also Auber's *Fra Diavolo* and Kern and Bershwin's *Oh Boy!* and *Oh Kay!*

■ 'Offenbachanalia.' Tues.-Sun. through August 25. Tues.-Sat. at 8 pm and Sun. at 4 pm. Theatre on the Square, 450 Post, SF. Tues., \$10; Wed.-Sun., \$12-\$18. 433-9500.

Here are three other "best bets" for August — a traditionally dry month for classical music lovers:

■ Twilight Series. Performed by SF Chamber Orchestra. Thurs/8, Sat/10, Thurs/15 and Sat/17 at 8 pm; Sun/11 and Sun/18 at 2 pm. Free. 788-1240.

■ Stern Grove Music Festival. Lamplighters present Gilbert & Sullivan's "H.M.S. Pinafore." Sun/11 at 2 pm. Ethnic Dance Festival, Sun/18 at 2 pm. Free. 398-6551.

■ 'The Ring Cycle.' KQED 88.5 FM presents complete broadcast of SF Opera production. Wed/14 and Thurs/15 at 8 pm, Fri/16 at 7 pm, Sat/17 at 11 am, and Sun/18 at noon.

MOVIES/STEVE JENSEN

'Two or Three Things I Know About Her': During Pacific Film Archive's month-long "Celebration of 'Scope,'" almost everything at the Archive is in Cinemascope's wraparound (2.5-to-1) screen. In a month full of wide-horizoned spectacles and splashy musicals, one of the more surprising 'Scope entries is Jean-Luc Godard's 1966 lyric evocation of the best and worst of contemporary Paris, *Two or Three Things I Know About Her*. The "her" of the title refers not only to Marina Vlady as a housewife who dabbles in prostitution to make ends meet, but to the city itself, viewed by Godard as an increasingly dehumanizing environment. With Alain Resnais' enigmatic *Last Year at Marienbad* (1961).

■ 'Two or Three Things I Know About Her.' Fri/16 at 7:30 pm; *Last Year at Marienbad* at 9:15 pm. Pacific Film Archive, 2625 Durant, Berk. \$3.75. 642-1412.

NIGHTLIFE/DERK RICHARDSON

Jessica Williams: One of the Bay Area's most gifted jazz pianists, Jessica Williams continually probes the potential of the keyboard. Her disciplined personal style incorporates influences from Ellington to Monk and McCoy Tyner. Her 1981 recording *Organismic Music* was influenced by Wilhelm Riech, and on her fine 1982 *Update* LP (Clean Cuts), her neatly structured compositions drew from such diverse sources of inspiration as Sonny Rollins, Phillip K. Dick, Mary Lou Williams and John Coltrane's appetite. In an unusual solo performance, Williams will present original compositions on prepared piano, including a suite dedicated to Friedrich Nietzsche.

■ Jessica Williams. Sat/10 at 8:15 pm. Noe Valley Ministry, 1021 Sanchez, SF. \$6. 282-2317.

THEATER/MISHA BERSON

'The Tap Dance Kid': It may not be considered one of the better Broadway musicals in the script and music departments, but for lovers of the time-honored art of snappy tapping this show is a must-see. The national touring version, which just opened at the Golden Gate Theatre, features dancer-actor Hinton Battle (who received a Tony Award in the same role) and the great Harold Nicholas, of the immortal Nicholas Brothers, who belongs in the Tap Dance Hall of Fame. The plot concerns a kid whose parents just can't accept his dream of growing up to become a hooper.

■ 'The Tap Dance Kid.' Tues.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm, matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Golden Gate Theatre, 1 Taylor (at Market), SF. \$16-\$33. 441-0919.

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REVIEWS

A CRITICAL LOOK AT MOVIES, THEATER, MUSIC, DANCE, TELEVISION, BOOKS,
ARTS, EVENTS AND CULTURAL PHENOMENA IN THE BAY AREA

Maria McKee of Lone Justice surpassed critical expectations — and Tom Petty's performance — at the Greek Theater



GUARDIAN PHOTO BY MARTIN E. KLIMEK

probing and penetrating — often at great risk. "I believe right now if I could/I would swallow you whole," she sings in "Undertow," one her most compelling songs. "I would leave only bones and teeth/we would see what is underneath/and you would be free then, free then."

"That song's not about cannibalism," she explained half-jokingly at Wolfgang's, "or oral sex."

But her lyrics do tread a fine, dangerous line between love and death, between autonomy and the compulsion to surrender one's solitude. In "Small Blue Thing," which contains Vega's most acute metaphors, identities are donned and shed in a game of hide and seek. "I am cold against your skin/You are perfectly reflected/I am lost inside your pocket/I am lost against your fingers." That ambivalent intimacy is shattered in the next stanza—"I am raining down in pieces/I am scattering like light."

Less cool

Vega is capable of crystalizing profoundly personal moments in song, but her album is occasionally weakened by the cool detachment of her singing. A gloss of art-school or Soho hipness acts as a thin wall between singer and listener. That the veneer is not all Vega's making was evident at Wolfgang's, where she was a warm, ingratiating performer with an easy, genuine rapport with her audience.

The time it took to replace a broken guitar string allowed Vega to ad lib an old joke and run off a brief biography—born two months premature, at 2½ pounds, 26 years ago in Santa Monica, moving to New York City at 2½. Most comfortable singing with just her own acoustic guitar accompaniment, Vega nonetheless was at ease throughout the show, singing much closer to the heart of her lyrics even while allowing the band to flesh out her songs with varied electric textures.

Although her first album is flawed by a tendency to overwork a Donovan-esque vein of mythic imagery — with queens, soldiers, knights, chivalry, silken robes and ladies fair — Vega is intriguing for her relentless confrontation of the emotional layers beneath romance and courtship. Many of us baby boomers flocked to our generation's introspective bards and found great solace away from "the rat race." A lot of us were in attendance at the Vega concert. All too few of us, not to mention the artists, found ways to link self-examination with changing the world, but that's no reason to give up on either side of the equation. The appearance of "sensitive" singers like Vega is a hopeful sign. I hope there's an audience in her generation that cares.

continued next page

Transcending hype

DERK RICHARDSON

SUZANNE VEGA. At Wolfgang's, SF, Thursday, July 25th.

LONE JUSTICE AND TOM PETTY AND THE HEARTBREAKERS. At the Concord Pavilion, Concord, Saturday, July 27th.

A sense of déjà vu clung to Suzanne Vega's performance like cobwebs to an old trunk dragged down from the attic, yet the show was hardly moldy and musty. Vega is one of the freshest and more fascinating talents to emerge from what is freely dubbed the new folk music revival. Even more than her self-titled debut LP, which has garnered universal critical attention if not unanimous raves, Vega's recent appearance at Wolfgang's conjured up ghostly echoes from the dawn of folkie singer-songwriter rock. But it also transcended the limitations of the album and was alive with much more than the currently fashionable musical graveyard plundering.

Dressed all in black, Vega stood centerstage, hands thrust into the pockets of her slightly oversized suit coat, looking like the estranged daughter of Leonard Cohen. She opened a cappella, singing "Tom's Diner," a vignette that began as a lonely urban narrative and then diffused into refracted images, as if the diner's window had acted as prism for poignant memories. The song effectively familiarized the audience with Vega's half-whispered singing voice and tricky phrasing and the way her poetic lyrics often splash apart against the underlying themes of her songs.

Blue things

For the rest of the 75-minute, fifteen-song set, Vega strummed and fingerpicked her acoustic guitar in the accompaniment of an adept drumless band of electric guitar, bass and keyboards. The electric-acoustic blend, approximating the sound achieved on record, is the main reason critics have been reaching for comparisons to Joni Mitchell. Indeed, a few arrangements, notably the band's treatment of "Small Blue Thing," took Mitchell's now-classic *Court and Spark* as a starting point, and guitarist Jon Gordon seems to have listened closely to Larry Carlton and Pat Metheny.

But you can just as easily find parallels to Laura Nyro, Laurie Anderson or Ferron, in Vega's approach, whether in her urbane electrified folk arrangements or her one-step-removed vocals. Comparisons don't do her justice.

Great risks

More telling is Vega's hunger for the truth, pursued through self-exploration and digging into others, as well. In most of her songs, freedom derives from honesty and vulnerability, from

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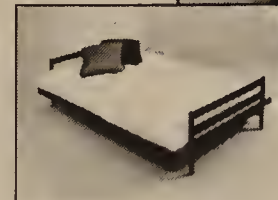
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THEATER

Miming the borders

MISHA BERSON

CROSSING BORDERS. By Steve Most and Michele Linfante with the San Francisco Mime Troupe. Directed by Brian Freeman. Performed by the Mime Troupe at various Bay Area locations. Through Sept. 2nd.

Crossing Borders, the new outdoor farce by the San Francisco Mime Troupe, marks that venerable company's 26th year performing free in Bay Area parks. It's a show boasting some traditional Mime Troupe ingredients — music, politics, mistaken identity, slapstick — but it's thinner than the troupe's other recent efforts. Clocking in at just an hour, with only five actors in the cast and four songs in the score, it's a quick snack of theater rather than a whole meal.

The show opens promisingly with an appearance by the Statue of Liberty, who just happens to be visiting San Francisco. In an entertain-

ing and astute monologue, the monument (played by Arthur Holden, wearing Jennifer Telford's witty statue costume) identifies herself as a former cancan girl and calls attention to the problems of Central American refugees. She asks us to consider why some refugees are allowed to stay in this country while others from south of the border are "Federal Expressed back home."

Sucker for a cause

It's a good question, but the main plot of *Crossing Borders* is less concerned with that issue than with the political confusion of Viva (Marga Gomez), a lesbian activist who is a sucker for every cause and a master of none. Viva lives with her black Muni driver lover, Rhodessa (Audrey Smith) but can't find the courage to tell her Hispanic parents she's gay. She runs into more trouble when she can't break it to Rhodessa that she married a Central American refugee (Eduardo Robledo) to grant him citizen status and save him from deportation.



Marga Smith (center) is torn between love (Audrey Smith, l.) and commitment (Eduardo Robledo, r.) in SF Mime Troupe's 'Crossing Borders: A Domestic Farce.'

The farcical ramifications of the marriages spark the laughs: Viva improvising like crazy to keep Rhodessa from figuring out the truth, Viva staving off a snooping immigration agent out to bust her and Juan, Viva coping

with a steady stream of new in-laws who want to move into her apartment.

Tender swagger

There are plenty of smart one-liners in the script (written

NIGHTLIFE

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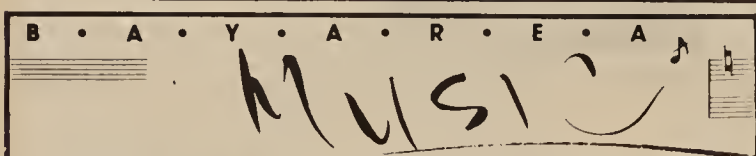
A recording industry which demands instant hits and platinum debut records virtually requires that young artists emerge from the obscurity of Greenwich Village clubs or L.A. bars as full-grown talents, like Athena springing from the head of Zeus. So Suzanne Vega is instantly "the new Joni Mitchell." And Lone Justice's Maria McKee is expected to score a first round knockout as a 22-year-old cross between Tammy Wynette and Janis Joplin.

Well that's the right cross, and McKee is the most devastating new female singer to pop up in years, but Lone Justice isn't world class just yet. Yanked from the southern California cow-punk/punkabilly circuit by Geffen Records and corralled into the studio where its sound was pumped up for an excellent though overblown debut LP, this once-rootsy country quartet has been hyped beyond credibility. Tossed into the rock arena fray initially as an opening act for U2, Lone Justice appeared recently fronting the bill for Tom Petty and the Heartbreakers. With her pipes, McKee could stun just about any size crowd, but as a rock band, Lone Justice could use a little seasoning.

Passing Petty

Unlike Petty and the Heartbreakers, who delivered a polished, professional and sometimes

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primarily by Steve Most and Michele Linfante), and many of them come out of the mouth of tough-but-tender-hearted Rhodessa, played to perfection by a swaggering Audrey Smith. Rhodessa is no dupe, and she's getting a tad fed-up with Viva's knee-jerk radicalism and wild evasions. But Rhodessa can be counted on in a pinch: When it comes time to fool the immigration officials, she dons a flashy dress (worn with hiking boots and white socks) and plays at heterosexual jealousy with conviction.

Crossing Borders has plenty of pithy observations on the lifestyle of some gay women, and it throws an intriguing left-curve by making Juan a regular guy in trouble rather than the right-on guerilla fighter Viva originally believes he is. There's also some fine character switching by Maria Acosta-Colon, who transforms from flashy boutique owner to drunken uncle to despairing mamacita in the blink of an eye.

Skit sojourn

But the show is constructed in a classical three-part farce format on a single tiny set, and the result is claustrophobic. One misses the epic sweep of much of the Mime Troupe's work, and the wider array of characters usually on view. Whether for economic or dramatic reasons, *Crossing Borders* seems more like a skit than a full-blown production, especially when compared to the *Factwino* shows or last year's 1984. It makes its chosen points and provides an enjoyable sojourn in the open air, but one leaves with the feeling that Troupe can do better.



Tom Hanks (l.), a conservatory Candide, thinks Jim Belushi has a point in 'The Man With One Red Shoe.'

MOVIES

Shoe business

STEVE JENSEN

THE MAN WITH ONE RED SHOE. Directed by Stan Dragoti. At the Alexandria, SF, and the UA, Berk.

BULLSHOT. Directed by Dick Clement. At the Ghiradelli, SF.

Stan Dragoti's *The Man With One Red Shoe* is a minor but enjoyable variation on a classic comic theme: An innocent blunders by accident into a charged situation that he's entirely unaware of; while he goes calmly about his business, never noticing anything amiss, his mere presence wreaks havoc all around him.

Robert Klane's screenplay involves internecine rivalry at the CIA. Second-in-command Dabney Coleman is bucking for CIA Director

MICROFILMS

ZENA JONES

The Coca Cola Kid

Can there be some remote corner of the universe that all-American Coca Cola hasn't reached? Yes, and it's in Australia, the land owned by legendary local soft-drink magnate Bill Kerr, who places fellowship above profit, among other notions as quaint as his ancient plant. Coca Cola can't have that, and international corporate whiz kid Eric Roberts is dispatched posthaste to convince Kerr of the error of his ways and the fascinations of franchising. All this gives director Dusan Makavejev ample opportunity for some very offbeat stuff — where else will you find a camel-riding police constable or a bubblegum chewing, often barefoot corporate secretary (Greta Scacchi)? Trouble is, too much off-the-wallness eventually detracts from the real thing, we never really get to know the characters, and though Roberts is first-rate, he can't hold it all together. Like Coca Cola's present problem, the film's got two well-intentioned things going on, but they don't make things go any better. (Opens Fri/9, Lumiere SF)

Sesame Street Presents: Follow That Bird

For years you've loved Sesame Street on TV. Now Jim Henson's Muppets take the leap to the big screen with five of the show's human regulars, plus avian oddity Big Bird in the starring role. His happy Sesame Street life is disrupted by dogooder Miss Finch, who feels that birds of a feather should flock together, and ships Big Bird to the Dodo bird family in Illinois. But the Dodos are a bird-brained bunch, and unhappy Big Bird flies the coop, so the Sesame Street crew sets off on a rescuing wild goose chase after him. The results involve Oscar the Grouch, Telly Monster, Bert and Ernie et al, and one of the movie's best moments is watching Kermit the Frog out-act guest star Chevy Chase. Would it were all as satisfying, but the movie only really comes to life when the Muppets are on screen, and that's not quite enough. Still, no way is it for the birds, and pre-schoolers will probably adore it, but since parents must go too they should know that, like Big Bird, the movie doesn't quite fly. (Alexandria, SF; California, Berk.; 4 Star, Oakl.)

The Heavenly Kid

Would you consider getting killed in the '60s and coming back to earth in the '80s a heavenly concept? Well, when young Lewis Smith's car goes over a cliff at 90 mph with him in it, the first place he finds himself is on the purgatorial Midtown Express. He must keep riding it till grizzled archangel Richard Mulligan brings him an assignment that will decide whether he spends eternity Uptown or Downtown — and some people have been passengers for centuries! But only 17 years later he's en route to earth and 17-year-old hopeless wimp Jason Gedrick, whom he's assigned to un-wimp, and since only Gedrick can see him, the plot's rife with possibilities, no? Possibilities, yes; rife, no. Up till now, Carl Medoway's movie's been entertaining, but since Smith's not particularly likable, the movie not particularly imaginative, Mulligan not on screen enough and a pseudo-romantic side trip not on the same track, let's just say the rest of the movie never gets off the Midtown Express. (Galaxy, SF; Four Star, Oakl.)

The Bay Boy

The bay boy in question is loosely based on director Daniel Petrie's own very Catholic '30s adolescence in Glace Bay, Nova Scotia. Played by Kiefer Sutherland, the boy's the son of poor parents Liv Ullmann and Peter Donat and tentatively destined for the priesthood. Very caring of his retarded brother Peter Spence, he's also experiencing the stirrings of incipient manhood with overly strict local police sergeant Alan Scarfe's two attractive daughters, Jane MacKinnon and Leah Pinsent. So when, one night, he witnesses Scarfe's murder of an elderly Jewish couple, he reports the crime but not the sergeant, fearing both for the girls and for himself, and thereby setting in motion a chain of events that will change his life forever. Petrie's cast his thoughtful, leisurely paced film perfectly — Ullmann and Donat are outstanding, and the sensitive Sutherland proves in his tyro try that he's more than ready to outdo real-life father Donald Sutherland any time he wants. (Cannery, SF)

Charles Durning's job, but some of Coleman's henchmen have got mixed up in a drug-smuggling scandal in Morocco. An upcoming senatorial investigation has Durning harboring a surprise witness whose testimony is likely to wreck Coleman's career. Durning dispatches a deputy, Edward Herrmann, to finger a decoy at random from among the crowds arriving at Washington's Dulles International Airport to throw Coleman and company off the true scent.

Sneakers and peepers

Eccentric artist Tom Hanks, a concert violinist, catches Herrmann's eye because he happens to be wearing one nondescript loafer and one bright red sneaker. When Herrmann makes a great show of bumping into Hanks at the airport, Coleman and his stakeout of spies assume important information has been passed, and the chase is on. Coleman has Hanks' Georgetown apartment bugged and Hanks himself tailed by a mobile unit. He places a couple of peepers across the street from the flat and another in the sewer, just in case Hanks should decide to flush any priceless microfilm down the loo. Coleman finally sends one of his ace operatives, leggy blonde Lori Singer, to worm out Hanks' most intimate secrets via friendly persuasion.

Meanwhile, Hanks, in complete ignorance that anything out of the ordinary is going on, prepares for a concert with the Washington Symphony and eludes the amorous advances of the predatory wife (Carrie Fisher) of his best friend (Jim Belushi). Hanks is the only person in the movie with no secrets and nothing to hide, and his innocence — his unique freedom to change his mind on a whim — continually foils the elaborate and complex plots and counterplots swirling around him.

If the shoe fits

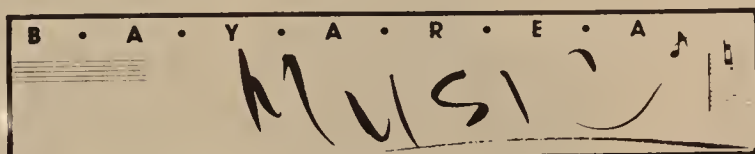
If the plot and even the film's title sound familiar, you may have encountered them before in *The*

Tall Blond Man With One Black Shoe, Yves Robert's French farce released here about nine years ago. In this American remake Dragoti and Klane follow the original closely, point for point, except that where the original began *in medias res* and trusted the audience to piece things together as the action progressed,

the remake insists on spelling everything out in advance.

It all still works pretty well, though. The remake benefits immensely from a superior cast of adept comedians, and Klane's screenplay and dialogue are passably witty, at least by summer-movie standards. There are some deft reversals in the dialogue, as when Fisher pulls down Hanks' bedroom shades before preparing to pounce and one of the spies across the street complains, "That's the trouble with surveillance — you don't get to see anything!" And I was mildly but pleasantly surprised to hear Coleman's CIA prankster gloat, "I haven't felt this good since I overthrew the government of Chile!" in a big Hollywood picture that's getting distribution via a major studio, 20th Century-Fox. (Even Costa-Gavras's muck-raking *Missing*, released through Universal only three years ago, studiously avoided any mention of the word "Chile.")

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Botanoil Shampoo™ is formulated specifically for permanent waved, relaxed and excessively curly hair. The Essential Fatty Acids in Botanoil Shampoo™ restore softness and sheen to dry, brittle hair. As Botanoil Shampoo™ gently cleanses, it increases the hair's strength and elasticity and improves adverse scalp conditions.

Humectress Moisture Potion™ replaces needed moisture in the hair shaft. Hair becomes pliable, smooth and velvety soft. Humectress™ may be used on

damp or dry hair to give you added control.

KERApHIX™ Hair Reconstructor works from the inside out to rebuild and strengthen fragile hair. KERApHIX™ leaves hair soft, silky smooth and healthy looking.

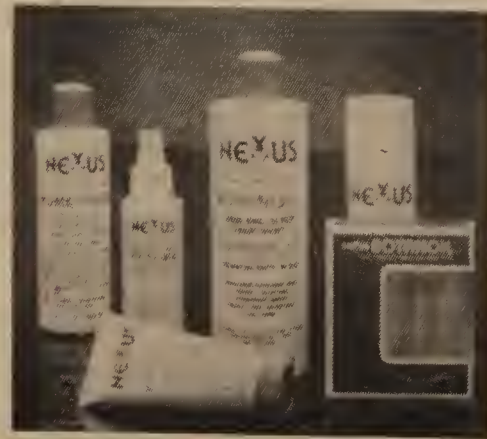
Epitome™ is formulated to give hair renewed body and bounce. Excellent for permed, fine textured hair, Epitome™ adds vitality and shine to dull, fading curls.

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Researched and Formulated Personally by

Jheri Redding
President,
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Wilson Hair Design
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386-2855

Yeo's
1728 Haight Street
668-3750

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CAMEL

FRIDAY AUGUST 9 SAN FRANCISCO

The Jerry Garcia Band — The Stone (391-8282), 412 Broadway.
Joni Hastrup/Mojo — Great American Music Hall (885-0750), 859 O'Farrell.
Jamco — Bajone's (282-2522), 1062 Valencia.
Robin Young — Artemis Cafe (821-0232), 1199 Valencia.
High Country — Paul's Saloon (922-2456), 3251 Scott.
Elliot Pilehew — Valencia Rose (863-3863), 766 Valencia.
Monkey Rhythm/Primus — Nightbreak (221-9008), 1821 Haight.
Malik & The Plue Fector — Off Union Saloon (928-1661), 2513 Van Ness.
Ed Wetteland — Washington Square (982-8123), 1707 Powell.
Mississippi Johnny Waters — The Saloon (989-7666), 1232 Grant.
George Maribus/Bob De Leo/Paul Breslin/The Bob Dominguez Group — Pearl's (397-0554), 649 Jackson.
Lambe Bread — 16th Note (621-1617), 3160 16th St.
Dangerous Visions/Alter De Fay — V.I.S. (567-0660), 628 Divisadero.
John Turk & The 3rd St. Annaxx — New Jack's (931-8485), 1601 Fillmore.
The Coasters w/Will Porter & Band — Full Moon Saloon (668-6190), 1725 Haight.
Lee Waterman & Chris Amberger Duo — Paul's Cafe (921-5159), 2500 Washington.

MARIN COUNTY

Pacific Brass & Electric — New George's (457-1515), 842 4th St., San Rafael.
Stick Figures — Heartbreak (388-6577), 555 Redwood Hwy., Mill Valley

EAST BAY

Mitch Woods & His Rocket 88's — Town House (652-5336), 5862 Doyle, Emeryville.
Rogie's Mysel Africa — La Pena (849-2568), 3105 Shattuck, Berk.
The Rat Band — Larry Blake's (848-0886), 2367 Telegraph, Berk.
The Zasu Pitts Memorial Orchestra — Ashkenaz (525-5054), 1317 San Pablo, Berk.
J.J. Malone, Troyce Key & The Rhythm Rockers — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Hoyle Osborne & Jane Vosa — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Mumbo Jumbo — Yoshi's (652-9200), 6030 Claremont, Oakl.
R.P.S. — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Dick Whittington, Jeff Camay & Jimmy Robinson — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Billy Higgins, Steve Turro & Ed Kelly — Concepts Cultural Gallery (451-9072), Jenny Lind Hall, 2267 Telegraph, Oakl.
Fred Lambertson Trio — Metropoli Bistro (848-3080), 2271 Shattuck, Berk.

SATURDAY AUGUST 10 SAN FRANCISCO

Busboys/The John Belushi Memorial Blues Band — The Stone (391-8282), 412 Broadway.
Reilly & Maloney w/Bryan Bowers — Great American Music Hall (885-0750), 859 O'Farrell.
High Country — Paul's Saloon (922-2456), 3251 Scott.

Marshall — Off Union Saloon (928-1661), 2513 Van Ness.
Hyts/Now — Chi Chi Theatre Club (392-6213), 440 Broadway.
Dick Conte — Washington Square (982-8123), 1707 Powell.
Jessica Williams — Noe Valley Ministry (282-2317), 1021 Sanchez.
Blues Survivors — The Saloon (989-7666), 1232 Grant.
George Maribus/Bob De Leo/Paul Breslin/The Bob Dominguez Group — Pearl's (397-0554), 649 Jackson.
Party of Five/Slant Stap — 16th Note (621-1617), 3160 16th St.
Mississippi Johnny Waters/Luther Tucker/Sara Livingston w/The Parla Slim Blues Band — The Farm (826-4290), 1499 Potrero.
John Turk & The 3rd St. Annaxx — New Jack's (931-8485), 1601 Fillmore.
Marty Ballin w/The Billy Goodman Band — Full Moon Saloon (668-6190), 1725 Haight.
Lee Waterman & Chris Amberger Duo — Paul's Cafe (921-5159), 2500 Washington.

Zulu Spear — San Francisco Jewish Community Center (346-8040), 3200 California.

MARIN COUNTY

The Coasters — New George's (457-1515), 842 4th St., San Rafael.
Desire — Heartbreak (388-6577), 555 Redwood Hwy., Mill Valley

EAST BAY

Santana — Concord Pavilion (762-2277), 2000 Kirker Pass Rd., Concord.
Tommy Tutona — Town House (652-5336), 5862 Doyle, Emeryville.
Sabor — La Pena (849-2568), 3105 Shattuck, Berk.
Ron Thompson & The Raalators — Larry Blake's (848-0886), 2367 Telegraph, Berk.
The Caribbean Allstars — Ashkenaz (525-5054), 1317 San Pablo, Berk.
J.J. Malone, Troyce Key & The Rhythm Rockers — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.

The Nomada — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Maxina Howard — Yoshi's (652-9200), 6030 Claremont, Oakl.
The Jamaa McCollum Project — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Dick Whittington, Jeff Camay & Jimmy Robinson — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Andy's Island Sounda — Caribee Dance Center (835-4006), 2424 Webster, Oakl.
Fred Randolph & Co. — Metropoli Bistro (848-3080), 2271 Shattuck, Berk.
UB40/Midnight Oil — Greek Theatre (864-0815), Gayley & Hearst, Berk.

SUNDAY AUGUST 11 SAN FRANCISCO

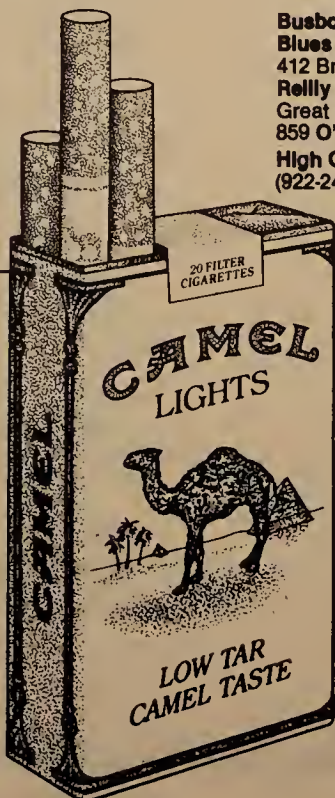
Lona Star — Paul's Saloon (922-2456), 3251 Scott.
The Ron Price Band — Off Union Saloon (928-1661), 2513 Van Ness.
The Bridge/Urban Renewal — Chi Chi Theatre Club (392-6213), 440 Broadway.
Mike Lipakin — Washington Square (982-8123), 1707 Powell.
Johnny Nitro — The Saloon (989-7666), 1232 Grant.
Johnny J. Blair — 16th Note (621-1617), 3160 16th St.
D.J. Jamboree/Ruler Tona HI FI/Minister Of Controls/Tony Moses — V.I.S. (567-0660), 628 Divisadero.
John Turk & the 3rd St. Annaxx — New Jack's (931-8485), 1601 Fillmore.
Gary Flores & Salas Callenta — Full Moon Saloon (668-6190), 1725 Haight.
Dick Bright & the Fairmont Orchestra — Justin Herman Plaza Theatre (772-0585), Four Embarcadero.

MARIN COUNTY

Tommy Rox & the Local Monaters — New George's (457-1515), 842 4th St., San Rafael

EAST BAY

Flip Nunez — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.



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SOUNDBOARD

Ashford & Simpson — Concord Pavilion (762-2277), 2000 Kirker Pass, Concord.

Sonny Rhoads & the Texas Twisters — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.

Joan Baez w/Greg Walker — Berkeley Community Theatre (845-2308), 1930 Allston, Berk.

George Spencer & The Jazz Allstars w/Mike Norris & Unabashed Symbolics — Old Warehouse Cabaret (268-0592), 18th St. and San Pablo, Oakl.

MONDAY AUGUST 12 SAN FRANCISCO

Something Cool — Bajone's (282-2522), 1062 Valencia.

Necropolis of Love/Until December — I-Beam (668-6006), 1748 Haight.

Sapphron Obols, Patty Weinstein & Benny Rievel — Bay Brick (431-8334), 1190 Folsom.

Burt Balea — Washington Square (982-8123), 1707 Powell.

Lisa Kindred, Geno Skagga & Friends — The Saloon (989-7666), 1232 Grant.

Denise Perrier — Milestones (550-1818), 376 5th St.

MARIN COUNTY

Billy Goodman Band — New George's (457-1515), 842 4th St., San Rafael.

EAST BAY

Pete Lamson & Signs of Life — Town House (652-5336), 5862 Doyle, Emeryville.

Mark Stern Revue — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Edward McGee & Parta — Old Warehouse Cabaret (268-0592), 18th and San Pablo, Oakl.

TUESDAY AUGUST 13 SAN FRANCISCO

China Crisis — Wolfgang's (441-4333), 901 Columbus.

Cool Breeze — Last Day Saloon (387-6343), 406 Clement.

Julesa Brouhaard Dance Party — Bajone's (282-2522), 1062 Valencia.

Lisa Pawlak — Bay Brick (431-8334), 1190 Folsom.

Mike Lipaklin — Washington Square (982-8123), 1707 Powell.

Powell St. Blues Band — The Saloon (989-7666), 1232 Grant.

Mark Hummel w/Mitch Woods, Kevin Zuffe & Clay Cotton — Full Moon Saloon (668-6190), 1725 Haight.

Braindamage/Guesta — V.I.S. (567-0660), 628 Divisadero.

EAST BAY

Miller Bros. Band — Town House (652-5336), 5862 Doyle, Emeryville.

Dave Mathews & Friends — Larry Blake's (848-0886), 2387 Telegraph, Berk.

Susan Muacarella Trio — Yoshi's (852-9200), 6030 Claremont, Oakl.

Filp Nunez & Bonnie Geerheart — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.

WEDNESDAY AUGUST 14 SAN FRANCISCO

The Back Doors/The White — The Stone (391-8282), 412 Broadway.

George Cable — Bajone's (282-2522), 1062 Valencia.

High Country — Paul's Saloon (922-2456), 3251 Scott.

The Coupons — Off Union Saloon (928-1661), 2513 Van Ness.

Speed Shift/Nice Boya/Chris Lotter — Chi Chi Theatre Club (392-6213), 440 Broadway.

Norma Teagarden — Washington Square (982-8123), 1707 Powell.

Curtis Lawson — The Saloon (989-7666), 1232 Grant.

Filp Nunez/Bonnie Geerheart Quartet — Pearl's (397-0554), 649 Jackson.

MARIN COUNTY

The Moonlighters/Ronnie Raines/Commander Cody — New

George's (457-1515), 842 4th St., San Rafael

EAST BAY

The Rodeo Band — Town House (852-5336), 5862 Doyle, Emeryville.

Sonny Rhoads & His Texas Twisters — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.

Barbara Laahley & the Cava Verde Rhythm Band — Freight & Salvage (548-1781), 1827 San Pablo, Berk.

Kitty Margolla/Joyce Cooling — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.

Mark Levine/Chuck Clark — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

THURSDAY AUGUST 15 SAN FRANCISCO

Kevin Eubank — Great American Music Hall (885-0750), 659 O'Farrell.

AKA/Larry Vann — Bajone's (282-2522), 1062 Valencia.

Riding High — Paul's Saloon (922-2456), 3251 Scott.

Lainie Kazan — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.

Bonnie Hayee — Bay Brick (431-8334), 1190 Folsom.

Dick Fregulla — Washington Square (982-8123), 1707 Powell.

Blueatreet w/Finia Taaby — The Saloon (989-7666), 1232 Grant.

Seahaga — Nightbreak (221-9008), 1821 Haight.

Filp Nunez/Bonnie Geerheart Quartet — Pearl's (397-0554), 649 Jackson.

Special Fun — 18th Note (821-1817), 3160 16th St.

Mud Dog/Reggie & the Rebels — V.I.S. (567-0660), 828 Divisadero.

Fundraisers — Full Moon Saloon (668-6190), 1725 Haight.

Lee Waterman — Paul's Cafe (921-5159), 2500 Washington.

Kick Back — Regent Cafe (752-0354), 952 Clement.

MARIN COUNTY

Tower of Power/Richie Barron Band — New George's (457-1515), 842 4th St., San Rafael

Secret Seven — Heartbreak (388-6577), 555 Redwood Hwy., Mill Valley

EAST BAY

Stu Blank & His Nasty Habits — Town House (652-5336), 5862 Doyle, Emeryville.

Surprise — Your Place-Keese's Lounge (652-4040), 8528 Telegraph, Oakl.

The Rat Band — Larry Blake's (848-0886), 2367 Telegraph, Berk.

The Looters — Ashkenaz (525-5054), 1317 San Pablo, Berk.

Eddie Ray Blues Band — Eli's Mile High Club (855-6661), 3629 Grove, Oakl.

Backwoods Jazz — Freight & Salvage (548-1781), 1827 San Pablo, Berk.

Carlos Barrera Jazz Ensemble — Yoshi's (852-9200), 6030 Claremont, Oakl.

Dick Hindman/Paul Warburton — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.

Randy Merritt & Friends/Spang-A-Lang — Old Warehouse Cabaret (268-0592), 18th St. and San Pablo, Oakl.

Mark Levine/Chuck Clark — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

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FRIDAY

9

'Offenbachanalla': 8 pm, Theater on the Square, 450 Post, SF. See "Critics' Choice," page 4.

'The Tap Dance Kid': 8:30 pm, Golden Gate Theatre, 1 Taylor, SF. See "Critics' Choice," page 4.

★ Nuclear Protest: The Livermore Action Group sponsors a 40th Anniversary Protest at Livermore Lab of the Hiroshima and Nagasaki Atomic Bombings. All Day occupation and activities. Dawn. Vasco and East, Livermore. 644-3031 or 397-1452.

'The River Without Buys': Three men work their way down river on a raft during the Cultural Revolution in this highly acclaimed Chinese film directed by Wu Tian-ming. The film is in Mandarin with English subtitles and shows with second feature, *A Lady From Shanghai*. 1, 4:40 and 8:10 pm (*A Lady From Shanghai*); 2:50, 6:20 and 9:50 pm (*The River Without Buys*). World Theatre, 644 Broadway. \$4. 391-4005.

'The Suicide': Soviet Jewish dissident playwright Nikolai Erdman was the talk of the intellectual artists of Europe in the 1930s. Brecht, Gorki and Stanislavsky all applauded his work, which was eventually banned in the Soviet Union. Erdman was exiled and died in the '70s virtually unknown. *The Suicide* an early work, tells the story of a man contemplating death as an answer to his political situation. It is a black comedy — friends and neighbors, upon hearing of his plans, sell raffle tickets, taking odds on his life, and ask him to speak in their behalf, because "only the dead can say what the living think." 8 pm, The Phoenix Theatre, 301 Eighth St., SF. \$10; \$6 seniors and children. 431-6777. (Fri. at 8 pm. Through Sept. 10th.)

'Prophecy in America': Author and performer Felix Justice presents his one man show on Martin Luther King. The performance emphasizes the eloquence of King as an opponent of militarism, a crusader for equality and a man who "lived for reconciliation and brotherhood through the miraculous healing power of love." 8 pm; Church for the Fellowship of All People, 2041 Larkin, SF. \$7; \$2 students, seniors and unemployed. 550-7873.

Cultural Odyssey: As part of People's Theater Coalition on-going series of experimental political theater, *We Shall Be Heard!*, local performance artists Idris Ackamoor and Rhodessa Jones, aka Cultural Odyssey perform. 8 pm, People's Theatre, Building B, Fort Mason, Marina at Buchanan, SF. \$8.50. 885-2790. (Fri.-Sun. with Sun. matinee at 3 pm. Through Aug. 18th.)

Wesla Whitfield In Concert: Jazz and pop singer Whitfield is joined by pianist Mike Greensill for an evening of vintage show tunes, Ellington and Cy Coleman favorites and contemporary selections. 8 pm, Old First Church, 1751 Sacramento, SF. \$5. 474-1608.

'Burlesque and Beyond — One Woman's Journey': Jane Brown and Company, one of oldest professional dance groups in the Bay Area, continues its summer season with an evening of Shakespeare's *Macbeth*. The dances have evolved from Act I, scene 5, the letter scene and from Act V, scene 1, the sleep-walking scene and are choreographed by Jane Brown. The summer series is an overview of Brown's 40 years as a choreographer. 8:30 pm, 4226 Park, Oakl. \$6 and \$7. 530-6611. (Also Sat/10, Fri/16 and Sat/17.)

'Meantime': Mime/performer Leonard Pitt appeared last September in *Meantime*, created as a "farewell for a while concert." Pitt, describing himself as a "Born Again Bay Area," offers *Meantime* as his first Bay Area appearance since returning from Europe using newly developed material. Music and sound by Tim White and Richard Yunglas, lighting by Jeff Hunt and projections by Thomas Tisch. 8:30, New Performance Gallery, 3153 17th St., SF. \$8.50. 863-9834. (Thurs.-Sun. at 8:30. Through August 25th.)

'Mimzabim': Playwright and director John O'Keefe presents a punk-Felliniesque "romp through the windy halls of the mind of a catatonic," in the return-by-popular-demand performance of *Mimzabim*. Presented by Elan Vital. 8:30 pm, Club Foot. 2520 3rd St., SF. \$4 (includes free popcorn). 485-0603. (Fri. and Sat. at 8:30 pm. Through Aug. 17th.)

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 1 pm on the Wednesday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110

SATURDAY

10

Jessica Williams: 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. See "Critics' Choice," page 4.

Offenbachanalla: 8 pm Theater on the Square, 450 Post, SF. See "Critics' Choice," page 4.

'The Tap Dance Kid': 8:30 pm, Golden Gate Theatre, 1 Taylor, SF. See "Critics' Choice," page 4.

★ Free Legal Advice and Referral Clinic: The SF Bar Association offers a clinic for questions concerning landlord/tenant relations, family law, business problems, wills, consumer issues, immigration law, labor law and other legal issues. 10:30 am-noon. SF Public Library, Civic Center Branch, Lurie Room, first floor, Larkin and McAllister, SF. Free. 558-3191.

★ Children's Film Festival — Cartoons With A Conscience: The Red Vic Movie House presents such classics as *Ferdinand the Bull*, Oscar winning *Neighbors* and other "progressive and thoughtful" cartoons as part of their month long free festival for children. Adults welcome if accompanied by children. Noon, Red Vic, 1659 Haight, SF. Free. 863-3994. (Sat. at noon. Through Aug. 31st.)

★ 'Crossing Borders — A Domestic Farce': The SF Mime Troupe presents a comedic exploration of the problems inherent in trying to balance a personal and a political life in the confines of a 24 hour day. Meanwhile, the troupe is seeking much-needed financial support for the completion of a film documenting their history, art and politics. 2 pm, Mission Dolores Park, Dolores and 18th St. SF. Free. 285-1717. (Also Sun/11.)

'A Midsummer Night's Dream': The New Shakespeare Company presents its final weekend-in-the-park performance of Shakespeare's comedic delving into the world of myth and magic. 2 pm, Golden Gate Park, Sunken Meadow behind M. H. de Young Museum, near JFK Drive, SF. Free. 668-7633. (Also Sun/11.)

AMPES — 10th Anniversary Celebration: The Association of Progressive Women of El Salvador offers music, dances, poetry and messages from the friends to celebrate their 10th anniversary. 7 pm, Mission Neighborhood Centers, 362 Capp, SF. \$5 (includes raffle). 752-4467.

Body and Soul Dance Company seeks "to create dances that move people to laugh, to cry and to celebrate the light and darkness of human life." Judith Rock, Cynthia Winton-Henry and Phil Porter (all dancer/choreographers) developed their ensemble modern dance through years of collaborative work. They have been influenced by ballet, jazz, improvisation and contemporary theater. Tonight's program includes *A Merry Meeting*, *Falling*, *Ritual* and *Shy Persons*. 8:30 pm, 111 Fairmont, Oakl. \$5-\$7. 254-6718. (Also Sun/11.)

Planist John Bucchino: Bucchino, an accompanist for singers Holly Near, Elliot Pilshaw and Ronnie Gilbert, is also a singer and songwriter in his own right.

ENTERTAINMENT AND INFORMATIVE EVENTS IN THE CENTRAL BAY AREA



Need a lift? Gulf of the Farrallones presents 'Selling Bombshells,' with (clockwise) Harry Gantz (Dog), David M. Cantanzarite (Shark), Chris Brophy (Soldier, in car), Jeff Mills (Goldfish), and C. W. Morgan (TV Man). See Fri/16.

Tonight he offers a solo concert of pop and rock selections. 10 pm, Valencia Rose, 766 Valencia, SF. \$5. 863-3863.

'Burlesque and Beyond — One Woman's Journey': See Fri/9.

SUNDAY

11

'The Tap Dance Kid': 3 pm, Golden Gate Theatre, 1 Taylor, SF. See "Critics' Choice," page 4.

'Offenbachanalla': 4 pm, Theater on the Square, 450 Post, SF. See "Critics' Choice," page 4.

Cafe Walks presents a tour of the historic neighborhood in the Russian Hill/North Beach Area. The walk, which covers approximately two miles, takes two and a half hours and includes stops at two cafes along the way. 11 am, Cafe Roma, 414 Columbus, SF. \$7. 751-4286.

★ August Book Sale: Friends of the SF Public Library sponsor a fund-raising to benefit their free film and lecture programs. Sale includes hardcover and paperback titles. 11 am-4 pm, Fort Mason, Pier 2, Marina and Buchanan, SF. Free. 558-3857.

★ Mr. Crumb's Mighty Tiny Circus: Puppeteer Roy Scott offers an outdoor puppet circus performed with 22 puppets, including 12 puppet clowns, puppet wild animal acts and acrobatic "trick" puppets. 4 pm, 2747 Woolsey, Berk. Donation. 486-1742.

Joan Baez — A Celebration of Hope for Central America: Folk singer and activist Joan Baez is joined by Greg Walker, lead singer for Santana, in a special benefit performance for Humanitas, the human rights group which Baez established in 1979. The concert is intended to help draw attention to the increasing violence in Central America and to the growing threat of US intervention there. 7:30 pm, Berkeley Community Theater, 1930 Allston, Berk. \$14 (advance); \$15 (door). 762-2277.

'Crossing Borders — A Domestic Farce': See Sat/10.

Body and Soul Dance Company: See Sat/10.

'A Midsummer Night's Dream': See Sat/10.

MONDAY

12

★ Kodak's Photography Exhibit: American magazine photographers are honored in this 60-piece exhibit sponsored by Art Programs, Inc. to celebrate the 40th anniversary for the American Society of Magazine Photographers. The photos, representing the imagery and techniques of state-of-the-art photography, were all taken for corporate, advertising and editorial purposes. 7 am-6:30 pm, 1

Market Plaza, SF. Free. 552-1734. (Mon.-Fri., 7 am-6 pm.)

★ Advertising Icons: The Museum of Modern Mythology presents a collection of American advertising characters including Bucky Beaver, Elsie the Cow, the Jolly Green Giant, the Hamm's Bear, Charlie the Tuna and a 10 foot Doggie Diner dog. Noon-6 pm, The Cannery, Beach and Leavenworth, SF. \$2. Children free. 864-3107. (Sun.-Wed., noon-6 pm; Thurs.-Sat. noon-9 pm. Through Sept. 8th.)

★ 'I speak to the poet in man' — Poetry and Jazz: Poets Q.R. Hand and John Ross read selections from their works accompanied by saxophone. 8:30 pm, Larry Blake's, 2367 Telegraph, Berk. \$2. 848-0886.

★ 'Placido Domingo Celebrates Seville': KQED-TV offers an operatic extravaganza in location in Seville, Spain. Simulcast in stereo on KQED, FM 88.5, Domingo and the Vienna Symphony perform classic selections, including Rossini's *Barber of Seville* as part of week-one of pledge free August. For the past two years, KQED-TV has raised necessary funding through their annual August Pledge Festival. This year, in response to viewer feedback, KQED has announced that as funds are raised without the air-time pledge soliciting, the days of pledging will be cancelled. 9 pm, KQED-TV, Channel 9. 553-2217.

TUESDAY

13

'Offenbachanalla': 8 pm, Theater on the Square, 450 Post, SF. See "Critics' Choice," page 4.

'The Tap Dance Kid': 8 pm, Golden Gate Theatre, 1 Taylor, SF. See "Critics' Choice," page 4.

★ Photography By Annie Leibovitz: Stephen Wirtz Gallery offers an photography exhibit by Leibovitz, a chief photographer for Rolling Stone in the early '70s, who has since had her work published internationally in the New York Times Magazine, Vanity Fair, Paris-Match and others. 5:50-7:30 pm. Leibovitz Photography Exhibition, Tues.-Sat. 10:30 am-5:30 pm. Through Sept. 7th. Stephen Wirtz Gallery, 3345 Sutter, SF. Free. 433-6879.

★ Fiction Writers Open Reading: The SF Writers Union and Modern Times Bookstore co-sponsor an evening for both first time and experienced fiction writers to read their work. 7:30 pm (registration for 15 minute slots). 8 pm (readings begin). Modern Times Bookstore, 986 Valencia, SF. Free. 282-9246.

Klezmorin: Described as indescribable, the nationally acclaimed Berkeley band Klezmorin offers a mix of "music hall comedy, cartoon music and surrealist images from the Late Late Show." Founded by Lev Liberman, the group began by playing in the streets. They operate as a musical collective, all group members contribute to the writing of shows and musical arrangements, offering a show that hovers on the edge of an after-hours

jam session. 8 pm, One Act Theatre, 430 Mason, SF. \$10-\$12. 421-5355. (Tues.-Sat. at 8 pm; Sun. at 7:30 with Sat. and Sun. matinees at 2 pm. Through Aug. 31st.)

'The Honeymooners' Return: The original 'Honeymooners' episodes with Jackie Gleason and Art Carney — televised only once since the '50s — are returning by popular demand to cable television this fall. Tonight, in anticipation of this victorious event, Ralph, Ed, Alice and Trixie are making a special local appearance at the premiere preview screening party sponsored by RALPH, The Royal Association for the Longevity and Preservation of 'The Honeymooners.' 7 pm. The Stone, 417 Broadway, SF. Call for details. 391-8282.

WEDNESDAY

14

'The Tap Dance Kid': 2:30 and 8 pm.



"California Cafe," by George Fry is part of the American Society of Photographers' 40th Anniversary Celebration at One Market Plaza Lobby. See Mon/12.

Golden Gate Theatre, 1 Taylor, SF. See "Critics' Choice," page 4.

'Offenbachanalla': 8 pm, Theater on the Square, 450 Post, SF. See "Critics' Choice," page 4.

Master Drawing — Fina Arta: Works by such masters as Rembrandt, Toulouse-Lautrec, Manet and Rodin are among the prints and drawings on view at the Fine Arts Museum of San Francisco. The exhibition is presented in conjunction with the publication of the museum's catalogue of 100 exhibited works. 10 am-5 pm, Museum of Fine Art, California Palace of the Legion of Honor, Lincoln Park, El Camino del Mar and Legion of Honor Dr.,

SF. \$3, \$1 seniors and children. 221-4811. (Wed.-Sun. 10 am-5 pm. (Sat. 10 am-noon. Free. Through October 13th.)

Cafe Trilogy: Peter Vincent offers three original one-acts, *The Loaf*, *The Roses* and *Meg*, on the modern yuppie lifestyle. Directed by Andrea Gordon and presented by members of the Tour de Force Theatre Company. 8:30 pm, 16th Note, 3116 16th St., SF. \$5. 641-8986.

'M*A*S*H' is presented in the original wide-screen format, employing the method originated in the late '20s by Henri Chretien creating screen images that are approximately 2½ times as wide as tall. The screening is part of the August "Celebration of Scope" festival at the Pacific Film Archives. All films are shown on a screen extending the entire width of the theater. *M*A*S*H*, directed by Robert Altman, stars Elliot Gould, Donald Sutherland and Sally Kellerman in the original comedy about the misadventures of the Mobile Army Surgical Hospital in Korea. 9:20 pm, Pacific Film Archives, 2625 Durant, Berk. \$3.75. 642-1412.

THURSDAY

15

'The Tap Dance Kid': 8 pm, Golden Gate Theatre, 1 Taylor, SF. See "Critics' Choice," page 4.

'Offenbachanalla': Theater on the Square, 450 Post, SF. See "Critics' Choice," page 4.

Senior Citizens Rusalán River Tour: The Richmond district YMCA sponsors a two day trip including a tour of the Petaluma Cheese Factory and dinner and accommodations in Bodega Bay for senior citizens. Meeting time and point, 9 am, Richmond YMCA, 360 18th Ave., SF. \$122. 397-9622 or 668-2060.

Robot Festival: Ongoing interactive exhibits, free demonstrations, films, workshops and special shows are all part of the plan to introduce the public to the differences between the R2D2 film stars and the real robot world. 10 am-4:30 pm, Lawrence Hall of Science, Centennial near Grizzly Peak, Berk. \$2.50, \$1.50 children. 642-2275. (Also Fri/16, Sat/17 and Sun/18.)

★ 'Yesterday's Tomorrow — Past Visions of the American Future':

from his repertory including *The Seeker* and *The Midnight Snack* as well as two premiere pieces. *The Word* performed to the music of Phillip Glass and *The Artist* performed to Paganini's *Introduction and Variation on the G String*. Victoria Theatre, 16th St. and Mission, SF. \$7. 863-7576. (Also Fri/16, Sat/17, Fri/23 and Sat/24.)

FRIDAY

16

'Two or Three Things I Know About Her': 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. See "Critics' Choice," page 4.

'The Tap Dance Kid': 8 pm, Golden Gate Theatre, 1 Taylor, SF. See "Critics' Choice," page 4.

'Offenbachanalla': 8 pm, Theater on the Square, 450 Post, SF. See "Critics' Choice," page 4.

'The Wounded Table': Monica Gazzo presents an autobiographical solo performance piece using humor and environmental sound techniques. Inspired by a Mexican painting by artist Frida Kahlo, "The Wounded Table" explores cross cultural themes related to memory, past and present time. Gazzo, who is well known in Italy, has been performing in the Bay Area since 1982. Her appearance is part of the collaborative effort coordinated by theatre director Bill Talen to raise funds for a new home for Intersection For The Arts. 8:30 pm, 13 Columbus, SF. \$7. 397-6061.

'Pot of Gold': Local video artist Leana Wolfe presents a one hour documentary on the organization behind and the future for Jesse Jackson's Rainbow Coalition. Shot from May through October of 1984 and just recently finished, the work was produced through Peralta College. It shows with a short by Don Ferguson titled, *Where Is the Rainbow*. 7:30 pm, Video Free West, 442 Shotwell, SF. \$4. 464-3253.

Summer Flights: Dancers Ed Mock, Gary Palmer, Ron Petersen, Tance Johnson, Cecelia Bowman, Cathleen McCarthy and Marsh Wales Brown of the Theatre Ballet Taipei perform a modern dance concert. 8 pm, Zellerbach Playhouse, UC Berkeley, Bancroft and Telegraph, Berk. \$6-\$8. 642-9988.

'Selling Bombahella': The Gulf of

Farrallones offers a "location play," complete with live action, music, masked actors, slides and a 16 mm color film, *Selling Bombshells* is staged on the street. A black comedy written and directed by Karl Danskin, the piece explores men in high finance marketing and women in who appear in advertisements. 9 and 10:30 pm, Mary, between 5th and 6th streets and Howard and Mission, SF. \$4. Reservations recommended. 824-1504. (Fri. and Sat. Through Sept. 7th.)

'Burlesque and Beyond — One Woman's Journey': See Fri/9.

Robot Festival: See Thurs/15.

Bert Houle Mime Theatre: See Fri/16.

— Molly Dwyer

RADIO

continued from page 3

came on the heels of the recent Arbitron ratings, in which KRQR fell from 2.7 to 2.1 in the ratings. At an estimated average loss of \$1 million in annual revenues per one point drop, this translated into a potential loss of \$500,000 for The Rocker — and into more Beatles and less Twisted Sister on the air.

Why did the station put older music into the format? Notes Miller, "Several firms have done surveys — and pretty fascinating ones — that say that the music you liked when you were 16 is the music that you will like for the rest of your life."

Does that mean KRQR is now playing older music to satisfy an older audience? Miller hedged. "The music is adjusted by the

market indicators, yes."

Business sense

KFOG's number one rating among Bay Area AORs in the 18-34 and 25-49 age groups shows that a musical format based primarily on "rock classics" makes good business sense. KRCY's concentration on old material to hit the desired 25- to 44-year-olds may also make good business sense, just as KRQR's abandonment of heavy metal may push it upward in the ratings. To some record and radio insiders, though, the trend in programming toward an older audience comes with a high cost attached: it may be eliminating any possibility for new musical trends to gain airplay.

Paul Rappaport, the vice-president of promotion at CBS records, is unquestionably a member of that older, upscale audience the AOR stations are coveting. But unlike that target audience the programmers and consultants believe in, Rappaport is sick of the same old song.

In a recent issue of *Album Network*, there is a photograph of him standing in front of the Whisky-A-Go-Go in Los Angeles in 1970. He has a beard, long hair and is leaning against a guitar. Beneath the photo, he has written a message to radio program directors.

"I don't look like this any more," he writes. "Like most Americans of my generation, I strive to look and feel young, and want to stay 'with it,' rather than sit around reminiscing.

"If you purport to be looking for upper demos, 25-34, you want

a good mixture of currents with some oldies thrown in, and not the oldies format And guess what? I didn't need a focus group to figure this out. New artists are being overlooked."

Pall over AOR

Rappaport is representative of a group the statistics and the formats don't allow for: older rock fans who are interested in hearing new music and new artists. But without exposure on the commercial rock stations, it isn't likely the new music will make it to the fans' ears.

Baumgartner of Columbia Records agrees there's a pall hanging over Bay Area AOR.

"I think the public is very open to hearing new music," he adds. "There is a lot of good stuff out there. If it's played, people will get excited. And that's the only thing that can make radio exciting again."

Radio museums

Miller, KRQR's program director, disagrees. "It's very hard to convince people to try something new. They are very conservative. Stations in the past have played new releases for an hour, and all of them have been monumentally unsuccessful."

Fell, publisher of *The Gavin Report*, cites as proof that listeners are conservative the recent demise of KQAK, the "Rock of the '80s" station that KRCY replaced. "People who want radio stations to be museums, to offer and preserve the best art of the day at great operating losses, don't realize that reaching the most profitable demo — the 30-year-olds, the Yuppies — is the bottom line of doing a good business. The Quake felt they had an obligation to play the best, new, cutting-edge music of the day. And they did a heck of a job of it. But they couldn't stay in business. The Yuppies don't want to identify with that kind of music."

New music

KUSF, a small 3000-watt non-profit station funded by the University of San Francisco, is cited by many in the business as the station playing the best new music in town. Between 11 am and 6 pm on weekdays, KUSF jocks regularly air records by Robyn Hitchcock, Game Theory, Windbreakers, Graham Parker and Danny and Dusty. On Sunday evenings, the man at the mike is

Howie Klein. Klein, who has worked as a commercial deejay and music journalist in the Bay Area for many years, and is the president of 415 Records (a venue for such local new wave bands as Romeo Void and Translator that is distributed by Columbia Records), says, "It is only through the young audience that good things take off in schools, and then spread to the general audience."

The station does have something of an image problem. Harry Levy, KUSF's soft-spoken, intelligent young program director, acknowledges, "I know that people think we are all punks down here who play nothing but hardcore punk all the time, but that is not true at all."

Clash and Cooder

Levy has installed a playlist of 60 new songs, six of which must be played an hour. That playlist largely reflects the record sales of local and national independent labels. The volunteer deejays must also play one or two "new wave standards" — "London Calling" by the Clash, for example — each hour. Once these requirements are satisfied, the deejays are free to play what they like, which is usually new and often unconventional rock. Levy says, though, he wants the deejays to understand that songs by Ry Cooder and Rickie Lee Jones can be added to the harder-edged songs. What counts, he insists, is a genuine feel for the music.

KUSF's amateurism and dedication to new music is reminiscent of the old KSAN. "I always thought that there would be another KSAN, that another station would come along and take chances on new artists and songs," says Levy. "But radio in San Francisco has gotten progressively worse. Our rock stations now are programmed for the lowest possible intelligence. It's really too bad that listeners aren't being challenged more."

Not only are we not being challenged by new songs, we're being sedated by too many old ones. Rock hasn't died. It's as vital and dangerous and wonderful as ever. Listen to KUSF. Take a midnight chance at a local club on an unknown band. When you get home, you can always tune your clock radio back to one of the commercial stations, where it's yesterday once more. ■



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Ranking the rockers

These are the "12 plus" ratings (listeners 12 years and older) for the Bay Area's commercial rock, pop and soul FM stations. They are compiled by Arbitron and are radio's equivalent of TV's Nielsen ratings. KSOL's leading figure means that on an average day during the spring of 1985, from 6 am to midnight, 4.4 percent of all radios that were turned on in the Bay Area were, on average, tuned to KSOL. That figure is calculated from the returns of 3,500 "diaries" distributed by Arbitron to listeners aged from 12 to 54 in nine Bay Area counties. Listeners log the stations they listen to, and add comments if they like, for seven days. The acronyms in parentheses after each station's call letters signify the category the station falls into: album-oriented rock (AOR), adult contemporary (AC), urban contemporary (UC) and contemporary hit radio (CHR) — though KYA prefers "oldies hit radio" (OHR).

KSOL (UC)	4.4	KITS (CHR)	2.5
KYUU (AC)	3.8	KRQR (AOR)	2.1
KFOG (AOR)	2.7	KQAK (AOR)	2.0
KMEL (CHR)	2.7	KYA (OHR)	1.0

NIGHTLIFE

continued from page 6

ponderous two-hour concert punctuated by a half-dozen dynamite songs (mostly five or more years old), Lone Justice burned with raw power through twelve tunes, never coasting on theatrics. Performing from a fake marble likeness of the steps and columns of an ante bellum Southern plantation, Petty doesn't seem to realize or be concerned about the reprehensible implications — slaveholders? white supremacy? class domination? — of his new carry-me-back-to-Dixie posturing. And his "new wave" now sounds old and groping.

Lone Justice takes country and rockabilly sources and drives them into the fast lane, with McKee at the wheel in wild abandon.

Lone Justice, however, takes country and rockabilly sources and drives them into the fast lane, with McKee at the wheel in wild abandon. Whether belting such songs as "Sweet, Sweet Baby," "Working Late," "Wait 'Til We Get Home" and Petty's "Ways to Be Wicked" like an up-to-date Wanda Jackson, or crooning "Don't Toss Us Away" in a note-breaking-and-bending Wynette warble, McKee communicated true heartbreak and grit in a thoroughly gripping style. In a pale blue dress and black boots, tousled hair falling in her pretty baby face, she crouched, sprang, sidestepped and duck-walked through the entire set, a stunning whirlwind of stage energy and passionate vocal prowess. The band was crunching and competent, and if it catches up with McKee, the momentum will be unstoppable — even without the P.R.



Lori Singer (l.) wonders why Tom Hanks is forever blowing bubbles in 'The Man With One Red Shoe.'

MOVIES

continued from page 7

The Man With One Red Shoe is a deceptively offhand comedy about institutional paranoia, most visible in Coleman's — and by extension the CIA's — tendency to see an enemy in every passing fiddle-player. Far-fetched? Hardly — not when it opens in the same month in which the "leader of the free world solemnly" announced to the press his "discovery" that Iran, Lebanon, Libya, Cuba and Nicaragua were engaged in a sinister five-nation conspiracy to "get" the United States. The real Washington continues to be madder than anything the movies can dream up.

Bullshot Crummond, a stage parody of the ancient (circa 1930) Anglo-American *Bulldog Drummond* movie serials, starring co-authors Alan Shearman (in the title role) and Ron House and Diz White (each in multiple roles), ran for more than four years in San Francisco and Los Angeles in the mid-'70s, and was said to have been seen by 500,000 people in these parts. Then the play went to

New York, where it closed in less than a week. I never saw the play, but if one is to judge by the current movie version (same writers, same cast), called simply *Bullshot*, one can only conclude that New Yorkers must be smarter than we are.

Forced farce

I wouldn't write about *Bullshot* at all — it's already deadlier than the long-forgotten antiquities it vividly attempts to satirize — except that the play's lingering reputation in some circles prompts the consumer advocate in me to warn the unwary that the movie is just plain terrible. There isn't the smallest smirk of visual or verbal wit in the whole production, and the extremely broad clowning by the principals that might just have got by among stage flats and outlandish stage props doesn't work (to put it mildly) in naturalistic movie close-up: The cast lays eggs in your laps.

Bullshot proves, alas, that even British types with upper-class accents can produce drivel; it's the sort of diddling about that makes Americana like *Spring Break* and *Bachelor Party* look good. ■



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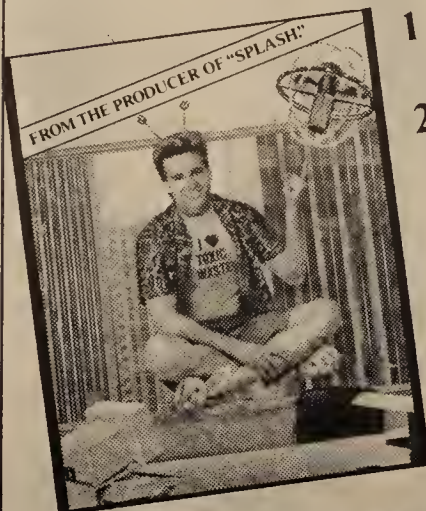
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- 5 What U.S. state renamed its East-West Route 54 "The Yellow Brick Road"?

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COMEDY

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DAVID
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THE CHILDREN OF '67
9:45 pm

Tues • Aug. 6
Jewish Film Festival
THE SPIES WHO NEVER WERE
5:15 pm
THE MOURNING SUIT*
with **"A PSALM FOR MOSHE"**
7:30 pm
SPADINA*
with **GEFILTE FISH***
9:45 pm

Wed • Aug. 7
Jewish Film Festival
ALMONDS AND RAISINS
3:30 pm
THE CHILDREN OF '67
5:15 pm
BEYOND THE WALLS
7:15 pm
DAVID
9:45 pm

Thurs • Aug. 8
Teenage Temptresses
ERENDIRA
8:00 pm
SUSANA
6:15/10:00 pm

Fri • Aug. 9, 10
The New Lost Generation
STREETWISE
FRI 8:00 pm, SAT 4:00, 8:00 pm
SEVENTEEN
FRI 5:45, 9:45 pm
SAT 1:45, 9:45 pm

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Will Durt is sure to rip Ronnie at The Other Cafe, Fri/9-Sun/11.

and Thurs/15, Jimmy Brogan, Jon Ross and Jake Johannsen. Shows at 9 pm with additional 11 pm shows Fri and Sat 2069 Chestnut (near Steiner) 563-5157

HA-HA A GO-GO: Fri/9-Sun/11, Ray Hanna and Tim Bedore. Mon/12, Larry Brown hosts All Pro Comedy Showcase. Tues/13, Open Mike, Wed/14, Steve Pearl Plays Favorites. Thurs/15, Rey Booker and Bob Rubin. Shows at 9 pm with additional 11 pm shows Fri. and Sat. 408 Clement 386-4242

LIPP'S BAR & GRILL: Fri/9, The National Theatre for the Oranged at 8 and 10 pm. Sat/10 and Thurs/15, Faultline at 8:30 pm. 201 9th St. 552-3466

THE OTHER CAFE: Fri/9-Sun/11, Will Durt, Ric Shrader, Jim Edwards, Michael Meehan, Jay Behar and Andrea Michaels. Mon/12, Comedy Auditions; Tues/13-Thurs/15, Jerry Seinfeld and Warren Thomas. Shows at 9 pm with additional 11 pm shows Fri. and Sat. Cole and Carl. 681-0748

PUNCH LINE: Mon/12 and Tues/13, 2nd Round Preliminaries of the SF International Stand-Up Comedy Competition at 9 pm. 444 Battery (near Washington), 474-3801

VALENCIA ROSE: Fri/9, Women's Comedy at the Rose at 10 pm; Sat/10, Gay Comedy at 10 pm; Mon/12, Gay Comedy Open Mike at 8:30 pm. 766 Valencia (near 18th St.) 863-3863

EAST BAY

OHANA: Sat/10, Not My Fault at 8:30 pm. 4345 Telegraph, Oakl. 658-1868

TOMMY T'S: Fri/9-Sun/11, Murphy/St. Paul, Mike Ferrucci and David Felman. Tues/13, John Donovan's Comedy Showcase; Wed/14, SF International Stand-Up Preliminaries. Thurs/15, Billy Jaye and J'ne Hansen. Shows at 9 pm with additional 11 pm shows Fri. and Sat. 150 W. Juana, San Leandro 351-5233.

DANCE

A complete listing of dance performances at local studios and performance spaces.

SAN FRANCISCO

Summer Concert I: Choreographers Margret Jenkins and Brenda Way present performances developed by students from their summer workshops. Fri/9 and Sat/10 at 7 pm. New Performance Gallery, 3153 17th St. 863-9834

EAST BAY

Jane Brown and Company continues its summer season with work based on Shakespeare's *Lady MacBeth*: Act I, Scene 5 (the letter scene) and Act V, Scene 1 (the sleepwalking scene). The performance is part of the company's summer line-up titled "Burlesque and Beyond, One Woman's Journey," a retrospective of choreographer Brown's work over the past 40 years. Fri/9 and Sat/10 at 8:30 pm. 4226 Park, Oakl. 530-6611.

Body and Soul Dance Company presents an evening of modern dance that seeks to "move people to laugh, to cry and to celebrate the light and darkness of human life." Sat/10 and Sun/11 at 8:30 pm. 111 Fairmont, Oakl. 254-6718.

MOVIES

Listings for all Hollywood extravaganzas, art films, political documentaries and classic revivals in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles.

► Bargain Matinees

FIRST RUN

AMERICANA. SAN FRANCISCO: Opera Plaza (Van Ness and Golden Gate 771-0102); call theater for times

ANIMALS ARE BEAUTIFUL PEOPLE. This superb 1974 wildlife feature is by Jamie (The Gods Must Be Crazy) Uys. Filmed in the African desert, it's a wondrous blend of beauty, pain, peril, comedy and tragedy, cleverly narrated by Paddy O'Byrne and underscored by often hilariously appropriate classical music. A delight for the entire family. **EAST BAY:** Rialto (Gilman near 7th St., Berk. 526-6669); call theater for times.

BACK TO THE FUTURE. SAN FRANCISCO: Regency I (1320 Sutter at Van Ness 673-7141); daily at 12:45, 3:10, 5:30, 8:05 and 10:30. **EAST BAY:** Century (8201 Oakport, Oakl. 562-9990); daily at 12:15, 2:40, 5:05, 7:30 and 10:05. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 12:30, 2:45, 5:15, 7:30 and 10:00. **California** (Kittredge at Shattuck, Berk. 848-0602); daily at 12:30, 2:45, 5:15 and 9:30.

BAY BOY. Thoughtful, leisurely paced story of a period in bound-for-the-priesthood Kieter Sutherland's Catholic adolescence with parents Liv Ullmann and Peter Donat, during which he witnesses a murder that changes his life forever. Ullman and Donat are outstanding, and watch out Donald Sutherland, your son's gaining on you rapidly! **SAN FRANCISCO:** Cannery (2801 Leavenworth at Beach 441-6800); daily at 2, 4:30, 7 and 9:15.

BEVERLY HILLS COP. Eddie Murphy as a wavering Detroit detective who takes the law into his own hands and heads for Beverly Hills to avenge buddy James Russo's murder. When Murphy's funny he's marvelous, but not often enough to overcome the excessively profane "realism" and be a real comedy. **SAN FRANCISCO:** Galaxy (1285 Sutter at Van Ness 474-8700); daily at 10 am, 2:05, 6:15, 10:15.

BIRDY. Matthew Modine is obsessed by birds. Nicholas Cage by girls, and the unlikely pair become close boyhood friends. later to be Vietnam victims. Cage physically, Modine psychically. The film's too-often-flashbacked style makes it too disjointed.



Bill Kerr is T. George McDowell, soft-drink king, in "The Coca-Cola Kid."

Playbill, the Bay Guardian's weekly entertainment directory, provides a complete rundown of each week's comedy, dance, movie and theatrical performance offerings in the central Bay Area, plus our critics picks of the week's more interesting live music. For your performance or event to be included in these listings, we must receive complete written information by 1 pm on the Wednesday preceding publication. There are no exceptions to this deadline. We welcome photographs, but we cannot be responsible for their return. Send information to Playbill, SF Bay Guardian, 2700 19th St., SF 94110.

These listings are compiled by Molly Dwyer. Movie commentaries are provided by Zena Jones and music commentaries by Sean Elder and Derk Richardson.

for close involvement, but Modine's performance in particular gives it wings. **SAN FRANCISCO: Balboa** (38th Ave. and Balboa. 221-8181): daily at 2:10, 6:20 and 10:25.

BLACK CAULDRON. Classic Disney animation in a fright-and-fun, best-of-both-worlds combination in which hero Teran and prescient porcine Hen Wen fight the truly evil Horned King's attempt to recruit the black cauldron's ghostly army and rule the world. Toddlers and pre-teens will love it. **SAN FRANCISCO: Regency III** (420 Mason at Geary. 781-1541): daily at 1:20, 3:20, 5:20, 7:20 and 9:20. **EAST BAY: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 1:15, 3:45, 6:55 and 8:45.

BULLSHOT. What was uproariously outrageous on stage loses both rip and roar on screen as chauvinistic WWI soldier of misfortune Alan Shearman battles anglophobic count Ron House and his Morticia-like wife Frances Tomelty when not wooing dimwit Diz White. Sometimes funny but more often embarrassing, *Bullshot* lives up mostly to the latter half of its name. **SAN FRANCISCO: Mercury** (2240 Union at Steiner. 563-7300): daily at 6 and 10 with Sat. and Sun. matinee at 2.

CAMILA. **SAN FRANCISCO: Lumiera** (1572 California at Polk. 885-3200): daily at 1, 3:15, 5:15, 7:30 and 9:45.

THE COCA COLA KID. Coca Cola sends whiz-kid salesman Eric Roberts to a remote spot in Australia that doesn't sell its product. There he comes up against legendary rival-who-believes-in-old-fashioned-values Bill Kerr, and the battle involves romantic interest Greta Scacchi and more off-the-wallness than a movie can stand. Roberts is first-rate, but can't singlehandedly unscramble all the confusion. **SAN FRANCISCO: Lumiera** (1572 California at Polk. 885-3200): daily at 1:15, 3:15, 5:15, 7:15 and 9:15.

COCODON. Wonderfully heartwarming, down-to-earth coming together of friendly extraterrestrials and elderly humans in which Don Ameche, Hume Cronyn, Jessica Tandy and Wilford Brimley find the fountain of youth in a movie you'll get so wrapped up in you'll hate it to end. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 11:15 am, 1:45, 7:15



Cary Grant? No, it's Big Bird in 'Follow That Bird,' at the Balboa.

and 9:45 with additional show Sat. and Sun. at 4:30. **Stonestown** (19th Ave. and Winston. 221-8181): daily at 12:30, 3:15, 6:30 and 10:55. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 2, 4:45, 7:30 and 10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 4:30, 7:15 and 9:45.

DANGEROUS MOVIES. You don't have to play chess to find this championship-showdown movie absorbing. Grandmaster and Soviet Jew Michel Piccoli is challenged by much younger temperamental dissident Alexandre Arbatt in Geneva, but the movie's not so much about the game as the psychological games the Soviets play and involved enough to keep you fascinated. **SAN FRANCISCO: Clay** (2261 Fillmore at Clay. 346-1123): daily at 2, 4, 6, 8 and 10. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 6:45, 8:45 and 10:45 with Sat. and Sun. matinees at 2:45 and 4:45.

DESPERATELY SEEKING SUSAN. Bizarrely diverting story in which brazen Madonna gets mixed up with classy, unfulfilled wife Rosanna Arquette via classified ads, and Arquette enters Madonna's weird, punk world while suffering from amnesia. Not for everyone but very well done, and those who dig the scene will love it. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 6:10, 8:15 and 10:20 with Sat. and Sun. matinees at 1:45 and 3:55. **Balboa** (38th Ave. and Balboa. 221-8185): daily at 1:15, 5 and 8:45. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0620): Fri. at 6 and 10; Sat.-Thurs. at 6:30 and 8:30.

EMERALD FOREST. The movie purports to be about the effect of modern man's concrete-type civilization on Stone Age Indians in the Amazon jungle. Though the film's full of fascinating tribal rites and beautiful scenery, Boothe Powers as an engineer and Charley Boorman as his young son captured by the Indians and not seen again for ten years give poor performances, there's no emotion and the theme is far too often an excuse for violence. **SAN FRANCISCO: Alhambra** (Polk and Green. 775-5656): daily at 12:40, 2:55, 5:10, 7:25 and 9:40. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1, 3:30, 5:45, 8 and 10. **EAST BAY: Act** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:10 with Sat. and Sun. matinees at 12:45, 2:45 and 4:50. **Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:45 and 9:45 with Fri.-Sun. and Thurs. matinee at 1:40.

E.T. SAN FRANCISCO: Empira (85 West Portal at Vicente. 661-5110): daily at 3 and 7. **Ghirardelli** (Beach at Polk. 441-7088): daily at 8:10 with Sat., Sun. and Wed. matinee at 3:45.

FLETCH. Chevy Chase is a supposedly wisecracking investigative reporter who gets mixed up via Tim Matheson in all kinds of trouble while working on a drug story. The real trouble is that the patter's uneven, there's no character development and Chase is never off-camera, seeing how many disguises he can get in and out of — pity one of them wasn't that of a good performer. **SAN FRANCISCO: Balboa** (38th Ave. and Balboa. 221-8185): daily at 3:10, 6:55 and 10:40. **EAST BAY: Albany** (1115 Solano, Albany. 524-5656): daily at 7 with Sat. and Sun. matinees at 3:20. **Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:55 with Thurs.-Sat. matinees at 11:45 and 3:50.

FOLLOW THAT BIRD. The Sesame Street gang's all here in their first feature film, in which Big Bird is shipped to the bird-brained Dodo bird family in Illinois by the co-gooder Miss Finch. But Big Bird's unhappy and files the doo, and its Muppets to the rescue. The movie's fine as long as they're on the screen, but lags when they're not. Still, preschoolers will probably love it anyway. **SAN FRANCISCO: Empira** (85 West Portal at Vicente. 661-5110): daily at 1:15, 5:15 and 9:15. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 3, 6:25 and 9:55. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0602): daily at 1, 2:40, 4:25, 6:15 and 8.

THE ADD BLOWS. Newly restored 35mm Scope print of Francois Truffaut's 1959 first feature film, in which 13-year-old Jean-Pierre Leaud is faultless as the lonely, unloved young adolescent who ends up in reform school, more from lack of understanding than anything else. A little classic. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4.

FRIGHT NIGHT. **SAN FRANCISCO: Cinema 21** (2141 Chestnut at Steiner. 921-1234): daily at 1, 3:20, 5:40, 8 and 10:20. **EAST BAY: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:10, 3:25, 5:45, 8 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 4, 6:15, 8:30 and 10:40.

THE GODS MUST BE CRAZY. South African director Jamie Uys' indefinable film shows what happens when totally uncivilized Bushman N finds a Coke bottle, thinks it's a god and

tries to give it back when it turns out to be evil. A melange of satire, irony, wit and slapstick that only occasionally lapses into boredom. **SAN FRANCISCO: Vogue** (Sacramento and Presidio. 221-8181): daily at 1:30, 3:45, 6, 8:15 and 10:25. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:45, 6, 8:10 and 10:20.

GOONIES. Steven Spielberg's very noisy, mean-spirited adventure story in which four unlikely youngsters, Jeff Cohen, Corey Feldman, Sean Astin and Ke Huy Ouan, search for buried treasure in some cobwebby caverns with booby traps to match. There's no fantasy and no wonderment, all of it misdirected by Richard Donner. **SAN FRANCISCO: Ghirardelli** (Beach at Polk. 441-7088): daily at 6 and 10:20 with Sat., Sun. and Wed. matinee at 1:35.

THE HOME AND THE WORLD. Satyajit Ray's three-sided 138-minute love story's set in 1908, recently partitioned Bengal. Maharajah Victor Bannerjee wants traditional wife Swatilekha Chatterjee to become modern and has her tutored before presenting her publicly for the first time to handsome radical Soumitra Chatterjee, to whom she becomes attracted. It's a fragile choice, but the film's limited focus and slow, passionless pace make it too subtle to strongly feel the tragedy. **SAN FRANCISCO: Lumiera** (1572 California at Polk. 885-3200): daily at 1:30, 4:15, 7 and 9:30. **EAST BAY: Act** (2128 Center at Shattuck, Berk. 548-7200): daily at 2, 4:15, 6:30 and 8:45.

JULES AND JIM. **SAN FRANCISCO: Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 6, 8:15 and 10:30 with Sat., Sun. and Wed. matinees at 1:30 and 3:45. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 6:15, 8:20 and 10:25 with Sat. and Sun. matinees at 2 and 4:10.

KERDUAC. **EAST BAY: Northside** (1828 Euclid, Berk. 841-6000): call theater for times. **Rialto** (Gilman near 7th St., Berk. 526-6669): call theater for times.

KEY EXCHANGE. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness. 474-8700): Wed. and Thurs. only at 10:10 am, 12:10, 2:10, 6:45, 8:45 and 10:45.

LILY IN LOVE. Self-absorbed classical actor Christopher

parachute jump, he's deserted by the military and stranded in the jungle. The rest is massacre, torture and explosive mayhem that only violence-for-its-own-sake lovers will enjoy. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness. 474-8700): Sat.-Thurs. at noon, 2, 6:30 and 10:30 with additional shows Sat. and Sun. at 10 am and 4; Fri. at 10 am, noon, 2, 6:15 and 10. **EAST BAY: Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:25 and 10:20 with Fri.-Sun. and Thurs. matinee at 2:30.

REAL GENIUS. **SAN FRANCISCO: Coliseum** (9th Ave. at Clement. 221-8181): noon, 2, 4, 6, 8 and 10. **Empira** (85 West Portal at Vicente. 661-5110): daily at 1:15, 3:25, 5:35, 7:45 and 9:55.

EAST BAY: UA (2274 Shattuck, Berk. 843-1487): daily (from Wed.) at noon, 2, 4, 6, 8 and 10.

THE SHOOTING PARTY. Understated *Masterpiece Theater* look at the decline and fall of the Edwardian British Empire, epitomized in a 1913 weekend "shoot" at James Mason's country estate. Actors such as Edward Fox, Cheryl Campbell and Robert Hardy display the insularity and arrogance of the British upper crust, but it is Mason who breathes life into this otherwise very literary work. **SAN FRANCISCO: Gateway** (Jackson at Battery. 421-3353): daily at 6, 8:10 and 10:15 with Sat., Sun. and Wed. matinees at 1:30 and 3:45. **EAST BAY: Fina Arts** (2451 Shattuck at Haste, Berk. 848-2038): daily at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45.

SIGNAL 7. Unusual, pseudo-documentary-style night in the lives of a group of SF DeSoto drivers led by Bill Ackridge and Dan Leegant. They sit around, shoot the breeze and interact in a well-coordinated improvisational manner until a Signal 7, meaning a driver's in trouble, shatters their rough bonhomie. Not for those who like their movies structured, but a study with unique appeal. **SAN FRANCISCO: Bridge** (3010 Geary at Blake. 751-3212): daily at 6, 8 and 10 with matinees Fri.-Sun. at 2 and 4. **EAST BAY: Elmwood** (College and Ashby, Berk. 848-0931): daily at 6:15, 8 and 9:45 with Fri.-Sun. and Wed. matinees at 12:45 and 4:30.

SILVERADD. Set-in-1880s Western with loving attention to everything but theme, the movie brings together unwilling heroes Kevin Kline, Scott Glenn, Danny Glover and Kevin Costner, but gives them no uniting cause. Even saloon hostess Linda Hunt gets short shrift, as do several other stars, and only shady sheriff Brian Dennehy holds anything together. **SAN FRANCISCO: Northpoint** (Powell at Bay. 989-6060): daily at 2, 4:30, 7 and 9:30. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:45, 4, 6:45 and 9:30. **Northside** (1828 Euclid, Berk. 841-6000): call theater for times.

SUMMER RENTAL. **SAN FRANCISCO: Regency II** (1268 Sutter at Van Ness. 776-5505): daily at 12:55, 2:50, 4:45, 6:40, 8:35 and 10:30. **EAST BAY: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at noon, 1:45, 3:30, 5:15, 7:15 and 9:15. **Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 1:55, 3:50, 5:45, 7:40 and 9:40.

A VIEW TO A KILL. Aging Roger Moore is up against evil Industrialist Christopher Walken and his helmpate Grace Jones in an international struggle for the world microchip market that, despite mostly-in-California locales, is too heavy-handed to be fun, has hardly any high-tech toys and even has a ranking SF official shot in City Hall. Sigh.

WEIRD SCIENCE. **SAN FRANCISCO: Royat** (1529 Polk at California. 474-2131): daily at 2, 4, 6, 8 and 10. **EAST BAY: Albany** (1115 Solano, Albany. 524-5656): daily at 7:10 and 9:10 with Sat. and Sun. matinees at 1:10, 3:10 and 5:10. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at noon, 3:50, 5:45, 7:45 and 9:45.

WITNESS. Very unusual, slowly paced, only occasionally tagging film that combines violence and a completely other-worldly Amish sect, in which Hamilton Ford is surprisingly good investigating a drug-related murder witnessed by eight-year-old Lukas Haas, and Kelly McGillis entirely lovely as the boy's mother and Ford's love interest. **SAN FRANCISCO: Balboa** (38th Ave. and Balboa. 221-8185): daily at 12:10, 4:20 and 8:30.

REPERTORY THEATERS

SAN FRANCISCO

CASTRO: Fri/9. KOYANISQATSÍ at 6:30 and 10:15 plus MEETINGS WITH REMARKABLE MEN at 8:15; Sat/10: SOME LIKE IT HOT at 4:30 and 9:30 plus VICTOR/VICTORIA at 2 and 7; Sun/11: THE MAGIC FLUTE at 1 plus A SOLDIER'S STORY at 4 and 8 and IN THE HEAT OF THE NIGHT at 6 and 10; Mon/12: THE HOMECOMING at 7:15 plus BUTLEY at 9:15; Tues/13: THE WOMAN NEXT DOOR at 8:15 plus CONFIDENTIALLY YOURS at 6:15 and 10:15; Wed/14: THE DECAMERON at 3:30 and 10 plus THE CANTERBURY TALES at 5:30 and ARABIAN NIGHTS at 1 and 7:30; Thurs/15: MORNING GLORY at 8:30 plus BILL OF DIVORCEMENT at 7 and 10. 629 Castro (at Market). 621-6120.

KOKUSAI: Fri/9-Tues/13. DODES'KA OEN plus RASHOMON; Wed/14 and Thurs/15: HIDDEN FORTRESS. Call theater for times. 1700 Post. 563-1401.

PAGODA PALACE: Fri/9 and Sat/10. THE DAY THE EARTH STOOD STILL plus THE RETURN OF CAPTAIN MARVEL at 11:30 pm. 1741 Powell. 989-0211.

PARKSIDE: Fri/9 and Sat/10. CAMILA at 8:35 with Sat. matinee at 4:45 plus MAN OF FLOWERS at 6:50 and 10:35 with Sat. matinee at 3; Sun/11: A PASSAGE TO INDIA at 3:45 and 8:50 plus SWANN IN LOVE at 1:35 and 6:40; Mon/12 and Tues/13: LA TRAVIATA at 8:45 plus AIDA at 7; Wed/14 and Thurs/15: WHERE THE GREEN ANTS DREAM at 8:35 plus AGUIRE, THE WRATH OF GOD at 6:50 and 10:35. Taraval at 19th Avenue. 661-1940.

RED VICTORIAN: Fri/9 and Sat/10. WEST SIDE STORY at 2:15, 7 and 9:45 plus CARTOONS WITH A CONSCIENCE Sat. at noon; Sun/11: THE TIMES OF HARVEY MILK at 2:15, 7 and 9:15; Mon/12: THE TIMES OF HARVEY MILK at 2:15, 7:15 and 9:30; Tues/13 and Wed/14: PARIS, TEXAS at 2:15, 7 and 9:40; Thurs/15: THE MEN WHO TREAD ON THE TIGER'S TAIL at 2:15, 7:15 and 9. 1659 Haight. 863-3994.

ROXIE: Fri/9 and Sat/10. STREETWISE at 8 with Sat. matinee at 4 plus SEVENTEEN at 5:45 and 9:45 with Sat. matinee at 1:45; Sun/11: THE MOTHER AND THE WHORE at 4 and 8; Mon/12: CHINESE ROULETTE at 8 and WHY DOES HERR R. RUN AMOK at 6:15 and 9:45; Tues/13: VIOLETTE at 8 plus THE LACEMAKER at 6 and 10; Wed/14: PICKPOCKET at 8; Thurs/15: THE BRUTALIZATION OF FRANZ BLUM at 6 and 10 plus KNIFE IN THE HEAD at 8. 3117 18th St. 863-1087.

STRAND: Fri/9. THE BREAKFAST CLUB at 2, 5:45 and 9:30 plus DINER at noon, 3:45 and 7:30; Sat/10: O.A.R.V.L. at 2, 5:45 and 9:30 plus THE LAST STRAIGHTFIGHTER at noon, 3:45 and 7:30. 1127 Market (at 7th Street). 621-2227.

VICTORIA: Fri/9 and Mon/12-Thurs/15. BLUE PLANET at 8; Sat/10 and Sun/11: BLUE PLANET at 2, 7 and 9. 2961 16th St. 550-8710.

WORLD: Fri/9-Thurs/15. THE RIVER WITHOUT BUOYS at 2:50, 6:20 and 9:50 plus A LADY FROM SHANGHAI at 1, 4:40 and 8:10. 644 Broadway. 391-1393.

YORK: Fri/9. MASK at 9:25 plus SILKWOOD at 7; Sat/10: AMAOEUS at 2:10 and 7:30 plus THE MUSIC LOVERS at 5:15 and 10:20; Sun/11: THE KILLING FIELDS at 1:15, 6 and 10:15 plus A FLASH OF GREEN at 3 and 8:10; Mon/12: LATE SPRING at 9:10 plus STORY OF LATE CHRYSANTHEMUMS at 7; Tues/13: FEARLESS VAMPIRE KILLERS at 8:15 plus LIQIUU SKY at 9; Wed/14: VERTIGO at 9:05 plus REAR WINDOW at 7; Thurs/15: THE SHINING at 9:40 plus LOLITA at 7. 2789 24th St. 282-0316.

EAST BAY

JEWISH FILM FESTIVAL: Sun/11. HOMAGE TO CHAGALL at 1 plus THE SPIES WHO NEVER WERE at 2:45, THE SONG OF LEONARD COHEN at 5, GEFILTE FISH and SPADINA at 7 and A PSALM FOR MOSHE and THE MOURNING SUIT at 8:45;

Mon/12: SAL SANTEN, REBEL at 5:30 plus BASTILLE at 7 and BEYOND THE WALLS at 9; Tues/13: THE PRECIOUS LEGACY and CHAIM RUMKOWSKI at 5:30 plus THE CHILDREN OF 87 at 7:15 and DAVID at 9:15. Wheeler Auditorium, UC Berkeley, near Telegraph and Bancroft, Berk. 548-0556.

PACIFIC FILM ARCHIVE: Fri/9. YQJIMBA at 7:30 plus A FISTFUL OF DOLLARS at 9:35; Sat/10: LA DOLCE VITA at

7:30; Sun/11: IT'S ALWAYS FAIR WEATHER at 7:30 plus MANHATTAN at 9:25; Mon/12: EL CIO at 7:30; Tues/13: HUO at 7:30 plus FORTY GUNS at 9:35; Wed/14: MR. ROBERTS at 7 plus M*A*S*H at 9:20; Thurs/15: MARKETA LAZAROVA at 7:30. 2625 Durant, Berk. 642-1412.

TELEGRAPH REPERTORY: Cinema 1: Fri/9-Wed/14. continued next page

"MESMERIZING...ONE OF THOSE FILMS WITH SUCH LUSH SENSUAL BEAUTY that it can carry you away. You may want to see it again — on second viewing it seems even more impressive..."

Kevin Thomas, LOS ANGELES TIMES

"Tender and touching...with a lot to say..."

Ed Kaufman, THE HOLLYWOOD REPORTER

"...it's good...(with a) quiet lyricism..."

Michael Ventura, L.A. WEEKLY

"A work of art...8+..."

Gary Franklin, KCBS-TV

AMERICANA

A Film by David Carradine

Starring DAVID CARRADINE BARBARA HERSHEY

MICHAEL GREENE, ARNOLD HERZSTEIN, SANDY IGNON, JOHN BARRYMORE III, GREG WALKER, BRUCE CARRADINE, DAN HAGGARTY

Produced and Directed by DAVID CARRADINE Story and Screenplay by RICHARD CARR

Based on "The Perfect Round" by HENRY MORTON ROBINSON Metrocolor

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Opera Plaza CINEMAS VAN NESS AT GOLDEN GATE AVENUE 771-0102

STARTS FRIDAY

JOHN CANDY IS ABOUT TO FACE THE MOST DEVASTATING EXPERIENCE KNOWN TO MAN—THE FAMILY VACATION.

Summer Rental

LIFE IS A BEACH.

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continued from previous page

NETWORK at 7 plus CHINATOWN at 9:15; Thurs/15. INTERIORS at 7 plus CRIES AND WHISPERS at 9:15. Cinema 2. Fri/9-Wed/14. HIROSHIMA MON AMOUR at 7:15 and 9:30; Thurs/15. THE IDIOT at 7:30 and 9:30. 2519 Telegraph, Berk. 548-2519.
U.C.: Fri/9. THE WALL at 5 and 9:35 plus THE SONG REMAINS THE SAME at 7 and 11:35. Sat/10. HOLY GRAIL at 5:55

and 9:40 plus LIFE OF BRIAN at 4 and 7:45 and THE ROCKY HORROR PICTURE SHOW at midnight; Sun/11. NORTH BY NORTHWEST at 4:25 and 9:10 plus TO CATCH A THIEF at 2:15 and 7:15. Mon/12. MIDNIGHT COWBOY at 7:05 plus THE GRADUATE at 5 and 9:20; Tues/13. THE COMPANY OF WOLVES at 7:10 plus THE FEARLESS VAMPIRE KILLERS at 9:05; Wed/14. THE HARDER THEY COME at 7:10 plus BONGO MAN at 9:10; Fri/15. AMARCORD at 9:15 plus THE TIN DRUM at 6:30. 2036 University, Berk. 843-6267.

MUSIC

ROCK ETC.

Bay Guardian music critics offer a selective guide to this week's shows in rock, reggae, folk, R&B, blues, women's, country and western, African and other pop musics.

FRIDAY/9 San Francisco

Joni Hastrup: One of the Bay Area's pioneers of World

Beat before the term was in currency, Hastrup fronts an all-star Afro-beat pop-jazz band including Tim Gorman, Bobby Vega, Peter Fuji and Jeff Voorhees. Mojo opens. 9 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

John Cipollina: The blues-rock foundation of the '60s "San Francisco Sound" is being revived by Cipollina, who fronted Quicksilver Messenger Service with his eccentric, stinging guitar leads. 9:30 pm weekdays, 10 pm weekends, Chi Chi Club, 440 Broadway. 392-6213.

East Bay

Zasu Pitts Memorial Orchestra: This 15-piece, tun-loving assemblage of musicians, vocalists and dancers energetically revives the classic '60s soul sounds of Motown, Stax/Volt and Atlantic; the group's first LP, *Great Hits Vol. 1*, was recently released on Oakland's Slithering Disc Records. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

Mitch Woods and His Rocket 88's: Pounding keyboardist Woods, ably abetted by honking saxman John Firman, revives the sound of the late '40s/'50s American rhythm and blues. 9:30 pm, Town House, 5862 Doyle, Emeryville. 652-5336.

The Rat Band: Led by guitarist Tim Kaithatsu, Larry Blake's house band plays high-energy rhythm and blues. 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886. (Also Thurs/15.)

SATURDAY/10 San Francisco

The Blues Survivors: This East Bay quartet led by harmonica virtuoso Mark Hummel keeps hard-driving blues and early rock and roll alive and well. 9:30 pm, The Saloon, 1232 Grant. 989-7666.

Marty Balin Band: His aching, romantic vocals were part of the trademark sound of Jefferson Airplane and, for a time, the Starship — with a couple of solo projects to his credit, Balin pops in and out of action, favoring the tender, love ballad side of rock. 9 pm, Full Moon Saloon, 1725 Haight. 668-6190.

Party of Five: Led by guitarist/vocalist/songwriter Wayne Ditzel, this SF band plays a lively dance-oriented blend of rock, funk and R&B. 8:30 pm, The 16th Note, 3160 16th St. 621-1617.

Zulu Spear: This group (accompanied by members of the U-Zulu Dance Company from South Africa) plays Mbanga pop music. 8:30, Jewish Community Center, 3200 California. 346-6040.

East Bay

Ron Thompson and the Resistors: Guitarist Thompson and combo play sizzling R&B and rockabilly, he's best known for his slide guitar work. Larry Blake's, 2367 Telegraph, Berk. 848-0886. 9:30 pm.

Maxine Howard and Her Down Home Blues Band: For raw intensity plus gut-level feminism, few blues singers can match the underrated Oakland vocalist. 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

Santana: Carlos of the Mission, patron saint of the cosmically crying electric guitar and pioneer of psychedelized San Francisco Latin rock, has wandered far and wide in his career but rarely so low in his attempt at pop chart success as his current Val Garay-produced LP, *Beyond Appearances*; both he and his band are capable of greater things and some of them are likely to crop up in concert. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-2277.

UB40 and Midnight Oil: The British two-tone movement which produced such punky reggae bands as The Specials and Selector has withered but UB40, a biracial reggae band led by the Campbell brothers and a skanking singer named Astro, keeps reggae in the pop limelight with such bright albums as the roots-tribute *Labour of Love* and last year's *Geffery Morgan*; *Midnight Oil*, with two apocalyptic LPs on Columbia, including the new *Red Sails in the Sunset*, is one of Australia's most ambitious (sometimes overblown), political and least easily categorized rock exports. 8 pm, Greek Theatre, Gayley and Hearst, Berk. 392-6900.

SUNDAY/11 San Francisco

Dick Bright and the Fairmont Orchestra: The quirky bandleader who went from legendary "Sounds of Delight" parodies and put-ons to the venerable Venetian Room, takes his supper club orchestra al fresco for an unpredictable performance. 1 pm, Justin Herman Plaza, 4 Embarcadero, Orum and Sacramento. 772-0585.

East Bay

Sonny Rhodes and His Texas Twisters: Texas-born guitarist/singer Sonny Rhodes, a Californian since the

mid-'60s, plays blues guitar in the style of T-Bone Walker and Jr. Parker. 9 pm, Eli's Mile High Club, 3629 Grove, Oakl. 655-6661. (Also Wed/14.)

Ashford and Simpson: A songwriting and producing team with an amazing track record — "Let's Go Get Stoned," "Aln't No Mountain High Enough" — Nickolas Ashford and Valerie Simpson emerged in the 1970s as an equally successful and appealing adult soul vocal duo, romantic and classy. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-2277.



Bonnie Hayes at Baybrick, Thurs/15.

Joan Baez with Greg Walker: Although her career has faltered in a record industry which, lo and behold, values profit over principle, Baez continues to offer her pure, songbird voice in concert, and perhaps the folk revival will include her; she is billed with Greg Walker, sometime Santana Band lead singer. 7:30 pm, Berkeley Community Theater, 1930 Allison Way, Berk. 762-2277.

MONDAY/12 San Francisco

Necropolis of Love: This popular Bay Area synth-based rock band dabbles in existential angst and confusion, experiments in sonic textures for dancing listening. 10:30 pm, I-Beam, 1748 Haight. 668-6023.

TUESDAY/13 San Francisco

China Crisis: Flaunt the Imperfection is a daring album title for a trendy British synth-pop band, and as they sing in their current single/video, "God only knows in the end," so we're supposed to suspend judgement; (but just between us, the new LP, even though it's produced by Steely Dan's Walter Becker, is bland and boring). 10 pm, Wolfgang's, 901 Columbus. 441-4333.

Mark Hummel with Mitch Woods, Kevin Zuffe and Clay Cotton: Blue Tuesdays continue with stalwart blues

Survivor harmonica Hummel hosting rockaboogie keyboard banger Mitch Woods, rollicking R&B keyboardist Clay "Prof. Honk E. Tonk" Cotton and Kevin Zuffe. 9 pm, Full Moon Saloon, 1725 Haight. 668-6190.

East Bay

Dave Mathews and Friends: The former keyboardist for Tower of Power, Mathews is a sterling player, whether pounding a rollicking R&B piano or swirling majestically soulful organ chords. 9:30 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0886.

THURSDAY/15 San Francisco

Bonnie Hayes: The popular, rock singer and band leader gets up close and personal in a solo gig, accompanying herself on piano. 7-9 pm Baybrick, 1190 Folsom. 431-8334.

East Bay

Looters: The local funk and reggae band was the first North American pop group to tour Nicaragua following the overthrow of the Somoza dictatorship. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

Michael Franks: The lithe jazz-pop of Michael Franks has garnered a faithful following, what with clever word-play and cream-puff vocals leavened with jazz inflections, but even with all-star support like he gets on his new LP, *Skin Dive*, Franks can get sticky sweet like tly paper and all you can do is give up and go to sleep. 8 pm, Warfield Theatre, 982 Market. 835-3849.

JAZZ

A selective guide to live jazz at local clubs and theaters.

FRIDAY/9 San Francisco

Ahmad Jamal Trio: A jazz pianist who has bridged the eras of swing, bebop and post-bop modern jazz, Jamal has evolved from a player of understated economy through elaborate orchestrations with strings into a denser style, often accompanied by the "strings" of guitar or violin instead of the traditional piano trio. 9:30, 11:30 and 12:30, Kimball's, 300 Grove, 861-5555. (Also Sat/10, 9:30, 11:30 pm and 12:30; Sun/11, 8:30, 10:30 and 11:30 pm.)

Lainie Kazan: In middle age, Lainie Kazan has matured into a fine character actress (*My Favorite Year*) but as a singer she had long traded on a voluptuous build and robust if undistinguished belter's voice; how she'll flesh out a supper club show is anybody's guess. 9:30 and 11:30 pm, Venetian Room, Fairmont Hotel, California and Mason. 772-5163. (Also Sat/10, Sun/11 and Tues/13-Thurs/15.)

Dick Whittington, Jimmy Robinson and Jeff Carney: The effervescent piano versatility of Dick Whittington meets with musicians Robinson and Carney: bebop, blues, standards and ballads are the catch of the day. 9 pm, New Orleans Bar & Grill, 2088 Mountain, Oakl. 339-9151. (Also Sat/10.)

East Bay

Steve Turre-Billy Higgins Quartet: In a tribute to the late multi-instrumental genius Rahsaan Roland Kirk, trombonist Turre, who played in the final edition of Kirk's *Vibration Society*, and dazzling drummer Higgins co-lead a quartet with pianist Ed Kelly and bassist Herbie Lewis. 10 pm, Concepts Cultural Gallery, Jenny Lind Hall, 2267 Telegraph, Oakl. 451-9072.

SATURDAY/10 San Francisco

Jessica Williams: The highly talented, versatile Bay Area pianist, who has developed a mesmerizing two-handed technique and a personal style incorporating the influences of Hines, Ellington, Monk and Tyner, Williams presents a rare evening of original pieces for prepared piano, including a suite for Nietzsche. 8:15 pm, Noe Valley Ministry, 1021 Sanchez. 282-2317.

Dick Conte: Local jazz radio personality Conte unfolds his jazz piano chops, revealing the bop and blues he's picked up over the years of spinning discs and tickling ivories. 9 pm, Washington Square Bar and Grill, 1707 Powell. 982-8123.

SUNDAY/11 San Francisco

Mike Lipskin: Stride piano comes up as an occasional accent in modern jazz, but Lipskin plays the real thing with the commitment and steady left hand of a true believer. 9 pm, Washington Square Bar and Grill, 1707 Powell. 982-8123. (Also Tues/13.)

East Bay

Flip Nunez: Jazz pianist Nunez has performed with such notables as Wes Montgomery, T-Bone Walker, Ella Fitzgerald, Big Mama Thornton and Jimmy Witherspoon. 9 pm, New Orleans Bar & Grill, 2088 Mountain, Oakl. 339-9151. (Also Tues/13, Wed/14 and Thurs/15.)

TUESDAY/12 San Francisco

Jules Broussard and E.W. Wainwright: Two of the Bay Area's most versatile jazzmen team up, with Broussard blowing the sounds of bebop and blues from his saxophone and Wainwright coaxing all manner of African-rooted rhythms from his drums. 9 pm, Bajone's, 1062 Valencia. 282-2522.

Kevin Eubanks: A versatile guitarist who plays straight ahead jazz and fusion with equal facility, Eubanks is celebrating the release of his new GRP album, *Opening Night*. 8:30 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

East Bay

Susan Muscarella: A versatile composer and player on electric and acoustic keyboards, Muscarella explores her various jazz styles with a trio featuring Mark Van Wageningen and John Xepoleas. 7:30 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

WEDNESDAY/14 San Francisco

George Cables: The brilliant bop-inspired pianist George Cables anchors Pearl's first annual Chinese New Year jazz concert with an all-star Bay Area group featuring percussionist Babatundé, saxophonist Harvey Walnapel, John Mosely, Scott Steed and Wayne Wallace, plus special guests. 9 pm, Bajone's, 1062 Valencia. 282-2522.

East Bay

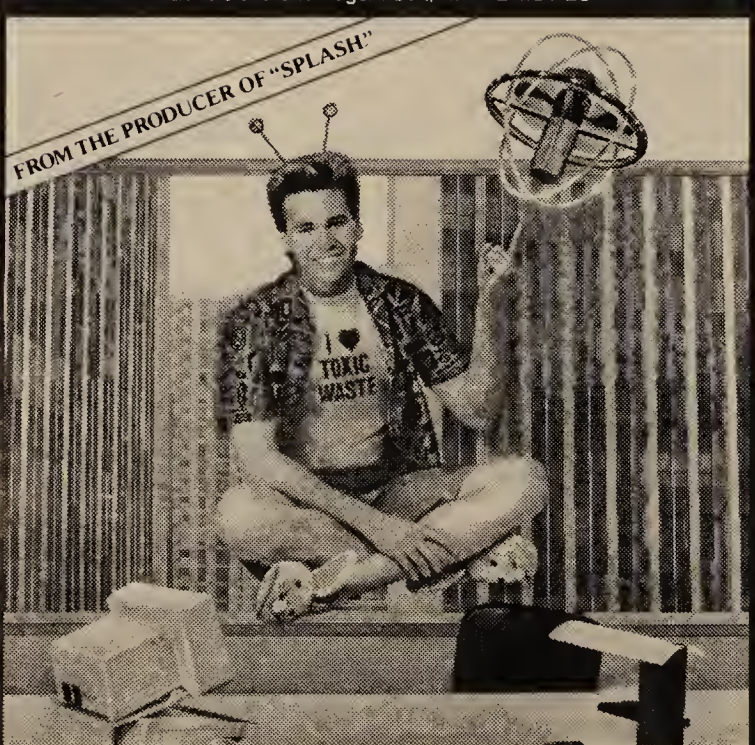
Kitty Margolis and Joyce Cooling: The unusual but intimate setting of vocal and guitar duets is explored by Margolis, a fine singer of pop, standards and jazz, and Cooling, a sensitive accompanist and intriguing jazz soloist. 9 pm, Washington Square Bar and Grill, 1707 Powell. 982-8123.

Mark Levine: Pianist/trombonist/composer Mark Levine, a Concord jazz recording artist and veteran of Woody Shaw, Blue Mitchell and Cal Tjader bands, leads a program of Wayne

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San Jose - SARATOGA 6 CINEMA
San Jose - CAPITOL D/I
Gilroy - VALLEY CINEMA
MARIN
San Rafael - REGENCY CINEMA
NORTH COUNTIES
Santa Rosa - UA CINEMA SQUARE
Napa - CINEDOME
Fairfield - SOLANO MALL CINEMA

Shorter compositions with Chuck Clark. 8:30 pm, La Cafe Bistro, 2271 Shattuck, Berk. 848-3080. (Also Thurs/15.)

East Bay

Carlos Barreda Jazz Ensemble: Wong sings a variety of jazz and pop styles, supported by the smoldering Latin jazz and pop quintet of vibranist Barreda. 8 pm, Yoshi's, 6030 Claremont, Daki. 652-9200.

CLASSICAL

A complete guide to live classical, experimental and electronic music performances.

FRIDAY/9

San Francisco

Pocket Opera: Donald Pippin's Pocket Opera performs *La Vie Parisienne* in English translation. 8 pm, Theatre on the Square, 450 Post. 433-0500. (Also Thurs/15; Sat/10 and Wed/14 *Orpheus In The Underworld*; Sun/11, *Fra Diavolo*; Tues/13, *Oh Boy! Oh Key!*)

Old First Concerts: Singer Westia Whitfield offers an evening of jazz and pop standards. 8 pm, Old First Church, 1751 Sacramento. 474-1608. (Also Sun/11 at 5 pm, pianist Diane Hdy plays selections from Schubert, Chopin, Schumann and others.)

SATURDAY/10

San Francisco

Opera Nova: Opera Nova presents nine performances of Puccini's *Manon Lescaut* in Italian, fully staged and costumed, with orchestra. 8 pm, Gilli Theater, 2130 Fulton. 558-9143. (Also Sun/11 at 2 pm.)

SF Chamber Orchestra: Edgar Braun directs the orchestra in its annual Twilight Concert Series. 8 pm, Legion of Honor Little Theater, El Camino del Mar and Legion. 788-1240. (Also Sun/11 at 2 pm.)

East Bay

Lakshmi Shankar and Swapan Chaudhuri: Vocalist Shankar is joined by tabla player Chaudhuri in a performance in the Summer Concert Series of North Indian Classical Music. 7:30 pm, St. John's Presbyterian Church, 2727 College, Berk. 454-6264.

Oakland Opera: The Oakland Opera performs Donizetti's *Daughter of the Regiment*, a comedy starring Jacqueline Olckey as Marie. 8 pm, Paramount Theater, 2025 Broadway, Oakl. 465-6400.

SUNDAY/11

San Francisco

SF Opera: Grace Bumbry and Shirley Verret join forces for a concert. Directed by Imre Pailo, they will sing selections from Verdi, Cilea, Bellini, Puccini and Donizetti. 8:30 pm, War Memorial Opera House, Van Ness and Grove. 864-3330.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

PREVIEW

Taming of the Shrew: Shakespeare's classic romantic comedy opens the SF Shakespeare Festival's summer season of outdoor performances. Previews Sat/10 and Sun/11 at noon. *Opens Sat/17* at noon and plays in repertory with Bertolt Brecht's *Mann Ist Man* (in dress rehearsal Sat/10 and Sun/11 at 4 pm). Through Sept. 8. Call for additional times and locations. Meadow east of Conservatory of Flowers, Golden Gate Park, SF. Free. 788-1163.

OPENING

'The Vietnamization of New Jersey': Written by Christopher Durang, best known for *Sister Ignatious Explains It All*, the play is described as "an American comic farce tragedy exposing the average abnormal family to the off-beat moral and social realities of a war with no reason." Proceeds go to SF AIDS Foundation. *Opens Thurs/15* at 8 pm and plays Thurs.-Sun. at 8 pm. Through Sept. 1. Gump-ton Theatre, 1563 Page, SF. \$7.50-\$8.50. 861-4123.

ONGOING

'Mimzabim': Described as a "Marx Brothers/Fellini-esque romp through the windy halls of the mind of a catatonic," John O'Keefe's off-beat work returns to San Francisco, by popular demand, for a second run. Presented by Elan Vital, a nonprofit organization. Plays Fri. and Sat. at 8:30 pm. Through Aug. 17. Club Foot, 2520 3rd St. (at 22nd Avenue), SF. \$4. 485-0603.

'No Exit': The San Francisco Repertory presents Jean-Paul Sartre's existential exploration of life, a classic work of modern dramatic literature. Plays Thurs.-Sun. at 8 pm with Sun/4 matinee at 3 pm. Through Aug. 18. San Francisco Repertory, 4147 19th St. (at Collingwood), SF. \$6-\$12; student, senior discounts. 864-3305.

'Immediate Family': Playwright Terry Baum performs her own work about a postal worker whose "humorous prattlings on antichokes and brussel sprouts punctuate the monologue of her life." Plays Fri.-Sun. at 8:30 pm. Through Aug. 10. Zephyr Theater, 595 Mission, SF. \$6. 641-7729.

'Bathhouse Benediction and Dream' and Dream Man: Bo Westfield directs these pieces about an "aging beauty skidding down the fast lane" and "late-night fears and fantasies." Plays Fri.-Sun. at 8:30 pm. Through Aug. 25. Theatre Rhinoceros, 2926 16th St., room 9, SF. \$8. 861-5070.

'Meantime': Mime/performer Leonard Pitt returns from Europe to perform in this highly visual, humorously nonlinear piece on "American culture since television," created and directed by George Coates. Plays Thurs.-Sun. (except Sun/4) at 8:30 pm. Through Aug. 25. New Performance Gallery, 3153 17th St., SF. \$8.50. 863-9834.

'The Frog Prince': Sandra Langner directs David Mamet's humorous retelling of the ageless fairy tale as the final lunatic program of the 1984-85 season. The play follows the story of the prince (portrayed by Michael C. Shane) who, because of his arrogance, is transformed into a frog by a peasant woman, portrayed by Pamela Marsh. Plays Tues. and Wed. at noon. Through Aug. 26. One Act Theatre Company, 430 Mason, SF. \$4.50. 421-6162.

'The Suicide': Soviet dissident and Jewish playwright Nikolai Erdman disappeared into exile after having his work banned in the early '30s. His play is a black comedy dealing with an unemployed man who can't buy security and comfort and consequently decides to commit suicide. When neighbors discover his plans, they respond in a variety of

unexpected ways, asking him to speak out on their behalf because "only the dead can say what the living think." Directed by Linda Ayers-Frederick. Plays Fri. and Sat. at 8 pm with Sat. matinee at 2 pm. Through Aug. 31. Phoenix Theatre, 301 Eighth St., SF. \$10; \$6 seniors and students. 431-6777.

'Ten Percent Revue': Boston's hit revue highlights the music and lyrics of Tom Wilson Weinberg and explores the day-to-day lives of gays and lesbians. Plays Fri.-Sun. at 8 pm with additional Sat. performance at 10 pm. Through Aug. 31. Valencia Rose, 766 Valencia, SF. \$7-\$8. 863-3863.

'The American Dancemachine': Ron Hartman and Jan Fuschak present the West Coast premiere of Lee Theodore's presentation of reconstructions of the original choreography from major Broadway musicals including *Cabaret*, *Cerousel*, *Brigadoon* and *The Boyfriend*. Plays Tues.-Sat. at 8 pm and Sun. at 2 pm. Through Sept. 1. Marlene's Memorial Theater, 609 Sutter, SF. \$24. 771-6900.

'The Tooth of Crime': Sam Shepard's play about a territorial duel between an aging rock star and a nihilist punk rocker returns by popular demand. Directed by Sharon Ott and Richard E.T. While with a live band playing Stephen LeGrand's original score. Plays Tues.-Fri. at 8 pm and Sat. at 5 and 9 pm. Through Sept. 1. Berkeley Repertory Theatre, 2025 Addison, Berk. \$14-\$16. 845-4700.

'Night Sweat': Chuck Solomon directs Robert Chesley's controversial exploration of "the value of life and love amidst the fear of death" brought about by the AIDS crisis. Plays Wed.-Sun. at 8:30 pm with additional performance Tues/6 at 8:30 pm. Through Sept. 8. Theatre Rhinoceros, 2926 16th St., room 9, SF. \$8-\$12.

'Tap Dance Kid': Hinton Battle stars in Charles Blackwell's musical about a family of five facing issues of personal choice, freedom and compromise. Music by Henry Krieger and lyrics by Robert Lorick. Directed by Jerry Zaks with choreography by Danny Daniels. Plays Tues.-Thurs. at 8 pm with Wed. matinee at 2:30 pm; Fri. at 8:30 pm; Sat. at 2:30 and 8:30 pm; and Sun. at 3 pm. Through Sept. 14. Golden Gate Theatre, 1 Taylor, SF. \$16-\$30. 775-8800.

'The San Francisco Bauble': Playwright and performer Terry Baum plus guest artists present an improvisational revue based on the news reported in the SF Chronicle. Plays Thurs. at 8 pm. Through Sept. 19. Valencia Rose, 766 Valencia, SF. \$5. 863-3863.

'A Midsummer Night's Dream': The Berkeley Shakespeare Festival opens its twelfth season with Shakespeare's comedy of lovers, fantasies and midnight mysteries. Directed by Richard E.T. White. Plays Wed/7 and Fri/9 at 7 pm; in repertory with *Two Noble Kinsmen*. Through Sept. 22. Berkeley Shakespeare Festival, John Hinkel Park, Berk. \$7-\$13; \$6 children 12 and under. 548-3422.

'Two Noble Kinsmen': Julian Lopez-Morillas directs this Northern California premiere for the Berkeley Shakespeare Festival. The play, written by Shakespeare and John Fletcher, begins when the wedding preparations of Theseus and Hippolyta are interrupted by crisis, but it is "more than a variation of *Midsummer Night's Dream*, sometimes funnier, sometimes darker." Plays Fri/2, Sat/3 and Thurs/8 at 7 pm; in repertory with *Midsummer Night's Dream*. Through Sept. 22. Berkeley Shakespeare Festival, John Hinkel Park, Berk. \$7-\$13; \$6 children 12 and under. 548-3422.

'Air Guitar': SEW/Lorraine Hansberry Theatre presents a rock musical fantasy by Bay Area playwright Robert Alexander about the prolonged adolescence of a "regular working guy" who is catapulted into the dream world of rock and roll stardom. Music by David and Jabari Allen, original members of a Bay Area band, the Units. Directed by Clinton Turner Davis. Plays Thurs.-Sat. at 8 pm and Sun. at 3 pm. *Open-ended*. Little Theater, Creative Arts Bldg., SFSU, 1600 Holloway (at Tapia), SF. \$7-\$8. 474-8800.

'Bill's Cafe and Grille': David Spitzer directs an ongoing weekly serial with a new script by John Beahm for each performance. The series satirizes the American cafe scene. Plays Fri. at 10 pm. *Open-ended*. Channel 181, 181 Eddy, SF. \$5. 845-4512.

'Beach Blanket Babylon's Makin' Whoopie': Extravagant hats and silly songs are the outstanding features of this very-long-running musical cabaret. Changes in character, song and title revive the show every few months. Plays Wed.-Sat. at 8 pm, with additional shows Fri. and Sat. at 10:30 pm and Sun. at 3 and 7:30 pm. *Open-ended*. Club Fugazi, 678 Green, SF. \$12-\$16. 421-4222.

'Dance Between The Lines': The original SF company returns with a new edition of Anne Marie Garvin's play focusing on the jobs dancers take from the unemployment line to the chorus line. Plays Wed.-Sun. at 8 pm with Sun. matinee at 2 pm. *Open-ended*. Music Hall Theatre, 931 Larkin, SF. \$12-\$16 (show only); \$17.50-\$25 (with dinner). 776-8996.

'Greater Tuna': Ed Howard directs the third return performance of the popular comedy written by Jaston Williams, Joe Sears and Ed Howard. Michael Jeter and Ron Lee Savin, the two-man cast, portray 20 characters in this story of a day in the life of Tuna, Texas. Plays Fri. at 8 pm and Sat. and Sun. at 2:30 and 8 pm. *Open-ended*. Alcazar Theatre, 650 Geary, SF. \$15-\$21. 771-6900.

'Side By Side By Sondheim': The music of Stephen Sondheim, noted Broadway musical composer, is the focus of this cabaret revue. Plays Tues.-Sun. at 7:30 pm with additional performances Fri. and Sat. at 10 pm. *Open-ended*. Plush Room, New York Hotel, 940 Sutter, SF. \$12.50-\$15. 885-6800.

'Thou Swell': Kirk Frederick has produced a romantic revue of the music and lyrics of Richard Rodgers and Lorenz Hart. Performers include Bobby Burch, Ken Fisher, Ruth Hastings, Craig Jessup and pianist Barry Lloyd. Plays Wed.-Sat. at 8 pm, with additional performances Sat. at 10:30 pm, and Sun. at 7 pm. *Open-ended*. 340 Mason, SF. \$12.50-\$15. 981-3535.

'Tune The Grand Up': Alma Sayles and Darlene Popovic "sing, tap, cavort and camp" as they lead the cast through an evening of Jerry Herman's Broadway hits. Plays Wed.-Sat. at 8 pm. *Open-ended*. 1177 Club, 1177 California (at Jones), SF. \$12.50. 778-2101.

CLOSING

'The Escape': Egypt company presents a musical comedy/drama, the first recorded play written by a slave, that evokes "foot stomping, laughter and tears as the play unfolds." First performed about 1850. Directed by Ron Curry. Plays Fri. and Sat. at 8:30 pm and Sun. at 5 pm. Through Aug. 10. Egypt Company, 5306 Foothill, Daki. \$5; \$4.50 students and seniors; \$3 children under 12. 532-5135.

'The Third Life of Grange Copeland': Sew/Lorraine Hansberry Theatre presents an adaptation of Pulitzer Prize-winning novelist Alice Walker's story, *Third Life* . . . about the struggles of three generations of a poor black family in rural Georgia. Adapted and directed by Stanley E. Williams. Plays Thurs.-Sun. at 8 pm. Through Aug. 11. Trinity Episcopal Church, 1668 Bush St. (at Gough), SF. \$8.50. 474-8842.

'The Old Country': Arle Whyte directs Eve Edelson's new play about a daughter returning home from Central America. Plays Thurs.-Sat. at 8 pm. Through Aug. 10. Eighth Street Studio, 2525 8th St., Berk. \$5-\$6. 848-1614.

'Short Shakes': The One-Act Theatre Company presents selections from Shakespeare, Amlin Gray's *Villainous Company*, Tom Stoppard's *The Fifteen Minute Hamlet* and Michael Green's *All's Well That Ends As You Like It* as part of its Summer Shakespeare Festival. Plays Wed.-Sat. at 8 pm and Sun. at 7 pm. Through Aug. 10. One Act Theatre Company, 430 Post, SF. \$7.50-\$10.50. 421-6162.

'Some Like It Cool': K.K. Preece and Carol Dille star

In this Cole Porter musical revue. Plays Tues.-Sat. at 8 pm and Sun. at 2:30 pm. Through Aug. 10. Mason Street, 340 Mason, SF. \$10-\$12. 981-3535.

'South Pacific': Tony Award-winning Richard Kiley and Meg Bussert star in Rodgers & Hammerstein's classical musical set in the South Seas during World War II. Kiley has appeared in several feature films and Bussert received a Tony nomination for her role in the revival of *Brigadoon*. Directed by A.J. Antoon with choreography by Richard Levi. Plays Tues.-Thurs. at 8 pm with Wed. matinee at 2:30 pm; Fri. and Sat. at 8:30 pm with Sat. matinee at 2:30 pm; and Sun. at 3 pm. Through Aug. 11. Orpheum Theatre, 1192 Market, SF. \$13-\$35. 474-3800.

'Threepenny Opera': Dskar Eustis and Richard Seyd direct Bertolt Brecht's classic musical about the smoldering rivalry between two underworld figures, John Peachum and Mack the Knife. Plays Wed.-Sun. at 8 pm. Through Aug. 11. Eureka Theatre Company, 2730 16th St., SF. \$11-\$14. 558-9898.

'Circle of the Serpent': Joe Cappetta directs a new play by Jim N. Jordan about a South of Market leather bar in the summer of '69 when the Serpents, a motorcycle gang from the '50s, are "still hanging on." Plays Thurs.-Sun. at 8 pm. Through Aug. 14. The Ambus, upstairs, 1351 Harrison, SF. \$6. 864-4201.

SHORT RUNS

'Bring Back Birdie': Kate Fuller and Sue Walton direct the Bay Area Youth Theatre Company in a 1980 sequel to *Bye Bye Birdie*. The story follows the lives of Albert and Rose Peterson and has-been rock star Conrad Birdie. Fri/9 and Sat/10 at 8 pm, Julia Morgan Theatre, 2640 College, Berk. \$4; \$3 seniors and students. 548-7234.

Shows For a New Intersection: Hal Gelb directs a new one-act by Murray Mednick and Deborah Slater directs a short Beckett piece and performs a narrative dance piece to help raise money for a new theater space for Intersection For The Arts. Performances continue weekly through the summer with other performance and experimental artists. Fri/9 and Sat/10 at 8:30 pm. 13 Columbus, SF. \$5. 397-6061.

'Swampcrime': Caitlin Morgan directs a "collectively created and performed" mystery play about a detective who dresses like a priest and a countess who has a swamp where the frogs are turning yellow. Fri/9 and Sat/10 at 8:30 pm. Studio Eremos, 499 Alabama, SF. \$5. 567-9478.

'Major Barbara': The Theatre of the Blue Rose closes its season with Bernard Shaw's *Major Barbara*. Fri/9-Sun/11 at 8:30 pm. Theatre of the Blue Rose, 2525 Eighth St., Berk. Free. 540-5037.

'Godspell — San Francisco '85': The SF Performing Arts Company offers this rock musical based on the gospel of Matthew. Fri/9, Sat/10 and Thurs/15-Sat/17 at 8 pm; Sun/11 at 2:30 pm. Mercy Theatre, 3250 19th Ave., SF. \$5. 647-6128.

'Dall — Narcissus Bound': Designed by Alan Millar and starring Terry Beswick as Dall, the piece explores the eccentric personality of the famous painter, using slides of his work and his film *Un Chien Andalou* as well as live performance. Fri/9-Sun/11 and Thurs/15-Sun/18 at 8:30 pm, The Lab, 1805 Divisadero, SF. \$5; \$4 seniors and students. 346-4063.

Cultural Odyssey: As part of the People's Theater Summer Festival, "We Shall Be Heard," jazz virtuoso Idris Ackamoor and performance artist Rhodessa Jones combine efforts for an evening of entertainment "which promises to break the commercial barrier." Fri/9-Sun/11 and Fri/16-Sun/18 at 8 pm with Sun. matinees 3 pm. People's Theater, Bldg. 8, Marina at Buchanan, SF. \$8.50; \$6 matinee. 776-8999.

'Kismet': Woodminster Amphitheater presents the popular Broadway musical, based on tales from the Arabian Nights and written by Charles Lederer, Luther Davis, Robert Wright and George Forrest. Fri/9-Sun/11 and Thurs/15-Sun/18 at 8 pm, Woodminster Amphitheater, 3300 Joaquin Miller, Daki. \$5-\$9. 531-9597.

'Crossing Borders — A Domestic Farce': The

SF Mime Troupe opens a summer series of performances with a comedy about conflict and efforts to "strike a balance between one's personal and political life." Sat/10 and Sun/11 at 2 pm, Mission Dolores Park, Dolores and 18th Street, SF. Free. 285-1717.

'A Midsummer Night's Dream': Margrit Roma directs The New Shakespeare Company in outdoor performances of Shakespeare's famous comedy of fairies, politics and man. Sat/10 and Sun/11 at 2 pm. Golden Gate Park, meadow behind de Young Museum off Kennedy Drive, SF. Free. 668-7633.

'Mr. Crumb's Mighty Tiny Circus': A circus puppet show offers clowns, acrobats, wild animals and "real acts that almost work." Sat/11 at 4 pm. 2747 Woodside, Berk. Donations. 486-1742.

'Beyond Manhattan': The Playwright's Center

presents a staged reading of *Beyond Manhattan* by William Martin, a story of the "contessa and the new world." Tues/13 at 7:30 pm, The People's Theatre, Fort Mason, Marina at Buchanan, SF. \$3. 775-8375.

Bert Houle — Mime Theater: Solo artists Bert Houle performs in an evening of dramatic and comic mime including two premiere pieces, *The Word* and *The Artists*, performed to the music of Philip Glass and Paganini. Thurs/15-Sat/17, Fri/23 and Sat/24 at 8:30 pm, Victoria Theatre, 18th Street and Mission, SF. \$7. 863-7576.

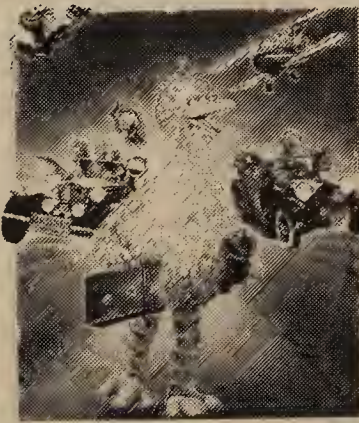
'Pocket Change': John McMullen directs a world premiere by Matthew Goldsby, the story of a new mother lured back to her life as a hooker involved in an urban street scene. Thurs/15-Sat/17 and Fri/23 and Sat/24 at 8 pm; Sun/18 and Sun/25 at 3 pm, Studio Eremos, 17th Street and Alabama, SF. \$5-\$6. 641-4540.

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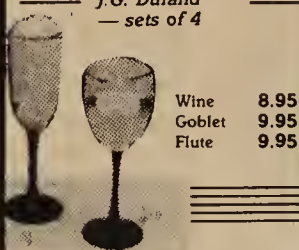
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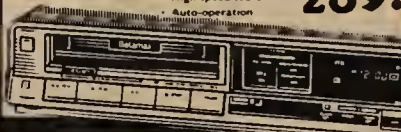
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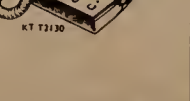
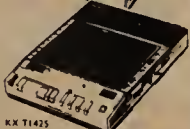
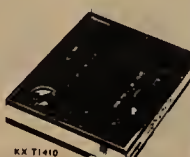
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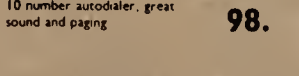
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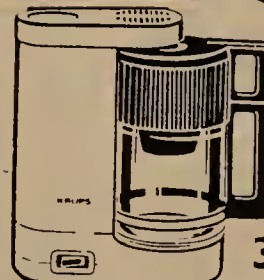
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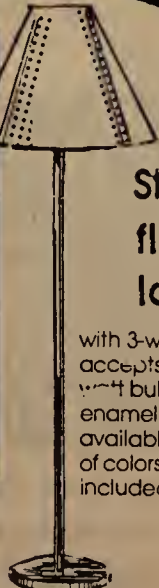
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